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FREE

SEVEN DAYS

HYPER Activist

With radical cred dating back before World War I, Robin Lloyd lives out a leftist legacy

BY SUSAN GREEN – PAGE 8

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SEVEN DAYS
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7D Contents

january 24-31, 2001

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SEVEN DAYS.
Bush whackers.

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?

question

Any tips for surviving the next four years?

Remember to renew your birth-control prescription, eat BBQ and hope for better days

— Lilly Rickmer
Sales Rep,
Beyond the Wall
Burlington

Bend at the knees, stroke from the shoulders, and drink a little water

— Jedd Kettler
Co Owner,
The Kept Writer
St. Albans

Fasten your seatbelt — it's going to be a bumpy ride!

— James Lasaponara
Co-Founder,
Chain Reaction
Burlington

Keep a sense of humor and support your local peace and justice center

— Kathy Bouton
Co-Manager,
Peace & Justice Store
Burlington

Have a nest egg to fall back on, because you never know

— Rob Warrell
Manager,
Audio Video Authority
Rutland

Vigilance and courage — we can't let these people roll over us

— Doreen Kraft
Executive Director,
Burlington City Arts
Burlington

?Question is a weekly random question addressed to random people usually in Vermont. Don't look so smug — you could be next.

WEEKLY MAIL

DIFFERING NOTES

Everyone is entitled to their opinion, but there were some things in my CD review by Robert Resnik [*Origins of a Minstrel*, Jan. 10] that I cannot allow to pass unchallenged. First, it will never matter to me whether I am ever considered a "serious artist" in Burlington or not, because I know I am. Mr. Resnik, be realistic; do you really think someone with my caliber of musical credentials needs the validation of a Jerkwater USA (or should I say Burlington?) rag like *Seven Days*? Puh-leeze!

Mr. Resnik abundantly documents my musical background and my instrument's history, thus giving the appearance of his possessing some scholarship on the pan flute and its key figures in modern history. This, however, is an illusion, for anyone with Internet access can copy the same information...

I was lauded for my musical facility and afterwards upbraided for being inescapably annoying. Definitely a schizophrenic approach, but then, what else could I have expected? A fair, objective and educated review from a periodical obviously bereft of those things? It would be like expecting a child to study astronomy with a microscope.

We need artists in Burlington that are not vapid, impotent or passive, artists who do not fear to put the wannabes in their place, and whose hearts burn with the artistic valor of old!

— **Douglas Bishop**
Burlington

LONE STAR BLUES

People love to hate Texas! ["Taking On Texas," Jan. 10] There are two kinds of people in this world — Texans, and people who wish they were! Like George W. Bush, from Connecticut. The Bushes were originally carpetbaggers, claiming residency with a hotel suite in Houston (George, Sr.)

I wish Texas had a "Fred Tuttle" a few years ago; we could have used him! Do you know how embarrassing it can be to have George W. Bush and the State of Texas mentioned in the same sentence? When I left my home state, the honorable Anne Richards was Governor. The Republicans raped and pillaged our U.S. economy in the '80s. When they lost in 1992 to Clinton, they went to Texas and raped and pillaged the economy, the education system and the environment. Now they are back in Washington and ready to do it again! I would not worry about Texas if I were you. I would worry about a Bush looking for real estate in Vermont. I hope he doesn't mention the Alamo or the men who died there. Lost pride.

Statistics! Vermont is no longer the safest state in the U.S. when a young college student gets beaten to death in Winooski for no reason and a woman is car-jacked on her way to work at Price Chopper in Rutland and murdered. And say what you want about Texas weather — right now I would rather be on the River Walk in San Antonio having tacos than picking raisins off my enchiladas in Vermont. As my Mother used to say, "It's hell shoveling all that sunshine!"

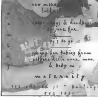
Don't mess with Texas!

— **Lloyd Herrman**
Burlington

TEXAS PRIDE?

George Thabault might reflect on one benefit of Texans' pride in bigness [*Taking on Texas*, Jan. 10]. With better sense, they

continued on page 11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Secret admirer?
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Inside Track

BY PETER FREYNE

No "IRISH" Need Apply

In Vermont, we've come a long, long way on the road to freedom. In the Republic of Vermont, slavery was abolished from the get-go. You no longer have to own land and be of the male gender to vote, like in the old days. And as of July 1, 2000, folks of the same gender can legally "tie the knot" in the state of Vermont.

Yep. We've come a long way, baby! But sometimes it feels that for every single giant step we take forward, we slip backwards somewhere else. Prime example — the Irish Question.

Across the Atlantic, there are news reports this week that Irish Catholics and Irish Protestants in British-controlled Northern Ireland are about to cut a deal on IRA disarmament and the formation of a new "diverse" police force. Hope is in the air. Say a little prayer, would ya?

But closer to home, hope is not in the wintry air. Over at Washington County Superior Court in Montpelier, a Wallingford woman is playing **David** against a **Goliath** called the State of Vermont. And it's all about the Irish Question.

Our story begins last June when the state refused to issue **Carol Ann Martin** of Wallingford an "IRISH" Vermont vanity license plate for her 1998 Subaru wagon. The Department of Motor Vehicles (DMV) said such a license plate would be "offensive and confusing to the general public" under the provisions of Title 23 of Vermont State Statutes. I'm not making this up.

Martin was floored by the denial. You might say it got her "Irish" up. In a letter to DMV Commissioner **Bonnie Rutledge**, she wrote: "I do not believe my request is either offensive or confusing. My pride in my Irish heritage is not an offense to anyone else. I am not implying that any other nationality or race is inferior to mine or that we are superior or unique in any way."

She's got a point.

"My great grandfather," wrote Martin, "**Andrew McDonald** was born in County Roscommon, Ireland, which it states on his headstone in St. Jerome's Cemetery in East Dorset. His daughter, Anna, married my grandfather **Michael Martin**, who had emigrated to the U.S. from Ireland. This is a simple fact of who I am. Irish. I believe my plate celebrates the diverse fabric of Vermont's ethnic heritage."

In fact, in the past, noted Martin, she had a legal "IRISH" license plate on her truck as well as car plates "Irish1" and "Irish2." In fact, she claimed she was well known around the Rutland area because of her "Irish1" plate. And when she'd go back to visit her old neighborhood in Massachusetts, people would "drool" over the plate. That's because in the land of the Kennedys, all Irish-related license plates, like political hack jobs, are gobbled up quickly.

Three years ago Martin had a Vermont conservation plate, "Irish1." But according to court records, in 1999 the Martins ran into some financial hardship. She dropped the *tres chic* peregrine falcon tag as "an unnecessary expense."

By the time Martin reapplied for an "Irish" plate last June, the rules had changed. That month, brand new "administrative rules" went into effect relating to vanity plates. Under the new rules, all new applications "will be issued only when it has been established within reasonable means that the requested combination of letters, numerals and spaces do not read, suggest or cannot be construed to read or suggest anything that might be offensive or confusing to the general public."

So far so good.

But then the new rules get very specific. In addition to barring slang, plates that refer "to any race, religion, color, deity, *ethnic heritage*, gender, sexual orientation, disability status, or political affiliation" are also banned from the Green Mountains.

According to Commissioner Rutledge, Martin's "IRISH" plate was shot down because it refers to "ethnic heritage" — a dicey topic these days, indeed.

For purposes of full disclosure, yours truly admits to being in personal possession of an Irish heritage, too. As a person of such ethnicity, I learned at dear old daddy's knee how some people view the Irish. As an immigrant to Depression-era New York City he saw with his own eyes the "No Irish Need Apply" signs.

Hey, rules are rules, and my, oh, my, how the rules keep changing.

The Irish have been tagged with many of the usual ethnic slurs like "lazy" and "stupid." And Irishmen have also attracted a host of unique slurs like "a bunch of drunks," "Micks," "Papists," "Bog-trotters" and, my favorite, "a complex mechanism that transforms Guinness into urine."

But with 40 million ethnic Irish in America, there's another side to that coin, especially when a Kennedy half-dollar is used for the pregame coin toss at a Notre Dame football game.

Martin appealed the DMV rejection, but the appeal was denied. In a four-page decision, **Kathryn Allen**, the hearing officer, wrote: "Although you and others you have encountered to date may not find the term IRISH offensive or confusing, others in the general public *might*."

Now Martin has coughed up the $150 filing fee to put the matter before the courts.

The Bonnie Commish told *Seven Days* that "in the past," vanity-plate denials had more to do with "slang terms." The one that slipped through the cracks and got everyone's attention, said Rutledge, was a plate that read "SHTHPNS." The state "bought" a few vowels on that one and read it to be "SHIT HAPPENS."

That case, said Rutledge, is also under appeal.

As for the Irish Question, Rutledge noted she has a little Irish heritage herself. However, that can't stand in the way of enforcing state law. Recently, she said, DMV denied a request for an "ABENAKI" vanity plate. More "ethnic heritage" trouble.

"If you make them happy and give them the plate," said the Bonnie Commish, "you make other people unhappy."

Yes, indeed, just imagine all the people who would be offended by the sight of an "IRISH" license plate — **Oliver Cromwell**, **Margaret Thatcher**, **Queen Elizabeth**. We've come a long way, baby!

Oh, by the way, promise you won't tell Big Brother, but Carol Martin lives on a road that, in the state's view, probably offends and confuses people, too. It's called "Irish Lane."

What's next? A ban on "French" dressing?

The Ashcroft Massacre — In each and every biennium, there's that one defining moment at the Statehouse when the opposing armies crash head-to-head in a floor vote. An up-or-down roll call vote on an item of little substance but great symbolism. A test of strength.

Last Thursday's Republican-backed resolution urging the U.S. Senate to confirm as America's attorney general a man Congressman **Bernie Sanders** calls "an extreme right-winger" was such a defining moment.

Look, since Election Day the Republicans have been reading in the papers over and over about how they won the majority in the Vermont House for the first time in 14 years. And where's the sense of being the majority if you can't shove your viewpoint down the throats of the minority? Time to Take Back Vermont, right?

Led by the holier-than-thou divorcée from Derby, Rep. **Nancy Sheltra**, the new GOP brigade marched confidently into the House chamber determined to crush the lefties and win one for God and country. Sheltra's resolution supporting **John Ashcroft** had 20 co-sponsors. And with 83 seats in the 150-member body, victory seemed assured.

But the minority Democrats decided, minority be damned, they were not going to give up without a fight. Guerrilla warfare.

Wednesday evening, a group of Ds were dining at A Single Pebble on the Barre-Montpelier Road

Inside Track continued on page 44

Bush lost the popular vote by 500,000

91% African-Americans voted Gore
65% Women voted for Gore
51% Men voted for Gore
87% Gays voted Gore
82% Latino-Americans voted Gore
95% Jews voted Gore
67% Asian-Americans voted Gore

Who then is responsible for this?

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BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Curses, Foiled Again

Randall Michael figured out he could buy a $41,000 truck without paying anything by using someone else's credit information and Social Security number. Police in Fairmont, West Virginia, said Michael's plan might have worked if he hadn't used his own address for delivery of the vehicle. Investigators confiscated the truck and arrested him.

• Russell Carnes, 29, a FedEx contract driver in Los Angeles, found Christmas presents for his relatives by taking $14,000 worth of packages he was supposed to deliver. Deputy District Attorney Rosemary Ebrahimi said the family members alerted authorities after they became suspicious because the boxes Carnes gave them had the shipping company's logo on them.

• Police in Muskegon Heights, Michigan, arrested a woman suspected of shoplifting at a Family Dollar Store after she dropped her purse in the parking lot while being chased, then went to the police station to retrieve it.

• Scottish police arrested a suspected jewel thief who was interrupted in an apartment in Perth and fell from an icy window ledge while fleeing the scene. Officers found him in agony below the apartment's open window and, suspecting a broken hip, took him to the Perth Royal Infirmary. Doctors X-raying his hip noticed the stolen jewels in his stomach. Apparently he had swallowed them before he was apprehended, said a police source, adding, "It's now a case of waiting by his bed with a bucket just in case things start to move."

• Kenneth Bartelson, 35, and Eugene Allen, 29, were arrested while trying to rob the residents of an apartment in Pawtucket, Rhode Island, because Allen was acting as the lookout, even though he is legally blind. He not only failed to see the police coming but also confided details of the crime to the victims' neighbor, thinking it was Bartelson.

• A 44-year-old Norwegian burglar took cash and perfume from an Oslo apartment unaware that it was equipped with 17 video cameras taping an around-the-clock reality television show called "Baren" or "The Bar." Staff members cornered the suspect as he was making his escape, according to the programme editor, Vebjoern Yttreberg, who noted, "Some of the participants said they almost felt sorry for him because he was so unlucky or stupid."

Missing the Point

Akira Ishiguro, 38, the owner of a clothing store in Yokohama, posted a sign warning people not to enter without buying something. The *Asahi Shimbun* newspaper reported that when a 26-year-old woman didn't buy a coat she had handled, Ishiguro shouted at her, "Didn't you see the sign outside? Do you take me for a fool?" He then forced her to get on her knees and apologize and coerced her into handing over 3000 yen ($27.12) — all she had on her — as a down payment for the 42,000-yen coat.

Tests of Faith

The Jesus Video Project of Texas announced it hopes to convert four million Texans to Christianity this year by mailing an 83-minute video about Jesus to all 8.4 million homes in the state. The mass mailing will cost $21 million.

• Devout Hindus who are unable to make it to this year's Kumbh Mela festival at Allahabad, where as many as 70 million pilgrims are expected to bathe in the Ganges River, can cleanse their souls on the World Wide Web. All they need, according to the founders of the webdunia.com Web site, is a tub of water and Internet access.

• Waheeb Hamouda, 60, was keeping a sheep on the flat roof of his three-story apartment building in Alexandria, Egypt, and fattening it for Eid al-Adha, the Muslim feast of sacrifice. While feeding the sheep, it charged him, pushing him off the roof. Hamouda was taken to the hospital. The Associated Press reported he remained in serious condition, but Reuters news agency said he died.

Tell the Truth

A lie-detecting telephone has been unveiled in Turkey. The phone contains an electronic device that notes changes in the caller's voice frequency. A red light flashes if the person is lying, a yellow light indicates take the words with caution and a green light means you can believe what you hear. Tulay Ispirli, manager of a shop in Izmir that sells the phones for $159, said customers at first doubt the phone's abilities, "but once they try it, they enjoy it."

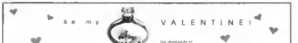
Way to Go

Peace Corps volunteer Natalie Waldinger, 24, of Huntington, New York, died in Tanzania's Ruaha National Park while photographing an elephant. The animal trampled her after it became enraged by the clicking sounds of her camera.

• When a German Air Cargo plane developed engine problems while taking off from an airport in Angola's Lunda North province, it attempted to re-land but crashed. All seven people on board the plane escaped unhurt, but a man who had stopped to relieve himself next to the runway was killed.

Downside of Good Times

Prosperity in California's Silicon Valley forced the mayor of San Carlos to quit. Dave Buckmaster, who was born and raised in the town of 28,500, said he and his wife, an elementary school teacher, were moving to Sacramento because they could not afford to keep living in a town where the median home price is $780,000.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Crank Call

By Peter Kurth

“Civil” Disobedience

"I want everyone to hear loud and clear that I'm going to be the president of everybody whether they voted for me or not."

— *George W. Bush, January 2001*

"The unity of a nation's spirit and will are worth far more than the freedom of the spirit and will of an individual."

— *Adolph Hitler, March 1933*

So what moved you the most about Select's inaugural? Was it the "compassion" and the "character" or the "unity" and "civility?"

I'd answer the question myself, only I wasn't watching. So far — cross your fingers — I've managed never to hear Select's voice or see his lips moving. This is an art I developed under his father and I mean to perfect it in the next four years, if we live that long. At the first sight or sound of that smirking ape, the remote does its job.

A reader writes in to say that I'm "frantically bilious and bitter" on this subject and that I don't know the meaning of *coup d'état*. I can only answer that "Education Week" is right around the corner — Select and the boys will be fixing it in no time. Just hang on long enough and "no" words will have any meaning.

Take "civility" — please! The dictionary defines it simply as "courtesy" or "politeness," neither of which, historically, have had anything to do with American politics. You can look this up. The Continental Congress wasn't the love fest it's made out to be. The Founding Fathers were more like Founding Brickbats — great big babies and sulkers, huge egos, everyone yelling and stomping off in a huff. I don't expect "folks" to know this anymore, so bamboozled have they been by multicultural claptrap and business-management blather. But when a Bush fundraiser says, "The president-elect is an extraordinarily good unifier," she is not echoing an American political tradition.

When a Bush fundraiser says, “The president-elect is an extraordinarily good unifier,” she is not echoing an American political tradition.

In its current usage "civility" was foisted upon us by corporate protocol and adopted as Goddess-given by social workers, "educators" and the Idiot Left. All groups use it for the same purpose: to stifle dissent. In the boardroom, "civility" means that, ah, merely no one challenges the leader, the system or "the team." That's exactly what it means in the schoolroom, too, and at the doctor's office, on the telephone and in the banking and insurance industries. It's more than your life is worth these days to be marked as having — or being — "a personality conflict." It assumes you have a personality to start with — a big liability to the bottom line. Character in a nation: ok! Character in a person: no!

Note that if you raise your voice or appear upset for any reason, however legitimate, no one in "civil society" will speak with you or deal with you at all. Not until you've examined your anger, anyhow. "Civility is not a tactic or a sentiment," Select insists. "It is the determined choice of trust over cynicism, of community over chaos. And this commitment, if we keep it, is a way to shared accomplishment." *The New York Times* gets all poetic about Select's alliteration — "community," "chaos," "commitment," "accomplishment" — as if he'd actually written his speech himself, which we all know he didn't. Here's how Select really speaks:

- "The California crunch really is the result of not enough power-generating plants and then not enough power to power the power of generating plants." (*New York Times*, January 14.)
- "I would have to ask the questioner. I haven't had a chance to ask the questioners the question they've been questioning." (Press conference, January 8.)
- "I know there is a lot of ambition in Washington, obviously. But I hope the ambitious realize that they are more likely to succeed with success as opposed to failure." (Associated Press, January 18. My thanks to Jacob Weisberg of *Slate* who keeps a running list of "Bushisms" for the incredulous.)

Remember that "civility" applies only to actual human encounters — meetings, say, or complaints — where accurate information, a decision or even an opinion might make a difference. You won't see "civility" on the screen, for example — on any of your screens — or, for that matter, on the streets and roads. Road rage and air rage are morphing into "cubicle rage" at the office, according to the *Wall Street Journal*, but let's not spoil the party. "This is my culture for you!" Ricky Martin chirrups from the Lincoln Memorial, letting fly two lies at once.

Note also how quickly the corporate media in recent weeks have adopted two articles of faith. The first is that the economy is tanking, which it may or may not be. The second — and more insidious — is that America is now "a divided nation." There is "a cultural divide." We are "bitterly divided," "two nations," etc. Note, finally, that the call is not to bridge this gap, if it even exists, but to "put it behind us," to put it aside — to erase it, in fact. "This is a day to suspend political passions," Peter Jennings intones on ABC News, apart from "absolute cynics." There are to be no Gaps in Amerika outside the mall.

My own brother called here last week to ask if I was "serious about this fascism thing," and I answered, "No one ever is." Select was sworn in by the same Supreme Court justice who handed him the presidency, so when he says, "Sometimes our differences run so deep, it seems we share a continent but not a country. We do not accept this, and will not allow it" — who can argue with him? ⑦

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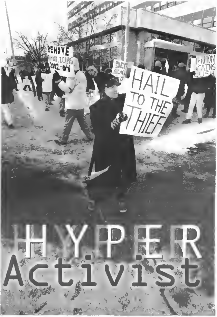

PHOTOS: JORDAN SILVERMAN

HYPER Activist

With radical cred dating back before World War I, ROBIN LLOYD lives out a leftist legacy

BY SUSAN GREEN

At high noon on a bone-chilling Inauguration Day Robin Lloyd joins a rally in front of the Federal Building in Burlington. She is holding a sign that asks the question on the minds of everyone who voted for Al Gore and Ralph Nader: "What happened to democracy?"

The demonstration is just one of many crusades on the weekly agenda of the 62-year-old activist, filmmaker and philanthropist. Lloyd's global perspective — and her significant financial resources — propel her from one issue to another on a life-long mission to save the planet and all its inhabitants. "It's the family tradition," she notes.

It all started with the "anarchist cows." That's how Lloyd describes the cattle her paternal great-great-grandfather, Texas pioneer Sam Maverick, stubbornly left unbranded in the mid-1900s. Thanks to the San Antonio rancher's ornery attitude, in 1867 the word "maverick" entered the vernacular to indicate anyone who marches to the beat of a different drummer.

A founder of the Peace and Justice Center in Burlington, Lloyd comes from a long line of non-conformists. One of the most colorful was her grandmother Lola Maverick Lloyd, who helped launch the Women's International League for Peace and Freedom after sailing to Europe on an unsuccessful 1915 expedition to mediate an end to World War I.

These days Robin Lloyd has pared down her commitments to a range of causes in order to devote more time to WILPF. "It's the job I take most seriously now," she explains over a bowl of soup to soothe her stomach, which has been unsettled ever since a recent fact-finding trip to Haiti. "I'm the person on the national board most responsible for fundraising."

This decision began to take shape in 1995, when Lloyd attended the United Nations 4th World Conference on Women in Beijing. "My consciousness was raised about the ongoing plight of women around the world," she says, citing the chilling litany: dowry deaths in India, female infanticide in China, genital mutilation in parts of Africa, domestic violence everywhere. "I found it very moving."

Lloyd's focus on WILPF seemed inevitable in light of Lola Maverick's involvement. The noted pacifist had married William Bross Lloyd, who hailed from a family with its own strange brew of capitalist wealth and leftist beliefs. At one time a member of the Communist Party, he was arrested and defended in court by attorney Clarence Darrow for making a rabble-rousing speech from a soap box. His own grandfather, one of four original owners of the *Chicago Tribune*, was vehemently anti-communist. William's father, Henry Demarest Lloyd, turned into a socialist muckraker who wrote an exposé of the Standard Oil Company.

"We're political allies, but she doesn't hesitate to get in my face."

— BURLINGTON MAYOR PETER CLAVELLE

lloyd doesn't just show up for meetings and protests. She has made her two-story Burlington Hill Section home into something of a waystation for refugees from Central America, the Caribbean and Africa, many of whom are passing through en route to sanctuary in Canada. Sometimes that has meant sheltering people whose suffering is profound.

About two years ago a teenage boy from Rwanda stayed here," Lloyd says. "Many of his family members had been killed, he was wounded on the back of his neck by a machete, and he could never go back home because he'd been a witness to atrocities."

Lloyd's dedication never fails to impress Burlington Mayor Peter Clavelle. "She's the conscience of the community," he suggests. "Robin is a tireless advocate on issues of peace and justice. There's no one who works as hard or is as driven by principles and values."

But the mayor also suggests Lloyd "can be a pain in the butt sometimes." While his kids were folk dancing in a recent First Night performance, for example, Lloyd was outside Edmunds Elementary protesting the sponsor of the show: General Dynamics. "We're political allies," Clavelle says, "but she doesn't hesitate to get in my face."

Although it was virtually pre-ordained that she would begin livin' *la vida maverick*, Lloyd's path took many less obvious turns. As one of four children born to two writers, William and Mary Lloyd, she was raised primarily in the upscale Chicago suburb of Winnetka. During World War II, the family moved to California for two years; William was a conscientious objector required to do alternative service as a firefighter there. In 1949, the Lloyds relocated to Switzerland because he was writing a book, *Waging Peace: The Swiss Experience*.

"When we came back to Winnetka in the early 1950s, it was the worst year of my life," Robin Lloyd recalls. "I was faced with the eighth-grade social order of the public-school system. My hair wasn't right, I didn't dress the same way. And the fact that we'd lived in Switzerland made me an oddball."

By 1956 Lloyd was a student at Ohio's Antioch College, her parents' *alma mater*. As a 20-year-old junior she married Dan Papert, then dropped out to follow him to Brandeis University in Massachusetts. While he was enrolled in graduate school she earned a bachelor's degree in art history. "We were socialists then, supporting any revolution you could find," Lloyd says. "In 1961, we moved to New York City and Dan became a stockbroker. He started to be obsessive with that; I couldn't bear it."

When the marriage dissolved, she remained in Manhattan as an art editor at a publishing house. In the turbulent late '60s, Lloyd was at ground zero — Columbia University — earning a master's degree in fine arts from the teachers college. After graduating she immersed herself in a demimonde of experimental filmmakers, shooting a 12-minute "Jungian" short that depicted the intricate world of Portuguese fishermen.

In 1970, Lloyd was in the midst of a film project about her artist boyfriend — "a bona fide madman" — when he committed suicide. Shattered, she finished the piece and headed north to Vermont, where her parents had purchased an old Rochester farm on 250 acres as a getaway home.

There, the urge to create "Jungian art films" continued, resulting in a non-narrative short called "Turn of the Year" that was partially financed by a grant from the state Council on the Arts. She let her 16mm camera capture the movements of an elderly man and the seasonal changes of an apple tree.

during the two years Lloyd lived in Rochester she taught art in local schools and met Doreen Kraft, a fellow candidate who is now director of Burlington City Arts. The two moved to the Queen City and formed Orchid Films.

One of their earliest endeavors was *Medusa*, about an ancient conflict between the dominant male patriarchy and rebellious Greek goddesses. The duo collaborated with various departments at the University of Vermont, where Kraft was then a student, on projects such as *Red Fall of Time*, which stemmed from an alchemy course Kraft was taking. "It was very cryptic," Lloyd admits.

In 1973 they traveled to Haiti — where Lloyd had gone a year earlier with her boyfriend to attend Mardi Gras — in search of voodoo. Their role model was Maya Deren, the avant-garde surrealist. "She went to Haiti in 1944 to make a film about dance, but she got involved with voodoo, gave up filmmaking and became a priestess. She wrote a book about that experience that we loved. We sort of wanted to walk in her footsteps."

And so they did. "By the second night we were sleeping in a voodoo temple — because it was cheaper than a hotel," she recalls. "We made a documentary, *Painted Buses of Haiti*, and parlayed that into funds for *Black Dawn*, shot later the same year." The latter film was an animated folktale with political overtones that tapped into the so-called "primitive" painting style popular in Haiti.

Black Dawn, which took five years to finish, premiered at the Brooklyn Museum in conjunction with an exhibit of Haitian art in 1978, a sea-change year for Lloyd. Along with Kraft, she bought a 100-plus-year-old house on Maple Street, and Orchid Films became the Green Valley Film and Art Center, now Green Valley Media.

Then 40, Lloyd gave birth to a son, Jesse. "Motherhood sort of jolted me," she says. "I didn't want to bring children into the world without doing my utmost to make it a safer place."

Jesse, now a college student, was born in July; a month later Lloyd gave her first public speech — to mark the bombing of Hiroshima. She also co-founded the Burlington Peace Coalition during this time and stopped breast-feeding Jesse to spend several weeks in Nicaragua, where Kraft and Northeast Kingdom filmmaker Jay Craven were working on a documentary about the Sandinista literacy campaign, *Dawn of the People*.

Then, out of the blue, Lloyd decided to campaign for the U.S. Congress on the environment-friendly Citizens Party ticket, which was running Barry Commoner for president. The Democrats had no candidate, so her only real opponent was Jim Jeffords.

"I got 14 percent of the vote statewide and 25 percent in Burlington," she points out. "It was a tremendous education, getting to know Vermont, traveling the back roads, learning about things like milk parity prices."

Defeated by a wider margin in a three-way 1982 congressional race, Lloyd was not the first person in her quirky lineage attracted to electoral politics. Old Sam Maverick was a slave owner who reluctantly sided with the Confederacy but, as a relatively enlightened Texas state congressman during the Civil War years, he worked to secure equal rights for his Mexican and German constituents.

At the beginning of the Reagan era, Lloyd turned her attention to nuclear weapons because, she says, "his presidency was a descent into mass terror." She fondly remembers participating in a 1981 anti-nuclear "die in" on Church Street. "The newspaper ran a photo of me sprawled on a pile of dirt, playing dead."

Twenty years later, at the dawn of the "Dubya" presidency, Lloyd looks like a hip raging grannie at the anti-Bush protest. She is flanked by two pre-teens — Gerald Washington, 12, and Jeremiah Williams, 12 — who are performing in Vermont with the Newark Boys Chorus. She is playing host to the two singers for the weekend.

Lloyd, Williams and Washington huddle against the cold wind to belt out a few stanzas of alternative lyrics set to the tune of "Battle Hymn of the Republic," which she has downloaded from the Internet: "We will take back our great nation/From for-profit corporations/With a new conception/To make the people free..."

After about an hour the 100 or so demonstrators march down Church Street, but, unlike in her die-in days, Lloyd succumbs to the cold. She and the Newark kids duck into Ben & Jerry's for some hot chocolate.

robin Lloyd's resumé would take your breath away. The last 20 years have been a whirlwind of grassroots political organizing, filmography and third-world travels. Not surprisingly, there are times when Lloyd can come across as a bit scatter-brained, as if all the responsibilities have taken their toll. But she is remarkably self-effacing about her own accomplishments.

Lloyd helped foster an ambitious tree nursery program for Burlington's Nicaraguan sister city, Puerto Cabezas. She took over as de facto publisher of *Toward Freedom*, the monthly progressive political journal Lloyd's father started in 1952. Greg Guma, Jesse's father, is the current editor.

She took her camera back to Haiti, Central America and, for the first time, to China to attend the 1995 U.N. conference. She recalls, "When I heard of the plan to send a train from Europe to China, I contributed some money and made a 60-minute film about it, *Peace Train to Beijing*."

At the end of the 1990s Lloyd, a Quaker, pursued yet another interest. *The Courageous Women of Colombia* is her documentary about conditions in the impoverished Latin American nation torn apart by revolution, government corruption and the U.S. war on drugs.

To find time for such projects, Lloyd

Continued on page 10

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Hyper Activist

Continued from page 9

gave up board positions with the Amherst-based Peace Development Fund and the Champlain Valley Office of Economic Opportunity. Nonetheless, her schedule is still full. This week she begins teaching a class called "The Dialectic of Violence/Nonviolence: Oppressive Regimes and Human Responses" with attorney Sandy Baird at Burlington College.

"If I had another 24 hours in the day I'd go to talk with the city's police chief about the drug mode," adds Lloyd, a Progressive Coalition supporter who feels increasingly drawn to the forward-thinking marijuana policies of the Grassroots Party.

> Lloyd's global perspective — and her significant financial resources — propel her from one significant issue to another on a life-long mission to save the planet and all its inhabitants.

"Robin has tremendous energy," observes Dave Conrad, a recently retired UVM education professor and long-time activist in his own right. "You can always count on her to be there out in front. I'm always amazed. She takes on so many things. It must be hard."

Not so, Lloyd demurs. "I lead a very happy life. It's exactly what I want to be doing. And I'm able to [give so much of my time] because I have independent wealth, thanks to an inheritance from my *Chicago Tribune* relatives."

That wealth never dimmed her parents' social consciousness as they grew older, either. Mary Lloyd spent a few weeks living in an Alabama sharecroppers' home just after Martin Luther King's 1965 Selma-to-Montgomery march; her husband was arrested for protesting the Vietnam War. And, of course, what maverick could resist being inspired by tales of anarchist cows?

"We have a curious family dynamic," Lloyd says. "Being the black sheep is sort of the mainstream thing to do. I feel the force of my ancestors pushing me along." ⑦

Weekly Mail
continued from page 4

would split themselves into four states and send six more senators to Congress. I suppose they still have that right. Which would give them long-term steadier clout than the occasional President in the White House.

— Fred G. Hill
Burlington

DEREGULATION MYTHS

Forget about the Bush/Gore fiasco! Democracy has been bushwhacked by a shamelessly partisan Supreme Court and that's the end of that. About the same time, a more significant event occurred with potentially far greater impact on the lives of hard-working Vermonters — the electric rate debacle in California.

What happened since the deregulation of private, for-profit utilities is nothing less than the explosion of the myths concerning the benefits of privatization and deregulation.

Myth No. 1: Deregulation means more competition and hence lower rates.

Myth No. 2: Private ownership of utilities brings more efficient management.

Myth No. 3: The so-called free market will benefit the little guy.

California put its faith in deregulation and is now suffering the consequences of quadrupled electric rates, brownouts and possible rolling blackouts. John E. Bryson, CEO of Edison International and one of the strongest advocates of deregulation, now declares that "deregulation is a failed policy." But astonishingly, as the private sector founders, the 30 or so taxpayer-owned utilities, including Los Angeles, are thriving.

Luckily here in Vermont, last year's Legislature, led by Speaker Obuchowski, didn't fall for the myths and held off on deregulation despite Governor Dean's knee-jerk conservative support based on his misplaced faith in free-market forces. To his credit Dean has publicly admitted his error although it has tarnished his image as the "bright boy" of Vermont politics. (Perhaps he'll soon admit he is wrong in opposing single-payer health care.)

We were lucky last year, but this year the House is dominated by profits-before-people Republicans who would force deregulation down our throats, putting Vermonters at the mercy of the uncontrolled profiteering of the marketplace as we have seen with pharmaceuticals.

— Al Salzman
Fairfield

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Pot Luck

By Jernigan Pontiac

“Do you smoke, man?” The young man sitting beside me wasn't taking a sociological survey, nor was he merely curious about his cab driver's personal habits. He asked the question because undoubtedly he and his roommate in the back seat wanted to smoke in the cab on the ride back to their Northgate apartment. I'm asked the question about five times a night.

"Are we talkin' cigs or marijuana?" I replied.

The guy smiled, cocking his head. My question to his question was slightly provocative, and he looked like he was attempting to size me up, to ascertain my intentions. Before he could answer I simplified the discussion.

"Hey, it doesn't really matter because I smoke neither. When I was your age I smoked both, but that was 20 years ago — last century, actually."

We turned onto the Northern Connector, my favorite local stretch of highway. I was already living here when they built it, but I can't recall the political give and take that resulted in the placement of two gorgeous bridges spanning the road. The spectacular all-wood arched bridge in particular is graceful and magnificent, and must have cost a ton to construct.

The roommate in the rear seat perked up. "I thought all the Burlington cabbies smoked weed. Like it was a job requirement or something. Am I right, Ty, or what?"

Ty lifted his baseball cap with his left hand, and with the right ran his fingers through his thick, wavy brown hair. It occurred to me that the last time I smoked pot I still had hair like that, too.

"Don't pay attention to Ben back there," Ty said. "He thinks everyone's a stoner."

Ben reached over the seat and playfully knocked Ty's hat off his head. Ty caught the hat, stretched into the back and whacked Ben a couple of times with it. The easy physical joshing made plain these roommates were also buddies.

"Tell me, man," Ty continued, "why did you stop smoking? Din'cha enjoy it?"

That is an interesting question, I thought, and something I haven't considered for many years. I hesitated in responding because of a natural disinclination to get into my private life with customers, particularly those I don't know. When it comes to personal revelation, I feel like those tribal people who react violently at attempts to photograph them. Some apparently believe a photo might capture their soul. It's not that I don't enjoy talking about my favorite subject — me — I just prefer to do it with people I trust.

> The roommate in the rear seat perked up. “I thought all the Burlington cabbies smoked weed. Like it was a job requirement or something.”

But there was something about the demeanor of these two young men, Ty in particular, that felt earnest. So I adjusted my own baseball cap — the [illegible] thinking — and began to speak.

"Okay, this is what happened. Life became more interesting with a clear mind than a stoned one. It wasn't a moral decision, or even a health consideration. It was just that I would light up, when I stopped to think about it, in search of certain things — intimacy, fun, creativity, even cosmic awareness. Well, I began to notice that my marijuana use was counter-productive to these ends. More of that good stuff was available to me when I was straight."

I glanced to my side and read a strange look on Ty's face. I said, "You do know what I mean by 'straight,' right? I don't mean heterosexual. I mean off drugs."

Ty rolled his eyes. "We know what you mean, man," he replied with a sigh, like this wasn't his first time attempting to carry on a conversation with an aging baby boomer.

"Just checking," I said, chuckling. "Anyway," I continued, "that's why I quit drugs. I think you just get older and your priorities and outlook change. It was something like that."

"I totally know where you're comin' from, man," Ben jumped in from the back. "I graduated college a couple of years ago, and I feel like I'm stuck in this rut. I mean, me and my friends, we hang around Finnegan's just about every night, and it just ain't working anymore. Like, I gotta get on with the next phase of my life. Maybe drinking and weed won't be part of it."

We turned onto Northgate Road, and I eased to a stop in front of the guys' unit. Ben got out while Ty lingered to pay the fare.

"Listen, I'll be honest with you," Ty said, handing me the money. "We are going into that apartment right now and getting stoned out of our faces."

I raised my hands and flipped them up at the shoulders. "No need to explain, justify or apologize," I said. "You asked me about my drug history, and I just told ya. I'm not preaching, advising or recommending. Do what you got to do, man. You know, whatever gets you through the night — it's all right."

Ty laughed, shaking his head. "You sure you don't want to join us? You know, one more for old time's sake?"

"As tempting as that sounds, brother, I don't think the old heart can take it." I shifted the taxi back into drive, and drove off into the fray, straight down North Avenue.

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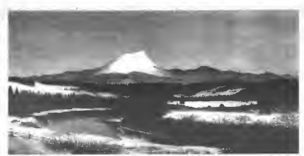

"Camel's Hump in Winter" (1881)

Heyde Seek

ART

The Fleming Museum sheds new light on an old Vermont master

By Pamela Polston

Stumps are not what come to mind when you think about the Hudson River School. The 19th-century landscape painters were, after all, known for their portrayal of unsullied natural splendor, for their endorsement of the philosophy that Nature is sublime and Man by comparison is insignificant. But lopped-off trees are common to many of the paintings of Charles Louis Heyde, currently exhibited after many years out of limelight, at the University of Vermont's Fleming Museum.

Heyde (pronounced *hi-dee*) is considered a latter-day Hudson River School painter with the notable difference that he lived and painted for most of his career in Burlington, not upstate New York. Fifty-seven of his works have been collected by guest curators Tom Pierce and Eleanor Durfee for "Old Summits, Far-Surrounding Vales: The Vermont Landscape Paintings of Charles Louis Heyde," and they are glorious.

Glorious? With stumps? Yes. In fact, it takes careful observation to even notice that some of the denuded hillsides show the remains of old-growth forests, which were cleared in great quantities for sheep and crop farming in mid-19th-century Vermont. It takes even longer, in some cases, to notice a tiny human figure or two — often a fisherman or hunter. That's a testament to the powerful, simple beauty of the land nestled beneath Green Mountains, as well as to Heyde's focus and reverent attention to light.

Though some of these paintings have darkened over time, there's no obscuring their breath-taking beauty. Like other painters of his era, Heyde seems to have been especially enamored of those precious, fleeting moments between day and evening — the evanescent netherlight that blankets the countryside, softening and enriching its hues. Sunsets over Lake Champlain were a favorite subject, and the fields and gently rolling hills backed by Mount Mansfield also inspired many a canvas.

We can't know what Heyde thought when he surveyed these scenes. Did he include the tree stumps, the creeping evidence of human industry and environmental alteration, as an ecological statement? It's tempting to think that, knowing what we know now, but it's just as likely Heyde's paintings are simply honest, accurate depictions of what he saw, and without judgment. After all, he couldn't have imagined what other forces would soon encroach on his beloved terrain. If he noted the activity of loggers, the coming of the railroad, the settling in of villages, Vermont was still far more Edenic than the sprawl-threatened state it would become.

Heyde's subject matter — scenes familiar to us even without the present-day roads, buildings, telephone wires and snarls of traffic — makes the paintings poignantly interesting to a Vermont audience, and all the more precious because many of these pristine views are gone forever. Indeed, at the show's opening last Sunday, viewers marveled with delight when they recognized various locales painstakingly researched by the curators: an aspect of Mount Mansfield from the east side of the site at UVM; a particular bend in Otter Creek; a sunset at Shelburne Point; an Adirondack view from a hill in St. Albans; the High Bridge in Winooski. It's easy to feel somewhat proprietary about such an art show: Heyde was one of our own. The early flatlander, as Fleming Director Ann Porter puts it, "portrayed why we all live in Vermont."

It was the faithful representation of natural beauty that drew buyers to Heyde's studio on Pearl Street during his most productive years in Burlington — the sign hanging outside it read "C.L. Heyde, Painter of Vermont Scenery." Many paintings remained in families through generations, and Pierce found them hanging over mantels or stored unceremoniously in attics. Some ended up in the Fleming and Shelburne museums, the Fletcher Free Library, and with numerous other collectors in Vermont. Deep local ties to Heyde's work lend the current exhibit special significance, a feeling somewhat akin to a family reunion with relatives you didn't know you had.

But because the style has been out of fashion in the art marketplace, and perhaps because Heyde was less famous than some of his contemporaries, his complete oeuvre had never been catalogued — the last Fleming retrospective of 30 Heyde paintings was in 1965. So locating the works for the show required some serious sleuthing. It didn't help that the artist failed to sign many of them — Pierce says some owners didn't know they had a Heyde until he and Durfee identified it.

That's why the two were surprised and thrilled to turn up not only 80 of 84 known works — those previously identified by Shelburne curator Barbara Knapp Hamblett for her 1977 master's thesis — but another 74 as well. That brings to 154 the number of artworks now "locatable," Pierce says with relish.

But why the search for Heyde in the first place? And why now? "I seem to recall that it just evolved out of discussions," says Porter. "We'd been talking about the importance of putting a focus on Vermont art: art important to the community and not just contemporary art, which is what we'd been doing."

Pierce, a member of the Fleming's advisory board, is more explicit: "In conjunction with the millennium, we thought we should have a Vermont landscape exhibit," he says, noting the significance of looking back a century as we enter a new one. "I love contemporary art, but I also love to see those classic 19th-century paintings; I can't see them enough."

The board and staff agreed. Because he and the Fleming both owned Heydes, Pierce says he was interested in the artist. "I've seen them around, families I know have them, but they're never on public display," he explains. "I thought if we could get some of these paintings [shown], what a magnificent collection it would be. Over more time, paintings get more dispersed."

Pierce began to direct his considerable energy into a search for Charles Louis Heyde. But he wasn't alone: third-generation Vermonter Lee Durfee, trained as an archivist and knowledgeable about art, joined in, helping to identify paintings and photographing what they found. It became obvious the duo was right for the job, says Porter, "once we saw the kind of detail, the energy and commitment... Pretty quickly we realized we were working with two guest curators who would be really dedicated."

Pierce, 53, is a partner at Michael Kehoe, a men's clothier in downtown Burlington. Raised in Connecticut, he came to Vermont to attend *St. Michael's College*, and, after four post-graduate years in New York City, returned to the Green Mountain State for its quality of life. He grew up in a family that appreciated art, as did Durfee, whose parents are collectors. Durfee, 36, works in marketing for

Deep local ties to Heyde's work lend the current exhibit special significance, a feeling somewhat akin to a family reunion with relatives you didn't know you had.

a local academic publisher and had done some archiving for the Fleming before. But neither of the men had ever participated in anything quite like this.

"I just like projects and I felt strongly about this one," downplays Pierce. "I think Lee did also — the project just escalated to much larger than we had envisioned."

And just how do you find missing paintings? "Word of mouth, mostly," Pierce says. For example, "I went to someone's house, and the housekeeper said, 'I know someone else who has one.' We also placed ads in magazines, researched auction records and talked to galleries — they would forward letters to people who had bought a Heyde over the years."

Most of the search was in the Northeast, but Pierce did track down a painting as far away as Alaska — owned by the daughter of a Burlington family who had moved there.

For Durfee the greatest thrill was discovering a completely unknown painting. "As the project continued, we came to know the art work better, and became more professional," he says. Durfee and Pierce gradually acquired expert eyes for spotting Heydes, even learning the types and brands of frames the painter commonly used. In choosing works for the show, their only clear criterion was quality. "If it wasn't good, we'd continue," Durfee says. He notes that owners were generally interested and helpful, and "99 percent were totally willing and enthusiastic" about lending their paintings. Only one or two said no. "But we had enough to choose from, so it wasn't a big concern — we didn't really need another Mansfield," Durfee quips.

He and Pierce had intended to hang their exhibit in 2000, but the research ended up taking two years. It was worth the wait.

Unlike the minute brush strokes in his paintings, the details of Charles Louis Heyde's early life are sketchy. Historians seem fairly confident that he was born in France in 1822, the son of a Philadelphia ship captain who had been lost at sea. Barbara Knapp Hamblett, whose biographical research informs the catalogue assembled for the current Fleming exhibit, says nothing of the young Heyde's mother. His childhood was spent, apparently uneventfully, in Pennsylvania.

Heyde was in his early thirties when he first set foot in Vermont. He came in 1852 with his new bride, Hannah, a sister of the poet Walt Whitman. Earlier evidence of Heyde's development as an artist came from exhibition records at the National Design Academy and New Jersey Art Union. He lived for a while in Hoboken and in Brooklyn.

Thanks to the volume of letters saved by the Whitman family, we know that the Heydes were somewhat itinerant for the next four years and spent much time in southern Vermont, around North Dorset, Bellows Falls and Rutland. Some of his most Elysian paintings, several featuring Saxtons River, came from that period. By 1856, the Queen City beckoned, and Heyde and his wife settled in Burlington, where they stayed for the remaining 36 years of his life.

Heyde, painting beautifully in the favored style of the day, soon caught the attention of the *Daily Free Press* editor George Grenville Benedict, who became a patron. But the success didn't last. A friend noted in 1863 that Heyde "painted to live" — a financial reality still familiar to most artists — and had to churn out numerous small works to earn his bread and butter. Some of his paintings were traded for goods and services.

Additionally, Hannah and "Charlie" Heyde, who remained childless, had a tumultuous relationship, according to those revelatory Whitman family letters. Walt himself reportedly sent money to his sister on occasion. Heyde, a poet in modest measure himself, had a falling out with his famous brother-in-law over the years.

In fact, the painter seems to have grown increasingly bitter, irascible and slovenly — as well as alcoholic — especially as interest in his art work waned with the advent of photography. Was it something in the paints that caused his growing dementia? Hamblett doesn't presume to know, but the records are clear that Heyde was eventually committed to the Vermont State Asylum in Waterbury, where he died ignominiously in 1892. Heyde was survived by his wife and two sisters.

The survival of his paintings is a much happier affair, and an exhibit honoring the productive years of a great Vermont artist seems an appropriate marking for the turn of *this* century. Indeed, community interest in "Old Summits, Far Surrounding Vales" — a title taken from one of Heyde's poems — is keen. The Key Bank is a major sponsor, as is the State of Vermont; the handsome catalogue was designed by Burlington graphic artist Tina Christensen and edited by Nancy Price Graff and Tom Pierce. Middlebury conservator Randy Smith helped clean and restore some of the paintings. Burlington photographer Ken Burris shot the paintings for the catalogue. At the opening last Sunday, *Vermont Life* editor Tom Slayton delivered a lecture placing Heyde in art-historical context. His own essay will appear in the spring issue of the state-sanctioned magazine, adding to the considerable publicity the show has already generated. What's more, Heyde now has a Web site — www.charleslouisheyde.com — courtesy of the Fleming Museum.

More than 100 years after his death, Heyde has arrived, 21st century style. ⑦

Programming in conjunction with "Old Summits, Far-Surrounding Vales" includes two lunchtime lectures at the Fleming Museum: "Charles Louis Heyde and the Legacy of the Hudson River School Painters," by UVM art professor William Lipke, on January 31, and "Rediscovering Charles Louis Heyde's Vermont Landscapes," by Tom Pierce and Eleanor Durfee, February 14. On March 31, the Fleming will host the daylong "Vermont Landscape Conference: Views of the Past, Visions of the Future." For more information on these events, call 656-0750.

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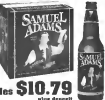

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Secret Gardens

By Pip Vaughan-Hughes

In Shelby Hearon's latest novel *Ella in Bloom*, Ella is a widow with a 14-year-old daughter trying to make ends meet in the picturesque Louisiana town of Old Metairie. Having run away while in college with a deeply unsuitable boy who dumped her soon afterwards, she has always been the black sheep of her genteel family in Austin, Texas. And she's been permanently in the shade of her older sister Terrell, who married well and was a pillar of Austin society until her tragic death in a plane crash.

Ella, working as a plant-sitter — she waters the gardens of rich clients while they're out of town — is so down-at-the-heels that she has to steal a dress to wear to her sister's funeral. She's built an imaginary life of gentility and ease, which she passes off to her mother as reality. But when Ella and her daughter Birdie travel to Austin for her mother's birthday, she learns from Terrell's husband Red — an old friend and confidant — that her sister had been having an affair and that the marriage was in ruins at the time of her death.

As she draws closer to Red, Ella finds that she is not alone in her compulsion to meet her mother's impossible standards. Terrell, Red and even her ineffectual professor father have all been aiding and abetting her mother's self-deception — by telling her what she wants to hear. Hiding at the core of this dishonesty is another secret Ella discovers at last. But as she finds out the truth behind her sister's seemingly perfect life, she draws closer to Red, to true love, and to accepting the world — *her* world — as it truly is.

The phrase "beautiful lies you could live in" kept rattling around my head as I read *Ella in Bloom*. Never mind that it's an obscure album by '60s singer Terry Rapp; it neatly sums up both the plot and the action,

This is a story about lying: self-deception and the deceiving of others. In some cases the lying is more or less harmless, in that only the perpetrators are damaged. Such is the case with Ella's imaginary life, which she describes lovingly to her mother in letters — the main point of contact between parent and child.

Ella lives in a grotty house in the wrong part of town, with a garden described as "a scrap of high grass partially shaded by the branches of a neighbor's sagging willow and by our own overgrown oleander." By contrast, the imaginary garden that she conjures for her mother features "redolent old roses blooming against a weathered low brick wall..."

Sometimes, immersed in my invention, my hands would move as if handling real flowers, and I would arrange in the air bouquets of the old roses, clustering near-chocolate mauves, ecrus like faded parchment, dusty pinks, creamy whites, until I could almost see them.

At least Ella's inventions give her some pleasure. Her mother, on the other hand, has built an invisible wall of proprieties and social niceties around herself and her husband that is only strengthened by personal tragedy. It is her single-minded refusal to let anything past the barrier that has led, directly and indirectly, to her daughters drifting into unsatisfying lives.

This is the Burlington-based author's 15th book, and the writing is as polished as one might expect from a seasoned writer. Hearon has a good eye, and ear, for the quirks of people and places. The social contrasts of Old Metairie come to life — the way the streets in the moneyed part of town twist and turn to discourage drive-throughs from less salubrious neighborhoods; the fittings of the Country Club with its "antique thirty six foot French pewter bar and inlaid pewter wall panels," the politics

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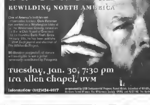

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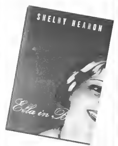

of hiring a plumber after a tropical storm has flooded the town.

Hearon's cast is drawn to a convincingly human scale. Bedeviled as most of them seem to be with the punishing need to maintain their various façades, her characters slouch, sweat and are irritable but are also touchingly grateful for the tiny epiphanies the plot allows them.

Ella's mother, with all the armor of her immaculate life, is unsatisfyingly annoying, and her husband — a devoted reader of health newsletters who is forever on the brink of taking up walking for exercise — achieves a measure of poignancy. Her teenagers are less successful, slightly too juvenile and sketchy, but this is a short book and there's little room for any real exploration of character. Appropriately enough for a story which is all about surface, there isn't any great depth to *Ella in Bloom*. It's a diverting entertainment rather than stirring drama.

There is also something unfinished about the book. I found it hard to tell in what way Ella had actually "bloomed" by the end. She has found a man, to be sure, and finally abandoned the Sisyphean task of pleasing her mother. But in doing so she only attains a measure of stability and normalcy that surely she has had a right to all along.

There is no sweeping resolution, no breakthrough — Ella's parents' lives are as paralyzed as ever, although her father has "begun to walk in the house." There could even be more gardening, if only as a richer background to Ella's own developing self-confidence. With the promise of the title, Hearon seems to be setting the book up for a weightier outcome, but the almost Chekhovian plot of lies and self-deceptions does not find a concrete resolution worthy of its theme.

> **Her characters slouch, sweat and are irritable, but are also touchingly grateful for the tiny epiphanies the plot allows them.**

Instead, the story finishes quietly, on the same human scale it has kept all the way through. This book takes the reader on a gentle, sentimental journey, and those in need of more robust sensations should perhaps book alternative passage. But for those in need of a little romance and a fundamentally good-hearted tale, *Ella in Bloom* will doubtless be as welcome as a stroll amongst the roses. ⑦

Shelby Hearon will read from Ella in Bloom *at 7 p.m. on Thursday, January 25, at the Book Rack in Winooski.*

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"Vie" is for

In Montréal, art movies give way to multiplexes and "Metaforia"

By Chris Barry

I suspect there are some advantages to living in a smaller community — such as the survival of places like the Ethan Allen Cinema, a.k.a. the "cheap seats." On the other hand, things don't change quite as rapidly as they do in big cities. Sure, downtown Burlington has its Old Navy and Williston has its Wal-Mart. But you, my American friends, are still missing out on the latest, coolest technology that Silicon Valley geeks have invented for our entertainment pleasure.

And no question, some of the newest advancements are pretty neat — for example, the new stadium-seating film megaplexes that are sprouting up all over Montréal. Even the most committed Luddite would have to admit that Hollywood spew is vastly improved when viewed on an enormous screen with perfect sight lines and state-of-the-art sound.

When the downtown Paramount Theater complex first opened its doors a couple years ago I was so impressed with its cutting-edge technology that I went to see countless crappy films I'd have otherwise given a miss. No matter how lame or predictable the direction or plot may turn out to be, I reasoned, I could at least lose myself in the giant images up on the screen. That worked for a month or so — until I went to see *The General's Daughter* and regained my senses. No matter how slick the presentation, shit is still shit.

But, hey, nobody is forcing me to go to the Paramount and pay a whopping $12 for the privilege of seeing the latest Stallone vehicle on the mega-screen, right? Or are they? Lately in Montréal, the older cinemas are getting closed down or bought out. Once you could see a flick for a mere $8 or less; now all of us suckers are forking it over to new bazillion-dollar megaplexes.

Less than two years ago there were more than 20 screens downtown where you could see both Hollywood and foreign films on the cheap. Now there are three. And those, at the Place du Parc on Park Avenue, were just bought out by the art house crowd who run the glitzy but comparatively expensive Ex-Centris theaters over on St. Laurent Blvd. So it's only a matter of time before they, too, get renovated and ticket prices go up.

It's a conspiracy, I tell you, to scam the movie-going public out of even more hard-earned dollars, while gradually offering fewer and fewer choices. Hopefully the developers will pay for it in Hell.

The most recent movie house to go down is the age-old Palace Theatre on Ste-Catherine. After being considerably compromised in the 1980s — when some

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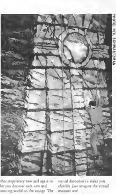
PHOTO: NEIL SCHWARTZMAN

genius decided it would be best to break down the old single screen Art Deco design and transform it into a multiplex — it's now been sold and transformed into a $30 million virtual reality center called Metaforia. And as much as I'd like to cuss damn the bastards that took my beloved Palace and its $2.50 movies away, I have to admit that Metaforia looks like it's going to be pretty nifty.

The *pièce de résistance* at Metaforia is a "virtual-reality adventure" called Oceania — a word which, if the PR people are to be believed, will soon be on the lips of fun-loving adventurers the world over. Designed, developed and funded exclusively by *les Québécois* with Québec — that is, *public* — money, the original Oceania prototype was the star attraction at Expo '98 in Lisbon, and it reportedly makes the virtual-reality stuff at Disneyworld look like a vintage Pong game by comparison.

This digital miracle was originally scheduled to be up and running before Christmas, but some snags postponed Oceania's grand unveiling until sometime this month. However, Terribly Important Media Person that I am, I've managed to get the inside scoop on what to expect.

Oceania is a 40-minute ride to "the secret world at the bottom of the ocean," where the virtual adventurer is destined to encounter a series of "fascinating characters" and discover various underwater mysteries. This is all accomplished with the aid of an ultra-modern audio headset, the very latest in 3D computer graphics and some kind of contraption you wear on your chest that does something akin to virtually punching you every once in awhile. No kidding.

From what I could gather, most of the adventure is conducted aboard a virtual submarine that stops every now and again to let you discover each new and exciting world on the voyage. The occasional virtual creature may come out of nowhere, tap you on the shoulder and scare the shit out of you. Or, failing that, do its virtual darnedest to make you chuckle. Just imagine the virtual monster wid.

The price of admission ranges from $16 to $20 for adults, $12 to $15 for students and seniors, and $10 to $13 for children. But that's just for the Oceania adventure. There's no entrance fee to walk in and check out the 10-meter rock-climbing wall, the virtual golf center or the 10 billion video games that line the place.

Once Oceania is open and bug free — which might even be by the time you read this — Metaforia is going to be one ass-kicking novelty and possibly the most popular entertainment complex in the city. That is, until the final renovations are done on what *used* to be the Montréal Forum — what *used* to be the goddamn home of hockey — and the even newer virtual reality technology is installed in the upcoming entertainment complex they're launching over there. Out with the old, in with the new, I guess. ⑦

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Having Our Say, produced by Lost Nation Theater, City Hall Arts Center, Montpelier, Jan 25-28, Feb. 1-4.

To Be Old, Gifted and Black

By Erik Esckilsen

There are obvious reasons why, to many Vermonters, the words "civil rights" bring to mind "civil unions" more readily than, say, "racial equality." After all, we've heard the one about Vermont being the "whitest" state in the country — a statement that may not be true and is itself considered racist by some people. But despite or maybe *because of* the state's relatively homogeneous racial makeup, race discrimination does in fact happen here. According to Susan Sussman, a civil-rights consultant and former executive director of the Vermont Human Rights Commission, more than 50 cases of race discrimination were filed for unfair housing practices over a recent five-year period.

That fact, coupled with the hard lesson Vermonters learned about the polarizing effect of intolerance during the civil unions debate, lends added relevance to Lost Nation Theater's current run of *Having Our Say*. Presented in honor of Black History Month and right on the heels of Martin Luther King Jr. Day, Emily Mann's play adapts the book of the same title about the real-life Delany sisters, whose respective lives spanned more than a century of American civil-rights history.

First produced in Princeton and then on Broadway in 1995, when Bessie and Sadie were still alive, the play features two actors sharing an extended family history reaching back to the slave era and forward to 1999, when the elder Sadie died at 109 years old. Bessie died four years early, at 104. Were that [illegible] the very existence of the centenarian sisters would have been an important find — the civil rights equivalent of King Tut's tomb. In the Lost Nation production, however, Bessie and Sadie are no mere witnesses to history. The vitality they proj

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[illegible] their final [illegible] suggests the force of will that made them true agents of progress. The play, as a result, is both a living history lesson and a moving portrait of racial struggle.

The title of the play, *Having Our Say*, is a little misleading, for there's nothing confrontational or polemical about this work, nothing that pounds its fist on the table and demands to be heard. On the contrary, part of the play's magic is its disarming approach. [illegible] we're invited to tea with the sisters — addressed by Sadie directly, in fact, from the sofa in her warm, tidy parlor. Throughout the play she speaks to the audience directly, sometimes as "you," sometimes as "child." While this technique does not remove the barrier between actor and audience — nice try, though — it does establish the terms of our theatrical relationship. We'll listen as these two old ladies tell us stories. The

> **Along the way, their characters emerge as two contrasting sides of the civil-rights movement.**

continued on page 22

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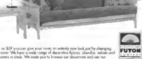

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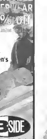

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To Be Old...

Continued from page 21

strategy is a bold choice, for the play promises to be short on showing and long on telling.

Several factors combine under Lisa Tromovitch's capable direction to transform what could have been a static narrative into a vibrant piece of dramatic storytelling. First, as Sadie and Bessie thumb through family photo albums in the first act, projections of real Delany family photos appear above the set. On loan from the collection used in the original Princeton production, the images have a documentary effect that engenders feeling for the fictional figures on stage. That the play is also divided into three short acts with intermissions, keeps it moving.

The play is both a living history lesson and a moving portrait of racial struggle.

Ultimately, though, it's superb acting that accomplishes the formidable task of capturing and maintaining interest. Although Lee Gaye Dixon and Debrah Ellen Waller are nowhere near 100 and are not made to look that way, both actors possess such engaging stage presence that their physical characteristics do not inhibit fully realized portrayals. There's no doubt they have experienced everything they describe in the course of the play.

Dixon's Bessie is forthright and unwavering in her interpretation of their shared history. She's a somewhat combative figure who, we're given to believe, came about her education and achievements by never taking no for an answer. At times imposing and intimidating, Bessie is also very funny, punctuating the cleverness of her deeds with an infectiously sly private laugh.

As Sadie, Waller strikes a radically different pose. Delivering her lines in a softer, faintly warbling tone, she evokes the good that comes to those who look for the good in others. But Waller's Sadie, too, has a wily side, which contrasts amusingly with her almost hypnotic gentleness.

One of the more impressive achievements of this production is its sisterly rapport. Whether sitting at the dining room table or preparing a meal together, the two actors move and gesture in ways that subtly evoke the familiarity of women who have spent the better part of a century under the same roof. Along the way, their characters emerge as two contrasting sides of the civil rights movement.

Describing themselves early in the play as "molasses" — that's Sadie's sweet disposition — and "vinegar," denoting Bessie's irascibility, each sister later distinguishes herself as being more like Booker T. Washington or W.E.B. DuBois. Sadie can accept the more conciliatory approach to civil rights that Washington pursued, while DuBois' more revolutionary initiatives are a closer match with Bessie's drive for social equality.

Beyond this symbolism, historical and personal events literally intertwine for some very dramatic moments. Though they were born roughly three decades after the end of the Civil War, the Delany sisters witnessed the lingering poverty into which many slaves had been freed, and the racist horrors that would persist throughout the 20th century. The sisters seem to ache while describing the changes that Jim Crow "separate but equal" laws wrought in the most routine aspects of their lives. The sisters recall the lynchings that were commonplace in the segregationist South — and that almost claimed a young Bessie Delany when she talked back to a drunk white man in a Georgia train station.

Some of the sisters' reflections are more trivial — there's a bit of name dropping from their years at the center of the Harlem Renaissance — while others add obscure footnotes to racial history. In one illuminating aside, Bessie explains why she prefers to be called "Colored" or "Negro," not "black" or "African American."

Having Our Say may seem on the surface an odd choice for Vermont audiences. After all, weren't we the first U.S. territory to abolish slavery back in 1777? What do we need to hear this for? The state's civil rights record may offer an unflattering answer, particularly in the present moment, as Vermont becomes more diverse and its natives confront assumptions born and bred in these homogeneous hills. Or did the darker days of the civil-unions debate not teach us a thing or two about our capacity for intolerance?

Having Our Say merely confirms a great lesson from our recent civil-rights history: There's still much more to learn — about difference, race and living with dignity.

In conjunction with Having Our Say, *Lost Nation Theater is sponsoring open community forums on Jan. 27 and Feb. 3. Info 229-0492.*

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sOUnd AdviCe

ABORIGINAL ATTITUDE That guttural, twangy sound in Dr. Didg's lineage isn't a flanged guitar. As the band's name suggests, a didgeridoo figures prominently in the mix. And as anyone who's tried to get a peep out of the Australian cylinder knows, the sounds contributed to this otherwise spacey jazz-groove are virtuosic. The good doctor — Graham Wiggins, who also plays keyboards — and company return to Vermont this week with shows Thursday at Waitsfield's Mad Mountain Tavern and Friday at Higher Ground.

REIGNING MAN Seventy-five years old and still playing like there's no tomorrow, B.B. King has surely outgrown the title, "King of the Blues." Isn't it time for "God?" The "Blues Boy" has influenced other guitarists for five decades. Nuf said. The legendary artist brings Lucille — and opening act Johnny A — to the Flynn Center this Tuesday.

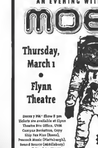
24
WEDNESDAY

WILL PATTON (swing jazz), Leunig's, 7:30 p.m. NC.
GUY COLASACCO (singer-songwriter), Jake's, 6:30 p.m. NC.
LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.
KARAOKE KAPERS (host Bob Belyea), 135 Pearl, 9 p.m. NC.
SALAD DAYS (pop-rock), Valencia, 9 p.m. NC.
BLUES WITHOUT BLAME (blues jam), Red Square, 9:30 p.m. NC.
DERRICK'S MOJO MASTERS (blues), Nectar's, 8 p.m. NC.
NORTH CATHERINE STREET JUG BAND (bluegrass/groove), Club Metronome, 9 p.m. $2.
LIS SPARKS, RHINO & MI ROLLA (hip-hop/reggae), Rasputin's, 10 p.m. $6. 18+
VINYL ONE INTERNATIONAL (DJs D-Maximum, Chancellor, Nightforce; reggae/dancehall), Millennium Nightclub, Burlington, 9 p.m. NC/$7. 18+ before 11 p.m.
OPEN MIKE, Manhattan Pizza & Pub, 9:30 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
ZEN TRICKSTERS, PSYCHEDELIC BREAKFAST (funk/groove), Higher Ground, 9 p.m. $7/9. 18+
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC.
OPEN MIKE, Thirsty Turtle, 9 p.m. NC.
GORDON STONE BAND (funky bluegrass/jam), Harwood Union HS Common Ground Coffeehouse, 7 p.m. $6. AA.
BLUES JAM, Gallagher's, 9 p.m. NC.
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC.
SIXSY (rock duo), Nightspot Outback, 9:30 p.m. NC.

25
THURSDAY

OPEN MIKE, Jake's, 6:30 p.m. NC.
NORTH COUNTRY FAIR (Celtic/Appalachian), Upper Deck Pub, 6:30 p.m. NC.
JENNI JOHNSON & FRIENDS (jazz/blues vocalist), Wine Works, 7 p.m. NC.
ELLEN POWELL W/MARK VAN GULDEN (jazz), Leunig's, 7:30 p.m. NC.
EILEEN IVERS (Celtic fiddler), Flynn Center, 7:30 p.m. $21/27.
ZEN & THE ART OF DANCING (Dream Party DJs), 135 Pearl, 10 p.m. $4.
TURKEY BOUILLON MAFIA (funky groove-rock), Valencia, 9 p.m. NC.
MAIN STREET JAZZ, Pacific Rim, 9 p.m. NC.
OPEN MIKE W/D. DAVIS, Cactus Cafe, 9 p.m. NC.
ORB PARKS & THE BLAME (rock), Steer & Stein, 9:30 p.m. NC.
SOBUS (jam rock), Nectar's, 9:30 p.m. NC.
FLYING ALBANIANS (folk-rock), Red Square, 9:30 p.m. NC.
SOAPFLAKES (improv comedy), Club Metronome, 7 p.m. $3, followed by **BABALOO** (punk mambo), 10 p.m. $5.
MAD MOUNTAIN SCRAMBLERS (bluegrass), Manhattan Pizza & Pub, 10 p.m. NC.
LADIES NIGHT WITH ROBB E J (Top 40), Millennium Nightclub, Burlington, 9 p.m. Women NC/$7, men $2/7. 18+ before 11 p.m.
TOP HAT DJ, Rasputin's, 10 p.m. NC.
DJ JOEY K. & JAZE (hip-hop/r&b), Ruben James, 10 p.m. NC.
REGGAE NIGHT (DJ), J.P.'s Pub, 9 p.m. NC.
NO BLUE (improv jazz), Signal to Noise, 8 p.m. $5-10.
MIRACLE ORCHESTRA, UNCLE SAMMY (jam/funk), Higher Ground, 9 p.m. $5. AA.
SUBRAH & DUO (rock), Trackside Tavern, 9 p.m. NC.
OPEN MIKE, Backstage Pub, 9 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
KARAOKE, Sami's Harmony Pub, 8

NC = NO COVER AA = ALL AGES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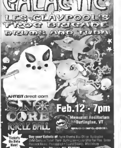
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JUG-GERNAUT

Those of you anxious for Mardi Gras can get a taste of carnival atmosphere this Wednesday when the South Catherine Street Jug Band sails from their native Pittsburgh to Club Metronome. Fans on this side of the lake know SCSJB is all about good vibes, good tunes and a good time. Costumes optional.

p.m. NC
GROOVE STONE BAND (funky bluegrass jam), Ground Zero, 9 p.m. $5/7
LOADED (rock), Monopole, 10 p.m. NC
THE WARRENS (folk rock), Daily Bread, 7 p.m. $5/7. AA.
SUPER SOUNDS KARAOKE, Otter Creek Tavern, 9 p.m. NC
TNT KARAOKE, Thirsty Turtle, 9 p.m. NC
DR. DIDG (didgeri-groove), Mad Mountain Tavern, 9 p.m. $6
DJ PARTY, Gallagher's, 9 p.m. NC
ELMORE MOUNTAIN WELLEN WHYTE (blues-rock), Matterhorn, 9 p.m. $3-5
JIM'S BIG EGO (alt-pop-rock), Nightspot Outback, 9 p.m. NC

26
FRIDAY

CLYDE STATS TRIO (jazz), Upper Deck Pub at the Windjammer, 5:30 p.m. NC
BOOTLESS & UNHORSED (Irish), Rasputin's, 5 p.m. NC, followed by **TOP HAT DJ**, 9 p.m. NC.
DAN PALEY (singer-songwriter), Borders, 7 p.m. NC
LITTLE BROWN JUG (bluegrass), Radio Bean, 8:30 p.m. NC
UNCLE JIM & THE TWINS (acoustic), Sweetwaters, 9 p.m. NC
TIM CAIRA (acoustic guitarist), 135 Pearl, 8 p.m. NC, followed by **DJ LITTLE MARTIN**, 10 p.m. $4
JIM'S BIG EGO (alt-pop), Club Metronome, 8 p.m. $3, followed by **DANCETERIA** ('80s & '90s dance hits, DJ Frostee), 10 p.m. $7
TAMMY FLETCHER (soul/blues), Red Square, 9:30 p.m. NC
DJ PAINT, Rí Rá Irish Pub, 10:30 p.m. NC
LION'S DEN HIFI SOUND SYSTEM (reggae DJs Yosef & Ras Jah I Red), Manhattan Pizza & Pub, 10 p.m. NC
PERRY PAPP (acoustic guitar), Ruben James, 6 p.m., followed by **TOP HAT DJ**, 10 p.m. NC
THE X-RAYS (rock/r&b), Nectar's, 9:30 p.m. NC
PUMP (hip-hop/Top 40/house, DJs Robbie J. Toxic), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
KARAOKE, J.P.'s Pub, 9 p.m. NC
DOCTOR JONES (jam rock), Vermont Pub & Brewery, 9 p.m. NC
COMEDY ZONE (stand-up), Radisson Hotel, 8 p.m. $8/6. 18+
DARK HORSE (rock), Henry's Pub, Holiday Inn, 9 p.m. NC
DR. DIDG, MADISON GROOVE PROJECT, MINDRI STYLEZ (didgeri-groove), Higher Ground, 9 p.m. $7. 18+
MR. FRENCH (rock), Trackside Tavern, 9 p.m. $2
OPEN MIKE, Backstage Pub, 9 p.m. NC
JOHN CASSEL (jazz piano), Tavern at the Inn at Essex, 7 p.m. NC.
TANTRUM (rock), Edgewater Pub, 9 p.m. NC
THE HUBCATS (acoustic duo), Village Cup, 7 p.m. NC
DAWN WARE (singer-songwriter), The Kept Writer, 7 p.m. NC
LIVE JAZZ, Diamond Jim's Grille, 7:30 p.m. NC
HALF-STEP (groove-rock), Monopole, 10 p.m. NC.
PASSAGE (classic rock), Ground Zero, 10 p.m. NC/$7
BAD BREAKS (rock), Franny O's, 9 p.m. NC
GIVEMEGROOVE, WICKED RICH (groove-rock), City Limits, 9 p.m. NC.
JOHNNY DEVIL BAND (rock), Otter Creek Tavern, 9:30 p.m. NC
HIGHLAND WEAVERS (Irish/Scottish, Robert Burns dinner), Franklin Conference Ctr., Howe Ctr., Rutland, 6 p.m. $30
MIRAGE (rock), Thirsty Turtle, 9 p.m. $3
JALAPENO ZONE (ragtime/country blues), Villa Tragara, 6:30 p.m. $5.
SPANKY'S BAND (rock), Gallagher's, 9 p.m. $5
RACHEL BISSEX (singer-songwriter), Charlie B's, 8:30 p.m. NC
THE WRONG CROWD (rock), Rusty Nail, 9 p.m. $5
OLD JAWBONE (reggae), Matterhorn, 9 p.m. $3-5.
LIVE MUSIC, Mountain Roadhouse, 9 p.m. $3-5
ELMORE MOUNTAIN WELLEN WHYTE (blues-rock w/vocalist), Mr. Pickwick's, 9 p.m. NC.
GRIPPO FUNK BAND, Mad Mountain Tavern, 9 p.m. $5
RACHEL BISSEX (singer-songwriter), Stoweflake, 9 p.m. NC
PICTURE THIS (jazz), J.P. Morgan's, 7 p.m. NC.
STARLINE RHYTHM BOYS (honky-tonk hillbilly), Charlie O's, 9 p.m. NC
DRUNK FACTOR (rock fused), Compost Art Ctr., 9 p.m. $6.
JOSH BROOKS (singer-songwriter), Music Box, 7 p.m. $6
DC THE SPINDOCTOR (house/Top 40/techno), Millennium Nightclub-Barre, 9 p.m. $3/10. 18+
SETH YACOVONE BLUES BAND, Nightspot Outback, 9:30 p.m. $7
LIVE MUSIC, Toadstool Harry's, 9 p.m. $3-5

27
SATURDAY

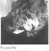
PICTURE THIS (jazz), Wine Works, 6 p.m. NC
JIM HENRY, BRUCE MCKAY (singer-songwriters), Burlington Coffeehouse, 8 p.m. $8
INCREMENTAL BALANCE (jazz funk), Radio Bean, 8:30 p.m. NC
LATIN DANCE PARTY (DJ Hector Cobeo), St. John's Club, Burlington, 9 p.m. $5
NEON NIGHTRIDERS PARTY (Western theme, DJ), 135 Pearl, 10 p.m. $5
SEMANTICS (rock), Valencia, 9 p.m. NC
ROYAL SCAM (classic rock), Rí Rá, 9 p.m. $2
THE X-RAYS (rock/r&b), Nectar's, 9:30 p.m. NC
METRONOME (DJ dance party), Club Metronome, 10 p.m. $2.
MOUNTAIN OF VENUS (alt-rock), Red Square, 9:30 p.m. NC
KARAOKE, J.P.'s Pub, 9 p.m. NC.
DJS TIM DIAZ & RUGBER (hip-hop/r&b), Ruben James, 10 p.m. NC.
FLASHBACK ('80s DJ), Rasputin's, 10 p.m. NC.
THE CLUBB MIXX W/RAS DUE & GUESTS (hip-hop/house), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
DANTE (jazz duo), Vermont Pub & Brewery, 9 p.m. NC
COMEDY ZONE (stand-up), Radisson Hotel, 8 p.m. $8/6. 18+
GUY CRIASACCO (singer-songwriter), Jake's, 6:30 p.m. NC
DARK HORSE (rock), Henry's Pub

continued on page 29

where to go

Adams Apple Café, Portland & Main streets, Morrisville, 888-4737
After Dark Music Series, Town Hall Theater, 53 Merchants Row, or United Methodist Church, 47 N. Pleasant St., Middlebury, 388-0216
Banbridge Pub, 60 Pearl St., Essex Jct., 878-5494.
Blue Tooth, Access Rd., Warren, 583-2656.
Boony's, Rt. 306, Franklin, 285-6000.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Burlington Coffeehouse at Rhombus, 186 College St., Burlington, 864-0500
Cactus Café, 1 Lawson Ln., Burl., 862-6900.
Cambridge Coffeehouse, Windridge Bakery, Jeffersonville, 644-2030.
Capital City Grange Hall, Northfield Rd., Montpelier, 744-8190.
Capital Grounds, 45 State St., Montpelier, 223-7800.
Champlain's, 30 Main St., Winooski, 655-4700.
Cosmopolis Club, 20 Crowley St., Burlington, 861-8701
Charlie B's, Stoweflake Resort, 1746 Mountain Rd., Stowe, 253-7355.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405
City Limits, 14 Greene St. Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563
Cobbweb, Sandybirch Rd. Georgia, 527-7000.
Compost Art Center, 39 Main St., Hardwick, 472-8012.
Daily Bread, Bridge St., Richmond, 434-3148.
Diamond Jim's Grille, Highgate Comm. Shpg. Ctr., St. Albans, 524-9280.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Flanigan's Pub, 266 College St., Burlington, 864-0029.
Flynn Center/Flynnspace, 153 Main St., Burlington, 863-5966.
Franny O's 733 Queen City Pk. Rd., Burlington, 863-2909.
Gallagher's, Rt. 100, Waitsfield, 496-8800.
Good Times Café, Hinesburg Village, Rt. 116, 482-4444.
Ground Zero, 2 Durkee St., Plattsburgh, N.Y., 518-566-8000.
G Stop, 38 Main St., St. Albans, 524-7777
Hardwood Hollow Gallery Stage, 7000 Main St., Hardwick, 496-5838/888-212-1142.
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363
Higher Ground, 1 Main St., Winooski, 654-8888
Jake's, 1233 Shelburne Rd., S. Burlington, 658-3333
Jason Moore Tavern, Bolton Valley Ski Area, 434-3444
J.P. Morgan's at Capitol Plaza, 100 State St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
Leunig's, 115 Church St., Burlington, 863-3759
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198
Millennium Nightclub-Barre, 236 N. Main St., Barre, 476-3866.
Millennium Nightclub-Burlington, 165 Church St., Burlington, 660-2088.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Mountain Roadhouse, 1277 Mountain Rd., Stowe, 253-2800.
Music Box, 387 Creek Rd., Craftsbury Village, 586-7533. Nectar's, 188 Main St., Burlington, 658-4771
135 Pearl St., Burlington, 863-2343.
The Nightspot Outback, Killington Rd., Killington, 422-9885.
Otter Creek Tavern, 215 Main St., Vergennes, 877-3667
Pacific Rim, 111 St. Paul St., Burlington, 651-3000.
Pickle Barrel, Killington Rd., Killington, 422-3035.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346
Radisson Hotel, 60 Battery St., Burlington, 658-6500.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Rhombus, 186 College St., Burlington, 863-3544.
Ripton Community Coffee House, Rt. 125, 388-9782
Rí Rá The Irish Pub, 123 Church St., Burlington, 860-9401
Ruben James, 159 Main St., Burlington, 864-0744
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sai-Gon Café, 133 Bank St., Burlington, 863-5637
Sam's Charbroil, Rt. 15, Morrisville, 888-4242
Signal to Noise HQ, 885 Pine St. (Under Speeder & Earl's), Burlington, [illegible]
Starksboro Community Coffeehouse, Village Meeting House, Rt. 116, Starksboro, 434-4206.
Steer & Stein Pub, 147 N. Mountain Ave., [illegible] 7440.
Stoweflake, Mountain Rd., Stowe, 253-7355.
Sweetwaters, 118 Church St., Burlington, 864-9800.
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Thirsty Turtle, 1 S. Main St., Waterbury, 244-5223.
Toadstool Harry's, Rt. 4, Killington, 422-5019.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9480.
T. Rugg's Tavern, 193 Harwood Ave., Burlington, 658-6456.
Tuckaway's Sheraton, 870 Williston Rd., S. Burlington, 865-6600.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valencia, Pearl St. & N. Winooski Ave., Burlington, 658-8978.
Vermont Pub & Brewery, 144 College, Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 864-1730.
Villa Tragara, Rt. 100, Waterbury Ctr., 244-5288
Wine Works, 133 St. Paul St., Burlington, 951-9463.

weekly listings on www.sevendaysvt.com



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rhYtHm & nEws

By Pamela Polston

INSIDE THE BOX The greater Burlington area may have it all over the rest of the state when it comes to music venues but hey, the hills are still alive. One of the latest rural venues to appear is in Craftsbury: The Music Box, created out of a particularly capacious house by **Lisa Ann Sammet**. A part-time librarian and multi-instrumentalist/storyteller herself, Sammet bought the former home of the late **David Briars**, a piano restorer and environmental activist. She lives on the first floor. The space now being used for performances, she says, could hold 24 grand pianos and has high ceilings and "amazing acoustics." That's what awaits singer-songwriter **Josh Brooks** when he plays the room this Saturday — the Celtic band **Natterjack** preceded him recently, with a full house of 120. Sammet is applying for nonprofit status for an [illegible] The Friends of the Music Box. When she gets it she plans to host all sorts of arts events — poetry readings, dance, children's theater and more — in addition to music. Wanna help out, or get a gig there, call Sammet at 586-7533.

For more boogie in the boonies, note that Hardwick's Compost Art Center is pumping up the volume this winter with bands every weekend. This Saturday, former Burlington poet funkster **Bavacchi** returns north to share the stage with **Good Growth** in what is billed as a "phun jam."

PHISH TALES Okay, **Phish** fans, raise your hands if you've thought more than once about writing the definitive book on phanatic adventures. While you were mulling it over between bong hits, **Sean Gibbon** has been facing down the computer screen. The journalist and former managing editor of *Vermont Magazine* has just released his "travelogue," *Run Like an Antelope: On the Road with Phish*, based on his experiences and interviews during the summer of '99. What? You've been to 137 shows over 10 years, you protest? Well, yeah, but what [illegible] bazillion moldy tapes? Gibbon's memories of one summer behind the scenes with America's favorite touring band comes at a propitious time — when the phab phour are at the front end of a lengthy break. Now a resident of New York City, he'll sign copies of *Run* Feb. 2 at Borders. Look for a review in this paper as soon as we can get our hands on a copy.

SAMANTHA AND THE GIANTS Here's an odd bit of news from the former art director of this paper, **Samantha Hunt**. Now a designer at the *Village Voice* in New York, she's also a fiction writer. Turns out one of her stories is going to be published in *McSweeney's*, **Dave Eggers'** Brooklyn-based literary journal. Stranger still, Eggers had asked **They Might Be Giants** to collaborate on a CD to be inserted in the back of the next issue. TMBG in turn decided to plumb some of the stories in the issue for lyrics, including Hunt's. Her very short piece of fiction, entitled "Bathymetry," is about two sailors, American and French, who were the first to dive down into the Mariana Trench — the lowest place on Earth — in a metal capsule. Mermaids figure in, too. Quirky enough for the Giants, it is. Look for the upcoming issue and CD next month.

CLAN IF YOU CAN The **Highland Weavers** are usually billed as Irish music, but the versatile traditional music trio is putting on the plaid for the 8th Annual **Robert Burns** Dinner this Thursday at the Howe Center in Rutland. The celebration of the Scottish poet's birthday appar- [illegible] at Edinburgh — but mostly from around the northeast — and of course involves a ritual haggis. Dust off your tartan to toast the wordsmith, and don't forget the "wee auction" to benefit the Crossroads Arts Council. Info, call 775-5413.

SINGLE TRACKS Congratulations to Big Heavy World's **Jim Lockridge** and his wife, **Victoria St. John**, for the birth last Thursday of their daughter, **Sophia Ava'e**. Her middle name means "moon" in Tahiti — site of the couple's honeymoon last year. Tahiti, that is, not the moon. Of course, the lucky girl has a page on the Web site already. Check out the pix at www.bigheavyworld.com/sophia.html ... Congrats also to **Anthony Geraci** for his Grammy nomination for piano work on *Super Harps II*, which also features **James Cotton**, **Charlie Musselwhite**, **Sugar Ray Norcia** and others. The Elmore-based pianist and current member of **Ronnie Earl and the Broadcasters** has played with everyone in blues from **Muddy Waters** to **Monster Mike Welch**, and we think he deserves that trophy. Good luck! ... The pop band **Full Swing** turns into its alter-ego **Elmore Mountain** this weekend at Mr. Pickwick's in Stowe. The rockin' bluesmen play back-up for Oregon's sizzling chanteuse **Ellen Whyte** for two nights at the Mountain Road hotspot. ... Signal to Noise offers up some fond improv jazz at its Pine Street headquarters this Thursday in the form of **No Glue**. Despite their moniker, members **Greg Matses**, **Stacy Starkweather** and **Gabe Jarrett** [illegible] to stick to your ribs. ... My confusion over who's playing the Magic Hat Mardi Gras next month has been laid to rest with the news that **The Tea Party** will do the honors. They're one of Canada's hottest rock bands, with several platinum records to their credit so far. Sure to be a

⑦

Band name of the week: Emergency Landing Etiquette

rEviEwsrEviEwsrEviEwsrEviEwsrEviEwsrEviEw

EILEEN IVERS, *CROSSING THE BRIDGE* (Sony Classical, CD) — Oh, some of the fans of "traditional" Irish fiddling are going to groan about Eileen Ivers' most recent recording, *Crossing the Bridge*. Inexplicably released on Sony Classical, the CD packaging further is terribly zoned with a sticker proclaiming Ivers as "the fiddler from the hit show *Riverdance*." Remember the old logo for Maxell, where the listener with hair flying backwards is being "blown away" by the sound coming out of his hi-fi? That's what might happen to a buyer expecting to hear Ivers fiddling "straight" Irish music. What they will hear on *Crossing the Bridge* is a world tour. The *kora* — a soft-toned stringed instrument from Mali which has become almost as common on folk recordings as the *djembe*, an African drum that seems to be *de rigueur* on "Celtic" recordings these days; wah-wah pedal on the electric violin. African vocalists over Irish jigs.

Tap-dancing and scratch tracks set up the rhythm, instead of bodhran and bones, on the title track. It starts out sounding like an old LP by some anonymous uilleann piper — until the record starts skipping and is dispatched with a needle scrape sounding like the intro to Zappa's "Let's Make the Water Turn Black." It turns into a hip-hoppy "scratch track" that is offset by the sheer brilliance of tone and technique of Ivers' fiddling. She can do whatever she wants on the violin and does. Irish reels are mixed in with muted trumpet. Salsa rhythms and slick Latin acoustic runs by Al Dimeola punctuate "Whisky and Sangria." A full-blown Latin horn section starts up "Islanders." These latter two songs both turned up on the Putnam's "Global Jam" top 25 songs last weekend.

Just when you've decided that Ivers has turned her back on "the Irish thing" altogether, along comes a set of reels, "Crowley's/Jackson's," played sharp and sleek, with simple bodhran accompaniment. This is followed by the ghostly classic, "Dear Irish Boy," with uilleann pipe drones and whistle, proving to any doubters that Ivers knows exactly what she's doing and will do it whenever she damn well pleases.

The Lane Series brings Ivers to the Flynn Center this Thursday. Chances are you can expect an "Anything Can Happen" day — but it will be musically impeccable.

— *Robert Resnik*

JIM'S BIG EGO, *NOPLACE LIKE NOWHERE* (bigego.com, CD) — The 14 tracks (including intro riffs) that make up the latest offering from Boston trio Jim's Big Ego provide an eclectic mix of quirky pop-twangy funk and tongue-in-cheek, They Might be Giants-style lyrics. But easy comparisons to TMBG or to early Talking Heads fail to do justice to the unique and strangely compelling sounds produced on *Noplace Like Nowhere*.

Centered around poet Jim Infantino's whimsical and intelligent words, Jim's Big Ego takes the listener on a journey right from the opener, "Stress," a caffeine- and anxiety-fueled treatment of the modern work ethic. From there the funk is gradually replaced with pop sensibilities, the single-friendly "Concrete," the you-go-girl vibes of "Prince Charming," and the rolling, melancholy tribute to "Los Angeles." But to state JBE is just a pop band is to do them an injustice. Despite their self-deprecating statement that they're "just another fucking Boston band," this smarty and soul-baring stuff is not even remotely related to the crap on the radio that gets the pop label.

While the star of the show is definitely Infantino's absurd, often poignant songwriting, the musical arrangements are what make the words soar. The melodies ultimately deposit the lyrics on your tongue and can cause embarrassing outbreaks of spontaneous public singing.

Relying mostly on pop's holy triumvirate of guitar, bass and drums, the sound on Jim's Big Ego is tight and clean; the production values hang in. Different instruments sneak in here and there: trumpets for "You Piss Me Off" and the lovely "Postcard from Caracas" (whose lyrics are taken verbatim from a postcard sent to Infantino); a lap steel guitar on "Slow," along with an accordion and a Hammond B-3 organ. "Angry White Guy" offers up political commentary, while "She's Dead" is all frivolity. But perhaps the most heartfelt song is the final one — yes, the one with accordion in it: "Slow." It's a beautiful way to finish off the album — as it would have been if a final outtake from "She's Dead" didn't ruin the feeling and result in my only real gripe about *Noplace like Nowhere*.

Otherwise I enjoyed the disc more and more with each listen, and I'm looking forward to the opportunity to wave my glass of [illegible] in the air and sing along with this talented and original band — this Friday at Club Metronome. On their way north, Jim's Big Ego also puts in an appearance Thursday at the Nightspot Outback in Killington.

— *Ann Finlayson*

sOUnd AdviCe

continued from page 27

Holiday Inn, 9 p.m. NC
BOB BESSER (jazz guitar), Tuckaway's, Sheraton Hotel, 9 p.m. NC
APRIL WINE, COBALT BLUE (rock), Higher Ground, 9 p.m. $16/18. 18+
MR. FRENCH (rock), Trackside Tavern, 9 p.m. $2.
DUFFY POCKETS (rock), Backstage Pub, 9 p.m. NC
ZANTHUM (rock), Edgewater Pub, 9 p.m. NC.
JUNCTION HILL (bluegrass/folk), Village Cup, 8 p.m. NC.
BACK ROADS (country line dancing), Cobweb, 8:30 p.m. $7/12
HANG TEN (rock), G Stop, 9 p.m. $3
DOCTOR POCKET (rock), Monopole, 10 p.m. NC
KARAOKE W/FRANK, Franny O's, 9 p.m. NC
SHANE & CHARLOTTE BROOKE (acoustic guitar & violin), Jamesy Moose Tavern, 4 p.m. NC
DJ DANCE PARTY, City Limits, 9 p.m. NC.
JOHNNY DEVIL BAND (rock), Otter Creek Tavern, 9:30 p.m. NC.
MIRAGE (rock), Thirsty Turtle, 9 p.m. $3
STRING THEORY (acoustic jazz/hot club swing/bluegrass), Capitol Grounds, 7:30 p.m. NC
ROOT GROWTH, DAVINCHI (jam/funk), Compost Art Ctr., 9 p.m. $6
PORN CITY W/DJ ROBBIE J (hip-hop/Top 40/dance), Millennium Nightclub-Barre, 9 p.m. $3/10 18+
SPARKY'S BAND (rock), Gallagher's, 9 p.m. $5
FUNKY MIRACLES (funk/groove), Mad Mountain Tavern, 9 p.m. $4
JOEY LEONE (acoustic rock), Charlie B's, 8:30 p.m. NC
U N I (reggae), Matterhorn, 9 p.m. $3-5
LIVE MUSIC, Mountain Roadhouse, 9 p.m. $3-5
GRIPPO FUNK BAND, Rusty Nail, 9 p.m. $7
ELMORE MOUNTAIN WALLEN WHYTE (blues-rock w/vocalist), Mr. Pickwick's, 9 p.m. NC
PIG DOWN FLING (trad. Celtic), Adam's Apple Café, 7 p.m. Donations.
TRUE NORTH (rock), Blue Tooth, 9:30 p.m. $2
BETH YAKOVONE BLUES BAND, Nightspot Outback, 9:30 p.m. $7
RAY MASON BAND, THE PEDROS (pop-rock), Toadstool Harry's, 9 p.m. $3-5

28
SUNDAY

DAYVE HUCKETT (jazz guitar), Sweetwaters, 11:30 a.m. NC
JIM BRANCA W/TOM BUCKLEY (acoustic blues), Ebbers, 3 p.m. NC
EMULSION (local new filmmakers showcase), Club Metronome, 6:30 p.m. NC, followed by **SUNDAY NIGHT MASS** (DJs), 10 p.m. $2
LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.
BROTHERS BROWN (rock), Nectar's, 9:30 p.m. NC
TOP HAT DJ (hip-hop), Rasputin's, 9 p.m. $5
DAN PARKS & THE BLAME (rock), Champlain's Tavern, 9:30 p.m. NC
JOSH BROOKS (singer-songwriter), Bridge St. Café, 10 a.m. NC
BOSA BUENA (Latin jazz), Capitol Grounds, 11 a.m. NC
SHANE & CHARLOTTE BROOKE (acoustic brunch), Adam's Apple Café, 11 a.m. Donations.
CHAD (classic rock), Nightspot Outback, 9:30 p.m. NC

29
MONDAY

LINE DANCING (DJ), 135 Pearl, 7:30 p.m. $3, followed by **HAUS** (dance party), 10 p.m. $5.
TRUE NORTH (rock), Nectar's, 9 p.m. NC
DAVE GRIPPO (jazz/funk), Red Square, 9:30 p.m. NC.
OPEN MIKE, Rasputin's, 9 p.m. NC.
JIMMY LAVINE (jazz guitar), Cloud Bella, 5 p.m. NC.
DON HERRINGTON (rock), Nightspot Outback, 9:30 p.m. NC.

30
TUESDAY

MOVIE NIGHT, 242 Main, 8 p.m. NC AA
RED THREAD W/RANDY CROSBY, JIM BRANCA & BILL PAXTON (jazz), Leunig's, 7:30 p.m. NC
B.B. KING, JOHNNY A (blues), Flynn Center, 7:30 p.m. $59/42/50
PUB QUIZ (trivia game w/prizes), Ri Ra, 8:45 p.m. NC
OPEN MIKE, Burlington Coffeehouse, 9 p.m. Donations.
ZIMBO WIZENS (drag lounge), 135 Pearl, 8 p.m. Donations.
MOOD MASTERS (blues), Red Square, 9:30 p.m. NC
EXCLAMATIO! (rock), Club Metronome, 9 p.m. $2
MIKE PELKEY & FRIENDS (acoustic), Nectar's, 9 p.m. NC
TOP HAT DJ, Rasputin's, 9 p.m. NC 18+
BASHMENT (DJ John Demus; reggae/dancehall), Ruben James, 9 p.m. NC/$7
COLLEGE NIGHT (hits of '70s-'90s), Millennium Nightclub-Burlington, 10 p.m. NC
OXONOGE (rock), J.P.'s Pub, 9:30 p.m. NC
JOSH BROOKS (singer-songwriter), Three Mountain Lodge, 5 p.m. NC
SIRSY (rock duo), Nightspot Outback, 9:30 p.m. NC

31
WEDNESDAY

GUY COLASACCO (singer-songwriter), Jake's, 6:30 p.m. NC.
JENNI JOHNSON (jazz/blues vocals), Leunig's, 7:30 p.m. NC
KARAOKE KAPERS (host Bob Bryard), 135 Pearl, 9 p.m. NC.
DOUG PERKINS & GLEN SCHWEITZER (acoustic/grass), Valencia, 9 p.m. NC
BLUES WITHOUT BLAME (jam), Red Square, 9:30 p.m. NC.
LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC
RICK REDINGTON (acoustic duo), Nectar's, 9:30 p.m. NC
SEUSS DAD (groove-rock/funk jam), Club Metronome, 9 p.m. $2
DJS SPARKS, RHINO & HI ROLLA (hip-hop, reggae), Rasputin's, 10 p.m. $6 18+
VINYL ONE INTERNATIONAL (DJs D-Maximum, Chancellor, Nyah Fame; reggae/dancehall), Millennium Nightclub-Burlington, 9 p.m. NC/$7 18+ before 11 p.m.
OPEN MIKE, Manhattan Pizza & Pub, 9:30 p.m. NC
KARAOKE, J.P.'s Pub, 9 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC
PM BRANCA (acoustic jump blues), Good Times Café, 7:30 p.m. $2
LADIES' NIGHT KARAOKE, City Limits, 9 p.m. NC
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC
BLUES JAM, Gallagher's, 9 p.m. NC
OPEN MIKE, Thirsty Turtle, 9 p.m. NC
DR-71, NINE DAYS (modern rock), Pickle Barrel, 9 p.m. $17.50/20.50
WALLS OF JERICHO, THE HOPE CONSPIRACY, HIT THEY LEARNED, WAS HERE, 242 Main, 7 p.m. $6

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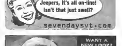
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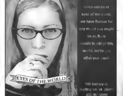
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To Do List

by rick kisonak

magic flute >>

[illegible] *The Magic Flute* [illegible] [illegible] [illegible] Saturday, January [illegible] Burlington [illegible]

cafe au lit

The [illegible] Vermont Stage Company [illegible] *Piano* [illegible] [illegible] Fitzgerald [illegible] Audience [illegible] world [illegible] Free dessert and coffee [illegible] the experience [illegible] tasteful. *Wednesday through Sunday, January 24 to 28. FlynnSpace, Burlington, 8 p.m. Sunday matinee at 2 p.m. $25. Info, 863-5966.*

titanic talent

Although she has been in the Bronx, Eileen Ivers is considered the Jimi Hendrix of the fiddle [illegible], the world's pre-eminent exponent of the Irish fiddle. [illegible] of *Riverdance* and a founding member of the all-women folk group Cherish the Ladies, Ivers is the most-awarded competitor in the history of the prestigious All Ireland Championships. And for the record, her 75 credits include the Oscar-winning soundtrack for *Titanic*.
Thursday, January 25. Flynn Center, Burlington. 7:30 p.m. $17, 21 & 27. Info, 863-5966.

great scott

[illegible] *Annual Haunt* [illegible] *Crossroads Arts Council's* [illegible] Annual [illegible] Tartan [illegible] take the place of [illegible] at this [illegible] the birth of Scotland's [illegible] bard. Cocktails [illegible] followed by the piping in of "the Haggis," traditional roasts, dinner and dancing to the tunes of The Highland Weavers. The [illegible]
Friday, January [illegible]. Howe Center, Rutland. 6 p.m. $30. Info, 775-5413.

buffalo wingding

[illegible] The Vermont [illegible] Annual Game Supper offers an opportunity [illegible] elk, antelope and buffalo [illegible] and game [illegible] fare. [illegible] storyteller George Woodard provides the [illegible]
Saturday, January [illegible]. American Legion Post 2, Middlebury. 6 p.m. $18. Info, 388-4964.

hawaiian bunch

[illegible]
[illegible] Hawk [illegible] Center, Dummerston [illegible]

CaleNdar

january 24-31

24 wednesday

music

• Also see listings in "Sound Advice."

TAKÁCS QUARTET: The half-Hungarian foursome tackles three of Bela Bartók's six challenging string quartets. Concert Hall, Middlebury Center for the Arts, 7:30 p.m. $10. Info, 443-6433.

PRE-CONCERT LECTURE: Vermonter and pianist Paul Orgel prepares listeners for a performance Friday of [illegible] Exchange: German music in the Indian style and Indian music in the German style. 115 St. Edmund's Hall, St. Michael's College, Colchester, 6 p.m. Free. Info, 654-2535.

FARMERS' NIGHT CONCERT: The Panniesville Revenuers get lugubrious listeners revved up for the new session. Statehouse, Montpelier, 7:30 p.m. Free. Info, 828-2231.

dance

'RIDING THE WILD EPHEMERID': The Dance Company of Middlebury kicks off its annual tour with an improvisational performance. Dance Theatre, Middlebury Center for the Arts, 8 p.m. $5. Info, 443-6433.

drama

'THREE MUSKETEERS' AUDITIONS: Aspiring swashbucklers try out for Lyric Theatre's spring production of the Dumas classic. Faith United Methodist Church, 899 Dorset St., S. Burlington, 7-10 p.m. Free. Info, 863-6585.

'PIANO STORIES': Vermont Stage Company presents a period piece with [illegible], including Tchaikovsky with Chekhov and Gershwin with F. Scott Fitzgerald. See "to do" list, this issue. FlynnSpace, Burlington, 8 p.m. $25. Info, 863-5966.

'HAVING OUR SAY': Lost Nation Theater stages the dramatic narrative of Sadie and Bessie Delany, two African-American centenarians whose life stories goad audiences to confront their prejudice. See review this issue. Montpelier City Hall Arts Center, 10:30 a.m. $18. Info, 229-0492.

film

'DANCER IN THE DARK': Björk stars as a blind factory worker trying to raise her sickly son in this film from the director of *Breaking The Waves*. Commons Arts, St. Johnsbury, 7 p.m. $6. Info, 748-[illegible]00.

'THE COLOR OF PARADISE': Crossroads Arts Council presents the [illegible] story of a blind boy in Iran who is apprenticed far from his family. Rutland Plaza Movieplex, [illegible]

[illegible] **THE GIRL ON THE BRIDGE** [illegible] [illegible] Hopkins [illegible] College [illegible] 9:15 p.m. [illegible] 1-646-2422.

art

[illegible] See exhibit openings in the [illegible]

FIGURE DRAWING: The human [illegible] sketching and [illegible] weekly [illegible] on the second floor of the Firehouse Gallery, 135 Church St., Burlington. 5-8:30 p.m. [illegible] Info, 865-7165.

words

MIDDLE EASTERN VOICES BOOK GROUP: A roundtable of [illegible] explores the [illegible] of the Middle East via Tayeb Salih's *Season of Migration to the North*. [illegible] Elementary School, [illegible] p.m. Free. Info, 658-3855.

kids

TINY TOTS STORY TIME: The [illegible] Barnes & Noble, [illegible]

STORY TIME: [illegible] Info, 385-5[illegible]

STORY AND CRAFT TIME: Preschoolers aged 3 to 6 dabble in designs and drama. Fletcher Free Library, Burlington, 11-11:45 a.m. Free. Info, 865-7216.

sport

STOWE WINTER CARNIVAL: Area snow athletes [illegible] this [illegible] celebration of winter sports. An opening night party kicks off at the Rusty Nail, Mountain Road, Stowe, 8 p.m. $15. Info, 253-6245.

etc

CHINESE NEW YEAR CELEBRATION: Wu Ping Lo [illegible] Chinese specialties to welcome the Year of the Snake. Champlain Senior Center, McClure Multi-Generational Center, Burlington, noon. $5. Register, 658-5565.

MOVIE MADNESS BLOOD DRIVE: Escape the [illegible] drama and help save a life at the American Red Cross Donor Center, Burlington, 11 a.m. - 7 p.m. Free. Info, 658-6400.

CROP CIRCLES SLIDE SHOW: [illegible] evidence [illegible] Amherst [illegible] Shelburne, [illegible] p.m. Free. Info, 985-5666.

INFORMATIONAL MEETING: [illegible] the Connecticut River Birding Trail from members of the Upper Valley Trails Alliance. Tracy Hall, Norwich, 7 p.m. Free. Info, [illegible]91-5100.

VERMONT FARM SHOW: Displays fill three floors of two large buildings in a farmer-oriented show of Vermont agriculture. Tonight is "Consumer Night" at the Barre Civic Center, 9 a.m. - 8 p.m. Free. Info, 828-2430.

BATTERED WOMEN'S SUPPORT GROUP: Women Helping Battered Women facilitates a group in Burlington. 6:30-8 p.m. Free. Info, 658-1996.

HEALTH LECTURE: Learn how to get fit — fast — at a talk entitled "Half Hour to Better Health." Chiropractic Works, Burlington, 5:20 p.m. Free. Info, 864-5000.

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Calendar january 24-31

25
thursday

music

• Also see listings in "Sound Advice."

EILEEN IVERS BAND: The virtuoso *Riverdance* fiddler infuses traditional Irish music with her own distinctive high-energy sound. See "to do" list, this issue. The Lane Series presents at the Flynn Center, Burlington, 7:30 p.m. $17, 21 & 27. Info, 863-5966.

THE WARRENS: The folk rock band plays originals for the hometown crowd. Daily Bread Bakery, Richmond, 7:30 p.m. $5. Info, 434-3148.

dance

'RIDING THE WILD EPHEMERID': See January 24.

drama

'THREE MUSKETEERS' AUDITIONS: See January 24.

'PIANO STORIES': See January 24.

'HAVING OUR SAY': See January 24, 10:30 a.m. & 8 p.m. $18. Info, 229-0492.

film

'DANCER IN THE DARK': See January 24.

'THAT OBSCURE OBJECT OF DESIRE': In Luis Buñuel's last film, a rich Spaniard is driven crazy by his girlfriend's tantalizing transitions; she is played by two actresses. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info, 603-646-2422.

art

• See exhibit openings in the art listings.

words

GUIDE TO UVM LIBRARY: Get a formal introduction to the library's hard-copy holdings and its online catalog, Voyager. Reference Desk, Bailey Howe Library, UVM, Burlington, 5:15-7 p.m. Free. Info, 656-2085.

'BEYOND HEROES AND HOLIDAYS' WORKSHOP: Members from a local multicultural council discuss how to incorporate diverse books into everyday curriculum. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

SHELBY HEARON: The local author signs her latest novel, *Ella in Bloom*, about a prodigal daughter called home after the death of her "perfect" older sister. See review, this issue. Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231.

'GETTING PUBLISHED' PANEL: Authors, literary agents and a publisher discuss the joys, hitches and pitfalls of getting into print. Burnham Memorial Library, Colchester, 7-9 p.m. Free. Register, 879-7576.

POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.

kids

SONG AND STORYTIME: Threes are company at this singing read-along for babies and toddlers. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

'THE MISSING MITTEN' STORYTIME: Kids are captivated by the story of the search for a woolly warmer. Barnes & Noble, S. Burlington, 3:30 p.m. Free. Info, 864-8001.

sport

STOWE WINTER CARNIVAL: See January 24. Today features a hitting round of "snow golf" at Stowe Country Club Golf Course. Registration at 8:30 a.m. Start at 10 a.m. $50 per team, free for spectators. Info, 253-7321. An ice-carving competition results in glacial art at Snowflake Inn and Resort, 3-9 p.m. Free. Info, 253-8897.

GROUP SKI: Adventurers explore the network of nordic trails at the Highland Lodge, Greensboro, 9:45 a.m. Free. Register, 533-2647.

etc

VERMONT FARM SHOW: See January 24, 9 a.m. - 4 p.m.

MOVIE MADNESS BLOOD DRIVE: See January 24, 10 a.m. - 7 p.m.

NURSING CONFERENCE: Learning to maintain "grace under pressure" is the aim of an inspirational two-day training for nurses. Bishop Booth Conference Center, Burlington, 8:30 a.m. - 4 p.m. $199. Register, 656-2088.

ART AND SCIENCE CREATIVITY SEMINAR: Faculty members tackle the topic of funding and acceptance in a luncheon panel discussion. Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, N.H., 12:15-1:45 p.m. Free. Info, 234-5401.

TOASTMASTERS MEETING: Wannabe public speakers develop communication and leadership skills at the Best Western Conference Center, S. Burlington, 7 p.m. Free. Info, 872-0135.

COMING OUT SUPPORT GROUP: The community group R.U.1.2? sponsors a bi-weekly session for questioning adults. Peace & Justice Center, Church Street Marketplace, Burlington, 6:30 p.m. Free. Info, 860-7812.

26
friday

music

• Also see listings in "Sound Advice."

PIANO CONCERT: Vermonter Paul Orgel tickles the ivories in a program called "Mostly Exchange: German music in the Italian style and Italian music in the German style." McCarthy Arts Center, St. Michael's College, Colchester, 8 p.m. Free. Info, 654-2535.

DAN HALEY: The Montpelier singer-songwriter strums for literary listeners at Borders, Church Street Marketplace, Burlington, 7 p.m. Free. Info, 865-2711.

MATTHEW WITTEN: The Huntington entertainer employs a variety of musical styles using by turns vocals, guitar, accordion and banjo. Deerleap Books, Bristol, 7-9 p.m. Free. Info, 453-5684.

'SOPHISTICATED LADIES': New York's Irving Street Repertory Company runs through a musical take on Duke Ellington's legacy. Barre Opera House, 8 p.m. $10-26. Info, 476-8188.

LEANNE PONDER AND TIM JENNINGS: The pair entertains listeners with music and stories from the past for the Cambridge History Project. Cambridge Elementary School, Jeffersonville, 7 p.m. Free. Info, 644-2233.

TURKEY HOLLOW CONSORT: The trio combines talents on traditional instruments for a mix of upbeat bluegrass, blues and folk originals. Lake Placid Center for the Arts, N.Y., 8 p.m. $10. Info, 518-523-2512.

ZACH WARD: The folk front man of The Sixth Gate: Lake flies solo on tunes from the band's forthcoming release. Kept Writer Bookshop, St. Albans, 7 p.m. Free. Info, 527-6242.

drama

'THREE MUSKETEERS' AUDITIONS: See January 24, 7-9 p.m. Callbacks at 9 p.m.

PIANO STORIES: See January 24.

'HAVING OUR SAY': See January 24, 8 p.m. $18. Info, 229-0492.

'CABARET SHAKESPEARE': James Hogue presents "bawdy, boisterous flashes of the Bard" in a one-man show at the Town Center Conference Room, Richmond, 7 p.m. Free. Info, 434-3056.

film

'TWO FAMILY HOUSE': This comedic love story centers on a WWII vet who follows his dream of singing on stage. Catamount Arts, St. Johnsbury, 7 p.m. $6. Info, 748-2600.

'BEST IN SHOW': *This is Spinal Tap* filmmaker Christopher Guest sends up the wacky world of dog shows. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $7. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.

CLOSING RECEPTION: Karen Dawson hosts a signing-off celebration of her art exhibit. Hear live music at Rhombus Gallery, Burlington, 5-8 p.m. Free. Info, 865-3144.

ART LECTURE: Teaching artist Suzanne Rexford Winston explores the centrality of the female figure in Western art from the points of view of both artist and model. Studio Place Arts, Barre, 6 p.m. Donations. Info, 479-7069.

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Calendar january 24-31

words

ROBERT BURNS DINNER: Tunes, spirits and homemade haggis toast the Scottish poet on the day after his birthday. See "to do" list, this issue. Howe Center, Rutland, 6 p.m. $30. Info, 775-5413.

etc

MOVIE MADNESS BLOOD DRIVE: See January 24. 7:30 a.m. - 1 p.m.

NURSING CONFERENCE: See January 25.

COMMUNITY ARTS BREAKFAST: The Lake Champlain Regional Chamber of Commerce sponsors a talk with local arts executives Doreen Kraft and Arnie Malina. Mona's on the Waterfront, Burlington, 8-9:30 a.m. $12. Register, 863-3489 ext. 209.

LIVABLE JOBS WORKSHOP: Human relations managers get tips on attracting, keeping and sustaining employees. Burlington Wastewater Treatment Plant, 53 Lavalley Lane, 7:30-9:30 a.m. $25. Register, 862-8347.

LAKE BAIKAL SLIDE SHOW: UVM's Jean Richardson discusses development pressure on Siberia's deep and ancient lake. Vermont Leadership Center, E. Charleston, 7 p.m. $5. Info, 723-4705.

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Vermont, Burlington, 6:30-8 p.m. Free. Info, 800-452-2428.

BATTERED WOMEN'S SUPPORT GROUP: Battered Women's Services and Shelter facilitates a group in Barre. 10 a.m. Free. Info, 223-0855.

27
saturday

music

• Also, see listings in "Sound Advice."

TAKÁCS QUARTET: See January 26. 8 p.m. Tonight the fab four perform Bartók's other three quartets.

VERMONT SYMPHONY ORCHESTRA: Jaime Laredo leads flute soloist Paula Robinson in a performance of works by Mozart, Tchaikovsky and Juku Coughlan. See "to do" list, this issue. Flynn Center, Burlington, 8 p.m. $9-35. Info, 863-5966.

PIANO CONCERT: Singing keyboardist Scott Freedman plays selections from his forthcoming third release, *Anything Worth Mentioning*. McCarthy Arts Center, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2535.

CELESTIAL SIRENS: The Early Music Vermont splinter group performs "Winter's Light: A Program of Marian Songs, Chants and Carols," including music by Dufay, Cowper and Monteverdi. Unitarian Church, Montpelier, 7:30 p.m. Donations. Info, 458-3016.

RACHEL BISSEX: The local folkie fires up acoustically-correct originals and covers at the Chandler Music Hall Gallery, Randolph. 8 p.m. $6. Info, 728-9133.

BLUEGRASS SPAGHETTI SUPPER: Post pasta, hear tunes from Back to Basic and Thunder Mountain Bluegrass at a benefit for the Arnold Magoon Scholarship Fund. Neshobe Sportsman Club, Brandon. Dinner at 5 p.m. $6. Music at 6:30 p.m. $10. $15 for both. Info, 247-3275.

"TREASURES FROM THE HILLS" SHOWCASE: Pentangle Arts gathers performers of many stripes for a talent show-style performance of music, dance and theater. Woodstock Town Hall Theatre, 7:30 p.m. $8. Info, 457-3981.

POTSDAM BRASS QUINTET: The quintet-in-residence at the Crane School of Music blows its own horns. Lake Placid Center for the Arts, N.Y., 8 p.m. $10. Info, 518-523-2512.

TAFELMUSIK BAROQUE SOLOISTS: Six "united" instrumentalists from Canada's acclaimed period chamber ensemble perform works by Purcell, Matteis, Telemann, Vivaldi and Bach. Pre-performance discussion with artists at 7 p.m. in the Faculty Lounge, Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $20. Info, 603-646-2422.

dance

LATINO DANCE PARTY: Deejay Hector "El Salsero" Cobeo spins discs at a spicy shakedown for Latin lovers. St. John's Club, 9 Central Ave., Burlington, 9 p.m. $5. Info, 862-5082.

CONTRA DANCE: The Otter Creek Contras host this community dance with caller Peter Sax and the band Atlantic Crossing. Holley Hall, Bristol, 8 p.m. $6. Info, 259-3333.

drama

PIANO STORIES: See January 24.

"HAVING OUR SAY": See January 24. 8 p.m. $18. Info, 229-0492.

COMMUNITY FORUM: Members of the Lost Nation Theater troupe invite community members to discuss "civility" in conjunction with a production of *Having Our Say*. Montpelier City Hall, 2 p.m. Free. Info, 229-0492.

film

"TWO FAMILY HOUSE": See January 25. 7 & 9 p.m.

"BROKEN HEARTS CLUB": Director Greg Berlanti focuses on a posse of single gay men in a different kind of "buddy" film. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9 p.m. $6. Info, 603-646-2422.

art

• See exhibit openings in the art listings.

words

LEAGUE OF VERMONT WRITERS: A discussion of writing and publishing features playwright David Budbill and composer Erik Nielsen on their opera collaboration *A Fleeting Animal*. Vermont Technical College, Randolph Center, 9 a.m. $23. Info, 933-4746.

kids

DUCT TAPE DUO: *Kids enjoy music and dancing as the Winter Fest Weekend warms up the Cambridge Elementary School*, Jeffersonville, 5:30 p.m. Free. Info, 644-2233.

BORDERS STORYTIME: Tales of fact and fiction fire up young imaginations at Borders, Church Street Marketplace, Burlington, 1 p.m. Free. Info, 865-2711.

sport

POETRY SKI: The Burlington section of the Green Mountain Club encourages moving thoughts, original or borrowed, on an easy ski. Free. Register, 865-9813.

UPHILL SNOWSHOE CHALLENGE: Racers tackle the steeps of Stark Mountain on a challenging tromp to the top. Mad River Glen, Waitsfield, 10 a.m. $10. Info, 496-3551.

SNOWSHOE NATURE WALK: A naturalist leads a woodland walk to observe the winter life of plants and animals. Highland Lodge, Greensboro, 2 p.m. $5.50-7.50. Register, 533-2647.

"TRUE COMPANION" DOG SLED RACE: Mushers and their mutts compete in sled and skijor events at the Craftsbury Outdoor Center. 10 a.m. Free. Info, 899-6705.

etc

WILDLIFE TRACKING WORKSHOP: Learn to identify and interpret animal tracks and other signs. Green Mountain Audubon Center, Huntington, 9-11 a.m. $5. Register, 434-3068.

VETERAN TOWN MEETING: Experts in veteran affairs discuss a wide range of issues of importance to former soldiers. VFW Post #792, Montpelier, 10 a.m. - noon. Free. Info, 800-339-9834.

MARKETING WORKSHOP: The Vermont Hand Crafters host a session to assist and improve the marketing strategies of small businesses. Waterbury Congregational Church, 9:30 a.m. $15. Register, 800-373-5429.

GAME SUPPER: The Vermont Folklife Center serves up moose, venison, elk, bear and antelope — and after-dinner stories by actor George Woodard. American Legion, Middlebury, 6-9 p.m. $18. Register, 388-4964.

FIREMAKING WORKSHOP: Learn to make a fire with a minimum of matches in the first of four Winter Primitive Skills workshops. Vermont Leadership Center, E. Charleston, 10 a.m. - 1 p.m. $5. Register, 723-4705.

OVEREATERS ANONYMOUS: Addicted to eating? The issue of food abuse is on the table at Lawrence Library, Bristol, 9:30 a.m. Free. Info, 453-2368.

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Calendar january 24-31

28 sunday

music

• Also see listings in "Sound Advice."

JIM BRANCA. Bloodstayne bandleader gets unplugged for the Winter Blues series at Borders, Church Street Marketplace, Burlington. 3-5 p.m. Free. Info, 865-2711.

MARTIN LUTHER KING REMEMBRANCE. This community event features two choirs, the Jeh Kulu Dancers and Drummers and religious speakers. Unitarian Church, Burlington. 3 p.m. Free. Info, 862-2719.

CATAMOUNT BRASS BAND. Expect to hear heavy metal — including trumpets, trombones and tubas — when the band takes the stage at the Waterbury Congregational Church. 7 p.m. $5. Info, 253-2539.

VAUGHAN RECITAL SERIES: Guitar and mandolin wiz Seth Josel runs through his repertoire of 20th- and 21st-century selections. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H. 4 p.m. Free. Info, 603-646-2422.

dance

COUNTRY WESTERN JAM BOREE. Wannabe westerners kick up their heels to a bunch of bands at the VFW Post #782, 176 S. Winooski Ave., Burlington. 2 p.m. $5. Info, 864-6532.

drama

'PIANO STORIES' See January 24. 2 & 8 p.m.

'HAVING OUR SAY': See January 24. 6:30 p.m. $18. Info, 229-0492.

film

'TWO FAMILY HOUSE': See January 25. 1:30 & 7 p.m.

'EMULSION' CINE-CLUB: A new group for filmmakers and fans gathers to give and take feedback on works-in-progress. Club Metronome, Burlington. 6:30 p.m. Free. Info, 865-7365.

'FIGHT CLUB': Brad Pitt and Ed Norton get in touch with their inner aggressors in a bowling film about the nature of male dominance. Burlington College, 6 p.m. Free. Info, 862-9616.

'ALL ABOUT EVE': This cynical and clever film follows an aspiring young actress scheming her way to stardom. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $6. Info, 603-646-2422.

art

• See exhibit openings in the art listings.

words

WRITING GROUP: *Share ideas, get feedback and try writing exercises at the Kept Writer Bookshop, St. Albans. 2 p.m. Free. Info, 527-6242.*

kids

BORDERS STORYTIME: See January 27.

'BLUES FOR KIDS': Kids join bluesman Dave Keller with his guitar and harmonica for a ward of a good time. Fletcher Free Library, Burlington. 2:45-3:30 p.m. Donations. Info, 865-7216.

sport

'RACE FOR THE CURE' SNOWSHOE. Sponsored snowshoers raise funds to fight breast cancer on a 5K trek through the hilly terrain of the Edson Hill Cross Country Touring Center, Stowe. 9 a.m. $10. Register, 253-7321.

STEVENSVILLE SNOWSHOE HIKE: Be prepared for icy terrain on a Mount Mansfield snowshoe with the Montpelier section of the Green Mountain Club. 8:30 a.m. Free. Info, 223-3935.

etc

PEACE CORPS INFO SESSION: Investigate overseas opportunities with the Peace Corps. Community Room, Fletcher Free Library, Burlington. 4 p.m. Free. Info, 656-8265.

29 monday

music

• Also see listings in "Sound Advice."

CHORALE REHEARSAL. The Mad River Chorale pipes up at practice at the Waitsfield Elementary School Gym. 6:45 p.m. Free. Info, 496-4781.

dance

HULA WORKSHOP: Hawaiian dancers share the ancient art of hula with wannabe movers with — or without — prior experience. Carter Community Building, 1 Taylor St., Lebanon, N.H. 7-8:30 p.m. $1. Info, 603-646-2010.

film

'TWO FAMILY HOUSE': See January 25.

art

• See exhibit openings in the art listings.

words

HANDS ON THE LAND TALK. Author Jan Albers relates the original settlement of

Continued on page 37

CoMpøSt PRESENTS

FRI. 01.26 CHUNK FACTOR
rock fusion
$6, 9pm

SAT. 01.27 GOOD GROWTH/DAVINCHI
phun jam
$6, 9pm

FRI. 01.28 BRIAN VARGAS & YA ESTA
NYC'S HOTTEST LIVE AFRO-MAMBO
$8 advance, $10 at door
door at 9pm, 21+
salsa dance classes $10/hr. 7-9pm

SAT. 01.03 ROCKWOOD RHYTHM BAND
& Special Guests
funky latin reggae rhythms from NYC
$7, 9pm

FRI. 02.09 THE FUNKY MIRACLE
old school new orleans funk
$6, 9pm

SAT. 01.10 D'MOJA
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Tanis or 1800 Margaritas $5.50
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Classes

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acting

ACTING: FILM AND STAGE FROM THE GROUND UP: Fifteen Tuesdays, starting in January. Williston, evenings. $315. Info, 864-4447. *Grace Kiley teaches physical and vocal warm-up, improvisations, acting exercises, monologue and scene work from plays and films.*

PLAYING WITH MONOLOGUES: Saturday & Sunday, January 27 & 28. Flynn Center, Burlington. $80. Info, 652-4500. *Deborah Lubar leads students in the writing and performing of monologues with an emphasis on character work.*

ACTING AT THE FLYNN: Semester-long classes for children, teens and adults beginning this week. Flynn Center, Burlington. Scholarships available. Info, 652-4500. *Build a solid foundation through games and performance experience.*

FREEING THE PERFORMER WITHIN: Saturday, February 10, 1-8 p.m. Fern's Edge, Warren. All levels welcome. $95, includes vegetarian dinner. Info, 496-9022. *Actor-director Eric Ronis makes the connection between trusting impulses and expressing yourself freely.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Thursdays, noon-1 p.m. Saturdays, 9-11:45 a.m. Children, Tuesdays & Thursdays, 4-5 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $55/month, $120/three months. Introductory classes start January 18 and February 2 at 5:45 p.m. Info, 654-6995 or www.aikidovt.org. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturday, 9-10:30 a.m. Sunday, 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave., Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

animals

ANIMAL COMMUNICATION CLASS: Saturday & Sunday, January 27 & 28. Animal Visions, Walden. Info, 563-3381 or afrost@[illegible]. *Learn to send and receive messages from animals with noted instructor April Frost.*

art

ART 101: Thursdays, January 25 through February 15, 10-11:30 a.m. Firehouse Center for the Visual Arts, Burlington. $30. Info, 865-7166. *Diane Gabriel lectures on the Impressionists and post-Impressionists and explores the ideas behind their works.*

CLASSES FOR YOUNG ARTISTS: "Monoprints for Children Ages 6-8," Saturday, January 27, 10 a.m.-noon, $10. "Sculpture for Children Ages 6-8," Saturday, February 10, 10 a.m.-noon, $10. Firehouse Center for the Visual Arts, Burlington. Info, 865-7166. *Jude Bond helps young artists explore simple print and sculpture techniques.*

INTRODUCTION TO MONOTYPE: Mondays, January 29 through February 26, 9:30 a.m.-12:30 p.m. Firehouse Center for the Visual Arts, Burlington. $140. Info, 865-7166. *Diane Gabriel assists adults in basic printmaking techniques.*

A COLLAGE OF ONE'S OWN: Mondays, beginning February 5. Shelburne Craft School, Harbor Road, Shelburne. Info, 985-3648. *Create and assemble a collage combining such techniques as printing, sewing and sculpture.*

CHINESE BRUSH CALLIGRAPHY: Tuesdays, beginning February 6. Shelburne Craft School, Harbor Road, Shelburne. Info, 985-3648. *Learn the ancient art of Chinese calligraphy, focusing on basic principles of balance and structure.*

ELDER ART: Tuesdays, February 6 through March 27. Drawing, 1-3 p.m. Firehouse Gallery Building, Church Street. Info, 865-7166. Watercolors, 9:30-11:30 a.m. O'Brien Civic Center, S. Burlington. Info, 878-0685. $76 for drawing, $90 for watercolor, includes all materials. Instructor: Mark Mendelson. Call for details on other classes in St. Albans (524-1519), Bristol (453-5885) and South Hero (372-4237). *Transportation assistance is available and an art show is scheduled at conclusion of course.*

INTRO TO PASTELS: Wednesdays, January 31 through February 28, 1-3 p.m. Firehouse Center for the Visual Arts, Burlington. $65. Info, 865-7166. *Jan Feed helps you create paintings based on still lifes, photos or sketches.*

INTRODUCTION TO TRADITIONAL OIL PAINTING: Eight Tuesdays, January 30 through March 20, 6:30-9 p.m. Bristol Recreation Department. $125. Info, 453-5885. *New York-trained Lise Merrill offers a personalized step-by-step approach to the style of the Old Masters.*

WATERCOLOR: Monday and Wednesday evenings, February 5 through 28. Ferrisburgh Artisans Guild. $150. Info, 877-3668. *Beginning and intermediate level artists focus on the traditional glazing technique as well as exercises in color analysis and layering.*

WOMEN'S CREATIVE EXPRESSION ART GROUP: Ten Wednesdays, March 7 through May 16, 9 a.m.-noon, Colchester. $185-$275, sliding scale. Info, 862-9137. *Carol MacDonald leads this studio art group designed to support each woman's personal exploration of her creative voice. No experience needed. Materials supplied.*

autos

ANTIQUE AUTOS AND EARLY MOTORING IN VERMONT: Saturday, February 10, 9 a.m.-1 p.m. Ferry Garage, Ferry Road, Charlotte. $40. Register, 865-4422. *Learn about Vermont's early auto-related history and restoration of antique automobiles through the Community College of Vermont.*

bartending

PROFESSIONAL BARTENDING TRAINING: Day, evening and weekend courses. Various locations. Info, 888-954-4448 or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

business

HOW TO THINK LIKE A MILLIONAIRE: Saturday, January 27, 1-5 p.m. Community College of Vermont, Burlington. $40. Register, 865-4422. *Discover the attitudes necessary to handle money well and overcome barriers to earning and accumulating cash.*

START UP: February through May. Women's Small Business Program, Burlington. $1250, grants available. Info, 846-7160. *Learn valuable skills as you write a business plan.*

ADVENTURES IN MARKETING: February 6, 13, 20 and 27. Women's Small Business Program, Burlington. $150, grants available. Info, 846-7160. *Learn how to find your customers, assess your competition and market your business.*

MAXIMIZING WORKERS' POTENTIAL: Saturday, February 10, 9 a.m.-3 p.m. Community College of Vermont, Burlington. $50. Register, 865-4422. *This workshop provides managers and small business owners an overview of the training process: from design through goal-setting and evaluation.*

MARKET YOUR SMALL BUSINESS: Six alternate Wednesdays, starting February 14, 10-11:30 a.m. Village Cup Coffeehouse, Jericho. $200. Register, 862-3888. *Personal and professional coach Karen Steward Nelson leads a mind-opening course for service providers and alternative small business owners.*

MANAGEMENT 101: Three Tuesdays, February 20, 27 and March 6, 6-8 p.m. Women's Small Business Program, Burlington. $100, grants available. *Learn the basics of business management.*

craft

MORNING CLAY: Tuesdays, 9:30 a.m.-12:30 p.m. Shelburne Craft School, Harbor Road, Shelburne. Info, 985-3648. *Bob Green leads an exploration of handbuilding, working on the wheel, glazing and firing techniques.*

ADULT POTTERY/BRISTOL: Eight Mondays through March 12, 6:30-8:30 p.m. Bristol Clay Studio. $125. Register, 453-5885. *All levels explore wheel work, hand building, sculpture and tile.*

OPEN-MIND STUDIO: Saturdays, beginning February 3. Shelburne Craft School, Harbor Road. Info, 985-3648. *Prime, paint, stitch and build your own project in congenial and creative company.*

PAINTING CERAMICS: Ongoing classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Free. Info, 652-8182. *Learn the fundamentals of painting ceramics.*

DESIGN, CARVE & PRINT: Saturday, February 10. Shelburne Craft School, Harbor Road, Shelburne. Info, 985-3648. *Make your mark with tools, radically designed rubber stamps that can be used to create cards, stationery, etc.*

FURNITURE RESTORATION: Saturday & Sunday, February 10 and 11. Shelburne Craft School, Harbor Road, Shelburne. Info, 985-3648. *Spend a weekend turning a neglected antique or a second-hand item into a masterpiece.*

KIDS' CLAY: Saturdays, February 24 through April 21, 10 a.m.-noon. Ferrisburgh Artisans Guild. $115 includes materials. Info, 877-3668. *Students aged 8-12 learn wheel throwing and clay-building techniques and later focus on a pit-firing technique.*

BEGINNING/INTERMEDIATE THROWING: Wednesdays, February 21 through April 11, 6-8 p.m. Ferrisburgh Artisans Guild. $195 includes materials. Info, 877-3668. *Focus on throwing basic pottery shapes and explore surface decoration.*

CLAY CLASSES: Ongoing classes. Frog Hollow State Craft Center, Burlington, Middlebury and Manchester. Info, 660-7474, 388-3177 or www.froghollow.org. *Work with clay in various classes offered throughout the year.*

POTTERY & SCULPTURE: All ages and levels, group classes, private lessons, studio rental. Days, evenings, weekends. Vermont Clay Studio, 2802 Rt. 100, Waterbury Center. Register, 224-1126 ext. 41. *Share the pleasure and challenge of working with clay regardless of your creative experience.*

dance

TAP CLASSES WITH KAREN AMIRAULT: Wednesdays, 5:30-7 p.m. McClure Multi-Generational Center, Burlington. Ongoing multi-level classes. $15/single, $72/six classes. Info, 862-0966. *Brush up on your tap skills or move to the next level with the choreographer of Lyric Theatre's fall production of Singing in the Rain.*

DANCE AT THE FLYNN: Semester-long classes and weekend workshops for children, teens and adults began this week. Flynn Center, Burlington. Info, 652-4500. Scholarships available. *Ongoing classes in modern dance include occasional "master class" encounters with visiting artists.*

SWING DANCE IN BRISTOL: Fridays, January 26 through March 9. Level 1, 5:30-6:30 p.m. Level 2, 6:30-7:30 p.m. Sundays, January 28 through March 11. Level 1, 4:30-5:30 p.m. Level 2, 5:30-6:30 p.m. General practice for both levels, 7:30-8 p.m. $42 for 6 weeks, $39 if pre-registered or $8 drop-in. Bristol Recreation Department. Info, 453-5885. *Learn to Lindy Hop — the original style of swing.*

YMCA DANCE: Ongoing classes for adults, teens and children. YMCA, [illegible]. *Classes are offered in Latin, swing and youth ballet.*

"JUST IN TIME" SALSA-MERENGUE DANCE WORKSHOPS: Saturday, February 3. Champlain Club, Crowley Street, Burlington. "Just the Basics," 1-2 p.m. "Sexy Partnering & Styling," 2-3 p.m. $15/each or $25/both. Register, 864-7953. *Learn or refine basic patterns, styling and advanced steps with New York-style influence.*

"JUST IN TIME" ADVANCED BALLROOM DANCE CLASS: Four weeks, beginning February 7, 8-9:30 p.m. [illegible] Register, 864-7953. *Add or polish your moves in elegant, smooth-style ballroom dances.*

PRE-VALENTINE'S DAY LATINO DANCE CLASS: Saturday, February 10, 7:30-9 p.m. Radisson Hotel, Burlington. Free. Info, 864-7953. *Get hip to Cuban-style salsa, merengue and new bachata dances.*

CUBAN-STYLE SALSA DANCE CLASSES: Four weeks, beginning February 15. Champlain Club, Crowley Street, Burlington. Intro level, 6:30-7:30 p.m. Level I, 7:30-8:30 p.m. Level II, 8:30-9:30 p.m. $10/each, $35/four. Register, 864-7953. *Learn the salsa basics or the brand new Cuban rueda patterns and styling.*

dance appreciation

DANCE SEASON SAMPLER: Tuesdays, February 6 through March 13, 7-8:30 p.m. plus three Friday dance performances on February 16, March 2 & 16. Flynn Center, Burlington. $140 includes tickets. Info, 652-4500. *Enjoy a guided exploration of contemporary dance styles.*

feldenkrais®

FELDENKRAIS® WINTER CLASSES: Mondays through February 19, 7:30-8:30 p.m. *Refinement of spine movements, gait, breath, and upper body carriage are covered.* Friday mornings through February 23, 9-10 a.m. *This class is for people who experience chronic pain and difficulty in everyday movement.* [illegible] $25.

film

MAKE YOUR OWN MOVIE: January 27, March 3 & April 6, 9 a.m.-4 p.m. Bristol Recreation Department. $25. Info, 453-5885. *Teens work on basic production techniques while they conceive, shoot and edit short video.*

FROM PAGE TO SCREEN: January 24, *Into Thin Air.* February 28, *The Horse Whisperer.* March 28, *A River Runs Through It.* April 25, *Snow Falling on Cedars.* Films shown at Howden Hall, Bristol, 6:30 p.m. $20 for series, or $7 each. Info, 453-5885. *Read a book and meet to watch and discuss the film adaptation.*

genealogy

GENEALOGY FOR THE BEGINNER: Saturday, February 17, 1-4 p.m. Community College of Vermont, Burlington. $30. Info, 865-4422. *Get started researching your family's history with sample worksheets, Internet guides and other helpful resources.*

health

BACKTALK: Tuesdays through March 6, 7:15-8:15 p.m. Thursdays, 10:15-11:15 a.m. 69 Mountain St. Studio, Bristol. $8/class. Info, 453-5885. *Learn practical and effective ways to recover from or prevent back injury.*

juggling

JUGGLING CLUB: Ongoing Mondays, 5-7 p.m. Memorial Auditorium, Burlington. Ongoing Tuesdays, 5-8 p.m. Racquetball Courts, Patrick Gym, University of Vermont, Burlington. Donations. Info, 658-5512. *Beginner-to-expert jugglers and unicyclists welcome.*

karate

TRADITIONAL JAPANESE KARATE: Ongoing Wednesdays and Fridays, 6-7:30 p.m. 208 Flynn Ave., Burlington. Free. Info, 951-9847 or Kumite66@excite.com. *Benefit from the physical, mental and spiritual training of traditional Japanese Shotokan karate.*

kayaking

WINTER PADDLING CLINICS: YMCA pool, Burlington. January 22 & 25, 8-10 p.m. Bracing Strokes Clinic: learn to maneuver your boat in a fluid and efficient manner. $95. January 27, 5:30-7:30 p.m. & January 28, 5-7 p.m. Kids & Family Workshop: learning the basics in a warm, controlled, friendly atmosphere. $125/parent and child, $75/single. January 16, 23, 30, February 6. Paddling Series: stroking, maneuvering, rescues, braces and Eskimo Roll. $195. Info, 658-3313 or 1-800-28-KAYAK. *Instructor Jeff Cooper offers the chance to learn, practice and argue the finer points of paddling.*

language

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ESL: Ongoing small group classes, beginners and intermediates. Vermont Adult Learning, Sloan Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

martial arts

KUNG FU: Moy Yat Ving Tsun Kung Fu (wing chun). Classes available in Waitsfield and Waterbury. Info, 496-4661 or vingtsunvt@yahoo.com. *Develop health, fitness and inner strength while learning a practical and applicable martial art.*

TAE KWON DO: Beginners, children's and advanced classes. The Blue Wave TaeKwonDo School, 182 Main Street, Burlington. Monday, Wednesday, Thursday, 3-8 p.m. Saturday, 11 a.m.-3 p.m. Info, 658-3358 or info@bluewavetkd.com. *Fifth-degree black belt and former national team member Gordon W. White teaches the exciting art and Olympic sport of TaeKwonDo.*

TAE KWON DO: Mondays & Wednesdays through February 28 and March 5 through April 18. Ages 5-12, 5-6 p.m. Ages 13 & up, 6-7 p.m. Bristol Recreation Department. $70 per 10-week course. Register, 453-5885.

meditation

ZEN MEDITATION: Mondays, 4:45-5:45 p.m. Thursdays, 5:30-6:30 p.m. Burlington. Free. Info, 658-6466. *Meditate with a sitting group associated with the Zen Affiliate of Vermont.*

MEDITATION: Ongoing Tuesdays, 7-8:30 p.m. Green Mt. Learning Center, Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Donations. Info, 660-8060. *Take part in a weekly meditation and discussion group.*

THE WAY OF THE SUFI: Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: Sundays, 9 a.m.-noon. Burlington Shambhala Center, 187 S. Winooski Ave., Burlington. Free. Info, 658-6795. *Instructors teach [illegible] sessions and Tibetan Buddhist meditations.*

GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

INSIGHT MEDITATION: Ongoing Sundays, 5-6 p.m. 35 King St., Burlington. Free. Info, 864-7715. *Gain greater awareness, breath by breath.*

FULLY LIVING MINDFULNESS-BASED MEDITATION: Eight-week program on Thursdays, begins February 8, 5:30-7 p.m. The Sanctuary for Yoga & Well-Being, Shelburne. $245. Info, 985-4961. *Reduce the negative impact of [illegible] and promote greater health and well-being.*

continued on page 36

DEEP MOUNTAIN GROUP
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Classes

continued from page 35

music

JAZZ CHORUS: Twelve Wednesdays, beginning January 24, 7-9 p.m. Flynn Center, Burlington. $240. Info, 652-4500. *Carl Recchia shows students how improvisations and syncopations mold your voice.*

TAIKO: Thursdays in Montpelier, 4 p.m. for kids and 5 p.m. for adults. Capital City Grange. Mondays in Burlington, 3:30 p.m. for kids and 5:30 p.m. for adults. 208 Flynn Ave. Info, 658-0658. *Experience the power of taiko-style drumming.*

DJEMBE: Ongoing Wednesdays, 5:30 p.m. Burlington. $12. Info, 658-0658. *Stuart Paton makes instruments available in a djembe drumming class.*

photography

PHOTOGRAPHY WORKSHOP: February 15 & 22, 6-9 p.m. Firehouse Center for the Visual Arts, Burlington. $25. Info, 865-7166. *Linda Bryan helps you create painterly Polaroid image transfers from your personal slides.*

INSTRUCTION: Classes, workshops and private instruction. Info, 372-3104. *Take classes in camera and technical expertise and darkroom skills while learning to "see" with a photographer eye.*

PHOTOGRAPHY: Ongoing class. Jonn Darkroom, Essex Junction. Info, 879-4485. *Beginning photographers, or those in need of a refresher course, take classes in shooting or black-and-white processing. Darkroom is available for rental.*

psychology

HOW TO PUSH PAST YOUR FEARS AND CREATE YOUR DREAMS: Saturday, February 3, 10 a.m. - 1 p.m. The Book Rack & Children's Pages, Champlain Mill, Winooski. $45. Info, 655-0231. *Suzanne Felber-Barnes helps you face down fears and re-ignite a productive, creative spark with hands-on exercise.*

HOW TO READ PEOPLE: Saturday, February 10, 2 a.m. - 5 p.m. Community College of Vermont, Burlington. $40. Register, 865-4422. *Jack Fabre offers guidance in deciphering verbal and non-verbal clues and developing a range of communication strategies.*

COUPLES THERAPY GROUP: Thursdays, 7-8:30 p.m., starting February 15. Pearlstein Counseling Center, 255 Pearl St., Essex Jct. $20/group. Pre-registration required. Info, 878-6378. *A professional counseling couple hosts weekly therapeutic group sessions.*

DEALING WITH DEPRESSION: Eight Wednesdays through February 21, 7-9 p.m. 115 S. Winooski Ave., Burlington. $15 per class. Info, 658-5988. *Develop creativity, community and the "courage to change" while you "blow your winter blues."*

self-defense

BRAZILIAN JIU JITSU AND CARDIOBOXING: Ongoing classes for men, women and children, Monday through Saturday. Vermont Brazilian Jiu Jitsu Academy, 4 Howard St., Burlington. Info, 660-4072. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

ISHAYA'S ASCENSION — AN INTRODUCTION: Friday, February 2, 7-10 p.m. Saturday and Sunday, February 3 & 4, 10 a.m. - 6 p.m. Spirit Dancer Books & Gifts, Burlington. $20. Info, 660-8060. *Learn the first four attitudes in this system of naturally "ascending" or rising above self-defeating beliefs.*

A COURSE IN MIRACLES' STUDY GROUP: Thursdays, January 25 and February 8 & 22, 6-8 p.m. Spirit Dancer Books & Gifts, Burlington. Donations. Info, 660-8060. *The Course applies the Course's mass thought system to our everyday experience.*

HEALING CIRCLE: Tuesday, February 13, 7:15-9 p.m. Body Mind Connection, 119 S. Winooski Ave., Burlington. $8. Info, 658-5888. *Guided visualizations, Reiki, crystals and music promote healing in a small group.*

sport

SPINNING: Ongoing daily classes. Chase Reaction, One Lawson Lane, Burlington. First ride free. Info, 657-3230. *Pedal your way to fitness in a diverse, non-competitive environment.*

FENCING: Fifteen Wednesdays starting in January, 7-9 p.m. UVM Marsh Dining Hall. $100. Info, 854-8674 or TCant@zoo.uvm.edu. *Learn the essentials of modern, Olympic-style fencing while studying its history, nomenclature and concepts of attack and parry-riposte.*

substance abuse

SUBSTANCE ABUSE TREATMENT: Weekend program. Pearlstein Counseling Center, Essex Jct. Info, 878-6378. *Working professionals get non-residential, affordable treatment in a private setting.*

support groups

OVEREATERS ANONYMOUS: Daily meetings at various locations. Free. Info, 863-2655. *Overeaters get support in addressing their problem.*

ALCOHOLICS ANONYMOUS: Daily meetings at various locations. Free. Info, 860-8382. *Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.*

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info, 655-6512. *Do you have a friend or relative with an alcohol problem? Alcoholics Anonymous can help.*

ADDISON COUNTY DOMESTIC VIOLENCE: Support groups for women who are survivors of sexual assault and also groups for women who have experienced physical or emotional abuse. Free. Info, 388-4205.

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer experience.*

PARENTS OF SUBSTANCE ABUSING TEENS: Mondays starting February 12, 7-8:30 p.m. Pearlstein Counseling Center, 255 Pearl St., Essex Jct. $20/group. Info, 878-6378. *Parents come together for support in a therapeutic group environment facilitated by two professional substance abuse counselors.*

SUPPORT GROUP FOR PARTNERS OF INCEST SURVIVORS: Ongoing peer support group, confidentiality ensured. Info, 655-4907. *Partners of incest survivors share struggles and successes with peers.*

PSYCHIATRIC SUPPORT GROUP: Thursdays, 7 p.m. Various Burlington locations. Free. Info, 288-1006. *Get peer support for depression, anxiety or other psychiatric illness.*

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info, write to P.O. Box 5843, Burlington, 05402. *Get help through this weekly 12-step program.*

"THE HEALING JOURNEY": A free, confidential 10-week support group sponsored by Women Helping Battered Women begins in January. Info, 863-1236. *The Healing Journey welcomes all survivors of sexual violence regardless of when the assault happened.*

voice

BURLINGTON COMMUNITY CHOIR: Wednesdays, January 31 through May 9, 7-8:30 p.m. Lower Level Room 7, Community College of Vermont, Burlington. $45. Info, 865-4422. *Creative director Judy Albright leads singers in gospel, folk, pop, jazz, dance and theater favorites. Beginners and shower singers welcome. No audition required.*

writing

HOW TO IMPROVE YOUR WRITING: Monday, February 5, 5:30-9:30 p.m. Community College of Vermont, Burlington. $40. Register, 865-4422. *Learn to write more effectively by brushing up on basic grammar rules, developing strong vocabulary and detail, proofreading and revising skills.*

GET IN TOUCH WITH YOUR INNER BOOK: Saturday, February 10, 10 a.m. - 1 p.m. The Book Rack & Children's Pages, Champlain Mill, Winooski. $45. Info, 655-0231. *Uncover the big idea that drives your book and learn about proposals, agents, editors and the publishing business.*

KEEP WRITING: Monday, February 12, 5:30-9:30 p.m. Community College of Vermont, Burlington. $40. Register, 865-4422. *Here's a workshop to motivate writers to find mentors, markets, support groups and the strength to learn from rejection.*

women

CHANGE HOW YOU SEE, NOT HOW YOU LOOK: Six Tuesdays beginning February 13, 7:15-9:15 p.m. Burlington. $150. Info, 658-5315. *Workshops for women teach that "from self-love flows all the goodness of the universe."*

THE MAGIC OF LIVING IN THE MOMENT: Women's group meeting Wednesdays, 11 a.m. - 12:30 p.m., the Sanctuary for Yoga & Well Being, Shelburne. Info, 985-4961. *Learning to live in the present can dramatically influence our health, relationships, and the ability to enjoy life.*

woodworking

WOODWORKING COURSES: Classes for adults and teens begin in January. Shelburne Craft School, Harbor Road, Shelburne. Beginning, intermediate and advanced wood working, furniture restoration classes, basic cabinets. Info, 985-3648. *Join a tradition of woodworking construction and design excellence in place at the Shelburne Craft School since 1945.*

yoga

BECOMING PEACE YOGA: Ongoing classes. Essex Jct. Info, 878-5259. *Release chronic tension, gain self-awareness and honor your inner wisdom through Kripalu-style yoga study.*

UNION STREET STUDIO: Ongoing daily classes for all levels. 306 South Union St., Burlington. Info, 860-5991. *Three certified instructors offer classes in a variety of yoga styles that promote strength and tranquility.*

BEECHER HILL YOGA: Ongoing day time & evening classes for all levels. Info, 482-3191 or hillyoga@...

Get private or group instruction or personal yoga, integrative yoga therapy or gentle yoga for recovery and rehabilitation.

YOGA VERMONT: Daily classes, noon, 5:30 and 7:30 p.m. Saturday and Sunday, 9:30 a.m. Chace Mill, Burlington. Info, 660-9718 or yogavermont.com. *Ashtanga-style "power" yoga classes offer variety fun for all levels of experience.*

YOGA FOR REJUVENATION: Six-week sessions for beginners and intermediates, beginning February 19. Mondays, 3:30-4:45 p.m. & 5:15-6:30 p.m. Tuesdays for beginners, 11 a.m. - 12:15 p.m. Wednesdays, 8:30-9:45 a.m., Thursdays, 5:30-6:45 p.m. The Sanctuary for Yoga & Well Being, Shelburne. Info, 985-4961.

**Class Listings:
$10/ week or
$30/ four weeks.
Mail info and payment to: Classes, Seven Days, PO Box 1164, Burlington, VT 05402**

Calendar january 24-31

Continued from page 34

Vermont to the current interplay between individual and community needs. Ilsley Library, Middlebury, 7-9 p.m. Free. Info, 864-6310.

CLASSICAL GREECE BOOK GROUP: A roundtable of readers dig into the foundations of Western thought via H.D.F. Kitto's *The Greeks*. Kellogg-Hubbard Library, Montpelier, 7:30 p.m. Free. Info, 223-3338.

kids

STORY TIME: See January 24.

KIDS CHORALE REHEARSAL: The Mad River Kids Chorale holds open practice at the Waitsfield Elementary School Gym, 5 p.m. Free. Info, 496-4781.

MAKING MUSIC: Individuals add to group music making and dancing at the Wheeler Community School, Burlington, noon. Free. Info, 860-4420.

etc

PEACE CORPS INFO SESSION: See January 28. Green Room, Alliot Hall, St. Michael's College, Colchester, 6:30 p.m.

COMMUNITY CULTURAL NIGHT: "New Americans" learning English as a second language share a meal, stories and music. Wheeler Community School, Burlington, 5-7 p.m. Free. Info, 860-4420.

NETWORKING GROUP: Employment hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info, 652-0322.

PUBLIC MEDITATION: Take a step on the path to enlightenment in an environment that instructs beginners and supports practiced sitters. Karme Choling Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 6-7 p.m. Discussion, 7-8:30 p.m. Donations. Info, 223-5435.

30 tuesday

music

• Also see listings in "Sound Advice."

B.B. KING: The long-time king of the blues holds court at the Flynn Center, Burlington, 7:30 p.m. $42.50 & 55. Info, 863-5966.

GREEN MOUNTAIN CHORUS: Members of the all male barbershop chorus compare harmonious notes at South Burlington High School, 7-9:30 p.m. Free. Info, 860-6465.

dance

HALAU HULA KA NO'EAU: The ensemble of dancers and musicians explores the religious roots, history and myths of hula dancing. A pre-performance talk with the artists starts at 6 p.m. See "to do" list this issue. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $22. Info, 603-646-2422.

drama

SOAPFLAKES: The improv group follows audience-directed plot twists in a bimonthly soap opera inspired performance. Sandbar Restaurant, South Hero, 7 p.m. $5. Info, 372-4606.

film

"TWO FAMILY HOUSE": See January 25.

art

• See exhibit openings in the art listings.

words

BOOK DISCUSSION: Readers discuss the Southern roots of Eudora Welty's *A Curtain of Green and Other Short Stories*. Joslin Memorial Library, Waitsfield, 9:30 a.m. Free. Info, 496-4205.

THOM HARTMANN: The local author discusses the chapter on community he added to *Imagine*, a collection of meditations on the future. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this weekly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 658-6063.

kids

SONG AND STORYTIME: See January 25.

etc

PEACE CORPS INFO SESSION: See January 28. North Lounge, Billings Student Center, UVM, Burlington, 7:30 p.m.

BLOOD DRIVE: Share a pint with a stranger at Ross Sports Center, St. Michael's College, Colchester, 12:30-5:30 p.m. Free. Info, 654-2674.

DAVE FOREMAN: The conservationist and author talks up the theme of "Rewilding North America." Ira Allen Chapel, UVM, Burlington, 7:30 p.m. $5. Info, 434-4077.

LINCOLN ASSASSINATION TALK: Historian Tony O'Connor takes a deeper look into the details surrounding the death of the beloved president. Rutland Free Library, 7 p.m. Free. Info, 468-3097.

WEEKLY MEDITATION: Learn how focused thought can result in a "calmed center." Spirit Dancer Books, Burlington, 7-8:30 p.m. Donations. Info, 660-8060.

"BODY WORK" WORKSHOP: Terry Kneen leads a session on applying healing energy in the body and spirit. Unitarian Church, Montpelier, 7-9 p.m. Free. Info, 229-4425.

ATTENTION DEFICIT DISORDER TALK: Dr. Timothy Farrell uses video and slides to illustrate ways to treat A.D.D. without drugs. Essex Free Library, 7:30-8:30 p.m. Free. Reg. req., 899-3991.

FATHERS AND CHILDREN GROUP: Dads and kids spend quality time together during a weekly meeting at the Wheeler Community School, Burlington, 5-7 p.m. Free. Info, 860-4420.

crossroads arts council

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Calendar

january 24-31

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Racana Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 7 p.m. Free. Info, 223-5435.

31 wednesday

music

• Also see listings in "Sound Advice."

FARMERS' NIGHT CONCERT: A Vocal Minority — Vermont's only gay men chorus — sounds off at the Statehouse, Montpelier, 7:30 p.m. Free. Info, 828-2231.

drama

"HAVING OUR SAY": See January 24. 10:30 a.m. $18. Info, 229-0492.

"STIR THE UNSEEN": Theater students explore underlying themes in the adaptation of fairy tales for performance. 232 Middlebury Center for the Arts, 8 p.m. Free. Info, 443-6433.

film

"TWO FAMILY HOUSE": See January 25.

"NATURE OF FAME" DOUBLE FEATURE: *The Girl Next Door* tells the cinematic saga of the life of porn star Stacy Valentine. In *The Eyes of Tammy Faye*, Ru Paul narrates a big-screen look at the mascara-encrusted ex-televangelist. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 8:25 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.

FIGURE DRAWING: See January 24.

"BUS BARNS PROJECT" DISCUSSION: Hear from artists who participated in the dance-theater performance event last summer at Vermont Transit. Firehouse Gallery, Burlington, 5-6:30 p.m. Free. Info, 865-7165.

LUNCHTIME LECTURE: An art history prof offers a talk on Burlington artist Charles Louis Heyde and "The Legacy of the Hudson River School Painters." See story this issue. Fleming Museum, UVM, Burlington, 12:15 p.m. Free. Info, 656-0750.

words

"WHY A SOLDIER?" BOOK SIGNING: David Fitz-Enz's new memoir gives an inside view of the Signal Corps during the Vietnam War. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

CRIME NOVEL BOOK DISCUSSION: Readers launch a thorough investigation of *Down There* by David Goodis. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

BOOK DISCUSSION SERIES: Is the movie better than the book — or vice versa? Readers compare the screen and print versions of Henry James' *Portrait of a Lady*. Kimball Public Library, Randolph, 7 p.m. Free. Info, 728-5073.

JAY PARINI: The Middlebury College prof and Frost biographer reflects on "Writing the Life of Frost." Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 5:30 p.m. Free. Info, 603-646-2808.

kids

"TINY TOTS" STORY TIME: See January 24.

STORY TIME: See January 24.

STORY AND CRAFT TIME: See January 24.

sport

WARREN MILLER'S "FIFTY": The corner-cutting powder hound hurls you in high-energy skiing and riding, breath-taking locations and quixotic humor. Woodstock Town Hall Theatre, 7 p.m. $10. Info, 457-3981.

etc

HEALTH LECTURE: See January 24.

BATTERED WOMEN'S SUPPORT GROUP: See January 24.

NEW YEAR SOCIAL: Ring in the Chinese and Vietnamese New Year with art, food and entertainment. Memorial Lounge, Waterman, UVM, Burlington, 3:30-5 p.m. Free. Info, 656-8739.

"BUILDING HEALTHY COMMUNITIES" SERIES: Queen City mayor Peter Clavelle kicks off this lecture series by addressing the question "Is Burlington Becoming a Sustainable City?" Fletcher Free Library, Burlington, 3:45-5 p.m. Free. Info, 656-0095.

LEARNING AND LUNCH SERIES: John Orlando reviews a legislative landmark in a talk titled "Vermont's Same-Sex Marriage Decision." UVM Montpelier Regional Center, City Center, noon - 1 p.m. Free. Info, 800-870-0388.

ORGANIZATIONAL MEETING: The Upper Valley Trails Alliance gathers to discuss issues in common with many sorts of trails. Tracy Hall, Norwich, 7-9 p.m. Free. Info, 291-9100.

OPEN HOUSE: The library building committee discusses the fate of the current facility after the move to new digs. Pierson Library, Shelburne, 7:30 p.m. Free. Info, 985-5124.

Calendar is written by Alice Christian. Classes are compiled by George Thabault. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. Email: calendar@sevendaysvt.com

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call to artists

Art's Alive is seeking Vermont artists to participate in its 15th Annual Festival of Fine Arts in June. Deadline: March 1. Application, send SASE to Art's Alive, 1 Main St., #217, Burlington, VT 05401. Info, call 864 1557.

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The Vermont Women's Health Center, a program of Planned Parenthood of Northern New England providing comprehensive gynecology and obstetrical care for over 25 years, is seeking women ages 18–40 to participate in a birth control study comparing five different types of spermicide.

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openings

VOICES AND FACES PROJECT featuring community images by student photographers. Living/Learning Gallery, UVM, Burlington, 656-4200. "Community, Children & Photography," a talk by John Miller, followed by reception January 25, 5-7 p.m.

NATURE IS LOCAL: PARANOID NARRATIVES featuring work in mixed media by David Huber. Burlington College Gallery, 862 9616. Reception January 26, 5 p.m.

KAREN DAWSON, paintings. Rhombus Gallery, Burlington, 865-3144. Closing reception January 26, 5-8 p.m.

JANUARY THAW: FIGURE IT OUT featuring drawings, paintings and sculpture by a group of local artists. Studio Place Arts, Barre, 479 7069. Lecture, "From the Model's Eye View," by teacher-artist Suzanne Rexford-Winston, January 26, 6 p.m.

MARY ELLEN MANOCK, watercolors, including paintings of Vermont Respite House. Isabel's on the Waterfront, Burlington, 860-4436. Reception January 27, 2-4 p.m.

JASON BOYD, recent mixed-media paintings. Muddy Waters, Burlington, 434 3843. Reception January 28, 6 p.m.

STEPHEN CARTER, REFLECTIONS OF AN AFRICAN IN AMERICA, featuring Saggar fired and hand built clay work by the art prof. Colburn Gallery, UVM, Burlington, 656-2014. Reception January 29, 5-7 p.m.

OLD SUMMITS, FAR SURROUNDING VISTAS: THE VERMONT LANDSCAPE PAINTINGS OF CHARLES LOUIS HEYDE featuring works by the 19th century Vermont artist. Fleming Museum, UVM, Burlington, 656-0750. Lunchtime lecture, "Charles Louis Heyde and the Legacy of the Hudson River School Painters," by art prof William Lipke, January 31, 12:15 p.m. See story this issue.

ongoing

BURLINGTON AREA

VELAZQUEZ, a mixed-media installation by [illegible] Davison. One Wall Gallery, *Seven Days*, Burlington, 864-5684. Through May 1.

MARDI GRAS, WIND AND STARS, monotypes & oil by Lynn Lou Nordstrom. Chittenden Bank, Burlington, 864-1557. Through February.

AMERICAN SLEEP AND THE WAKE-UP CALL, featuring a collection of papier-mâché masks and props by Peter Schumann of Bread and Puppet Theater. Francis Colburn Gallery, UVM, Burlington, 656-2014. Through January 26.

THE BUS BARNS PROJECT, featuring artifacts from a site specific dance performance at the former Vermont Transit bus repair barns, directed by Hannah Dennison. Firehouse Center for the Visual Arts, Burlington, 865 7166. Through February 18.

LYNN RUPE, recent paintings and

monotypes Union Station, Burlington, 864-1070. Through January.

VOICES AND FACES PROJECT: WORK BY NORTHEAST KINGDOM 5TH AND 6TH GRADERS featuring mixed media. Living/Learning Gallery, UVM, Burlington, 656-4200. Through February 15.

ARTS FROM THE AMAZON 700 artifacts assembled by UVM prof Jim Petersen offer a glimpse into the lives of Amazon tribes in Brazil. Fleming Museum, UVM, Burlington, 656-0750. Through May 20.

IMPRESSIONS FROM TWO DECADES featuring photographs by Bruce Acciavatti. Café Piccolo, Burlington, 862-5515. Through February 4.

EXPLORING THE LANDSCAPE recent pastel paintings by Tammy Wood. Penny Cluse Café, Burlington, 651-8834. Through January.

PASTELS landscapes and garden scenes by Tim Fitzgerald. Village Cup, Jericho, 899-1730. Through January.

UNMATCHED match-cover art by Diane Sullivan. Also, **LUCINDA MASUR** paintings. Red Square, Burlington, 862-3779. Through January.

FRESH FISH: CONTEMPORARY ICHTHYOLOGIES featuring artwork inspired by the first vertebrates, by Michael Smith, Amy White, P.K. Ellis, Art Blue and Terry Barrett. Fletcher Room, Fletcher Free Library, Burlington, 865-7211. Also, **FOOD FOR THOUGHT: LOOKING AT FOOD AND CONNECTED IDEATION** artworks by members of Caravan Arts on the subject of sustenance. Pickering Room. Both through January.

HOME AND AWAY recent paintings by Ellen Mazza Thomsen. Mezzanine Balcony, Fletcher Free Library, 865-7211. Through January.

FRIENDS AND FAMILY a group show in mixed media. Men's Room, Burlington, 864-2088. Through February.

ARTHUR HINES photographs, **TONY SCHULL** and **TISHA SCHULL** paintings. Daily Planet, Burlington, 862-3779. Through January.

SOMETHING OLD, SOMETHING NEW Vermont scenic photographs by Fred Stetson. Dorothy Alling Memorial Library, Williston Village, 878-4918. Through January 30.

THE ALLURE OF THE CURVE featuring hand-forged sculptural gold jewelry by Timothy Grannis and a photo-installation by Alex Williams and Claudia Vernon. Grannis Gallery, Burlington, 660-2032. Through January.

TURIN PORTER an evolving installation, and **MR. MASTERPIECE** wall paintings. Club Metronome, Burlington, 862-3779. Ongoing.

THE FABULOUS '50S: WELCOME HOME TO POST-WAR VERMONT the museum's newest historic house, depicting a Vermont family in 1950. **SOMETHING OLD, SOMETHING NEW: Continuity and Change in American Furniture and Decorative Arts, 1700-1820**; **FROM GEORGE WASHINGTON TO P.T. BARNUM** prints; and **LANDSCAPE & LIGHT** paintings by Mark Johnson Heade. Shelburne Museum, 985-3348. Ongoing.

RICK SUTTA oil paintings "with impact." Rick Sutta Gallery, Burlington, 860-7507. Ongoing.

CHAMPLAIN VALLEY

STORY QUILTS: VOICES OF CLOTH featuring six contemporary quilts by Faith Ringgold and Peggy C. Hartwell along with two historic examples of "narrative" quilts. Middlebury College Museum of Art, 443-5007. Through June 3.

RUDY BURCKHARDT AND FRIENDS: NEW YORK ARTISTS OF THE 1950S AND '60S an exhibit centering on photographer and filmmaker Burckhardt and featuring photographs and film selections on video, both documentary and abstract. Middlebury College Museum of Art, 443-5007. Through March 18.

TOM HOMANN & JILL MADDEN ceramics and paintings. Farmsburgh Artisans Guild, 877-3619. Through January.

STONES, SCHOLARS AND SUPPORTERS: MIDDLEBURY ART THE GROWTH OF ITS COLLEGE a multi-media exhibit in honor of the college's bicentennial. Henry Sheldon Museum, Middlebury, 388-2117. Through March.

CENTRAL VERMONT

ETHAN HUBBARD, photographs. Mad Gold Gallery, Waterbury, 244-2233. January 30 - March 29.

FLIGHTS OF FANCY featuring paintings and sculpture by John Gemignani, Larry Golden, Kahn Jaworski, Deborah Smith and Linda Kahl. Chaffee Center for the Visual Arts, Rutland, 775-0356. Through February 18.

RECENT PAINTINGS by Robert Waldo Brunelle Jr. Chandler Price Gallery, Castleton State College, 468-5611. Through February 16.

FIONA COOPER oil pastels. Capitol Grounds, Montpelier, 223-7800. Through January.

NORTHERN LIGHTS clay lighting by Doug Blum, Dana Kirchmann, Walt Schmidt and Jim Schneider. Vermont Clay Studio, Waterbury, 244-1126. Through January.

BEFORE THE GOLDEN DOME: THE STATE HOUSE NEIGHBORHOOD 1820-1900 featuring historic photographs revealing daily life in Montpelier before the dome was gilded. The Vermont Historical Society presents at the State House Card Room, Montpelier, 234-5039. Through January.

VERMONT HAND CRAFTERS Work by local artisans. Vermont By Design Gallery, Waterbury, 244-7566. Ongoing.

SCRAP BASED ARTS & CRAFTS featuring reconstructed objects of all kinds by area artists. The Restore, Montpelier, 229-1930. Ongoing.

ALICE ECKLES paintings and mixed media. Old School House, Marshfield, 456-8993. Ongoing.

NORTHERN

MARGE RUSSELL AND DOT KIBBEE older artists from the GRACE program. Union Bank, Stowe, 472-6887. Through February.

ALLUSION AND REALITY: THE PAINTINGS OF DON WYNN and **FROM THE DREAM TO THE STUDIO** a group show of art works in varied media. Helen Day Art Center, Stowe, 253-8358. Both through April 7.

ISOMORPHISM: FUSED SETS paintings by Maya Brandt. Helen Day Art Center, Stowe, 253-8358. Through February 24.

BONES OF DESIRE: THE SINGING GOD sculpture and paintings by David Klein. Brown Library Gallery, Sterling College, Craftsbury Common, 586-7711. Through February.

FROM THE DREAM TO THE STUDIO: THE ART OF SURREALISM featuring works by 12 surrealist artists, 10 of them contemporary. Helen Day Art Center, Stowe, 253-8358. Through April 7.

SOUTHERN

NAPOLEON IN EGYPT engravings, photographs, maps, letters and artifacts and **LUIGI LUCIONI: A CENTENARY RETROSPECTIVE OF A RENAISSANCE REALIST** landscapes and still lifes by the part-time Vermonter (1900-1988). Elizabeth de C. Wilson Museum, Southern Vermont Arts Center, Manchester, 362-1405. Through January.

ELSEWHERE

PICASSO: THE VOLLARD SUITE, 1930-1937 featuring 100 prints commissioned by French art dealer Ambroise Vollard. Also, **TREASURES FROM DARTMOUTH COLLEGE'S RAUNER LIBRARY** featuring illuminated manuscripts, rare documents and books. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808. Both through March 11.

HITCHCOCK, an exhibit devoted to the aesthetic development of director Alfred Hitchcock's films, with posters, production stills, film clips, annotated scripts and set models. Montréal Museum of Fine Arts, 514-285-1600. Through March 18.

PLEASE NOTE: Seven Days *is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to galleries@sevendaysvt.com. You can also view art listings at www.sevendaysvt.com.*

Nude Awakening

By Marc Awodey

Perhaps based on the theory that warm bodies, at least, are welcome in the dead of winter, "January Thaw: Figure It Out" puts together an exhibit of figurative drawings, paintings, sculpture and photographs by local artists. Studio Place Arts in Barre, one of Vermont's newest visual art venues, is an impressive community effort, supported by artists and other Vermonters from around the state. The gallery is part of a refurbished building on Main Street that also includes a cafe, studios and educational space.

Most of the pieces in "January Thaw" are nudes, and some of the most seemingly spontaneous works are the most successful. Three untitled charcoal drawings by Marie LaPre Grabon are infused with a natural, Matisse-like gracefulness of line that comes from taking a decisive approach to drawing.

Even the most "realistic" art is abstraction, and abstract elements such as weighted lines, the use of negative space and scale all contribute to the creation of a successful drawing. LaPre Grabon's study of a bearded male figure relies on particularly nice gradations of value to create mass and movement within the vertical composition. She is an instructor at Johnson State College, as well as a teacher at SPA.

Georgia Landau's large, partially unrolled scroll of pencil drawings on paper by also demonstrate the power of spontaneity. Six portrayals of the same [illegible] across the paper as if the artist were capturing a succession of fairly quick poses. While not technically gesture drawings, they are very *gestural*, filling each area of the unrolled page with activity. Landau describes the form in just a few confident lines. Hands, feet, facial features are all dynamic, smaller elements that contrast with the larger areas of the figure.

Landau also has two ceramic sculptures in the exhibition. These are very frontal, and details are delineated with black lines and shading, as in three-dimensional drawings.

PHOTO: JEREMY FORTUN

"Profile of Bob," by Harris Dunlop

[illegible] figures — head and shoulders — that create undulating shapes around the piece.

Mary Fifield has several ceramic pieces in the exhibit, including "Serafina," a standing female figure with a neoclassical feel. There is shifted weight in the pose as the model leans against a support behind her. The triangle of negative space between the torso and left arm highlights the delicacy of the form.

> Degas once offered this advice to a student: "Draw many lines." It was neither "erase many lines," nor "go over the same line 10 times."

Another sculptor, B.A. Ladabouche, displays perhaps the most successful sculpture in the show but also one of the most problematic drawings. In an intriguing — albeit anachronistic — study of contrasts, Ladabouche's female "Torso" is executed in plaster and nearly finished to look like bronze. It is elegant, with the mass and tension of a miniature Rodin.

Given such a command of form, it would seem that she would draw equally well — but this is not yet the case. Ladabouche's standing nude drawing has a straitjacket of heavy lines bordering it and wispy erasure marks. Its position on the page also seems unconsidered.

Ladabouche — indeed, any artist — would benefit from a thorough study of Degas, the fountainhead of all drawing wisdom. He once offered this advice to a student: "Draw many lines." It was neither "erase many lines," nor "go over the same line 10 times."

Harris Dunlop's oil painting, "Profile of Bob," is a strongly diagonal composition. "Bob" is a male nude with the right leg on a step as he leans over, elbow on right knee. Dunlop is in supreme control of his brush, and this "Profile" is simply a perfect little painting, with rugged earth tones: a figure with meat on his bones, and space as well realized as the figure.

Three untitled photographs by Ann E. Van Avery are equally capable in their medium. In these, a pregnant model is posed outdoors among ferns and woods, like a "Gaia" image of fertility — not so different than some of the earliest known images based on the human form.

"January Thaw: Figure It Out" is like old wine in a new cask, and SPA is sure to become one of the liveliest galleries in Vermont. Perhaps someday Barre will overtake Montpelier as the Soho of Washington County. ⑦

"January Thaw: Figure It Out," a group exhibit focusing on the human figure. Studio Place Arts, Barre. Through February 10.

TalKing

THE GYPSY KING OF ENGLAND Pitt rules as a marble-mouthed Brit boxer

SNATCH***1/2

Things move fast in *Snatch*, director Guy Ritchie's crowded, kinetic, bleakly comic heist carnival, but warming up to it can be a lava flow process. Twenty minutes after I'd written it off as a showy *Pulp Fiction* rip-off it occurred to me I was riveted.

The film opens with a splashy and protracted introduction to the cast of characters. There are lots of them and, as in *Reservoir Dogs*, all have snappy gangster nicknames (Brick Top, Bullet Tooth Tony, Boris the Blade and so on). The action zips back and forth between England and the U.S., but takes place principally in several generically downtrodden zones on the outskirts of London.

The narrator, Turkish, is played by Jason Statham. He's a small-time boxing promoter who's found it necessary to do business with the local criminal element. In the movie's opening moments the audience is asked to absorb the identities of half the British underworld and acclimate itself to unfamiliar accents and vernacular while following a tangled storyline that traces the theft of a fist-sized diamond. It's a complex chain of events resulting in attempts by various criminal factions to steal the stone from the crooks who stole it in the first place. It's too much, an ice cream headache of a prologue. Like having everything from the dawn of history through the American Revolution shoved into your head on the very first day of school. Ouch.

And just when you begin to think there might be a slim chance you actually have a grip on who's who and what's going on, Brad Pitt enters the picture as a gypsy with a mouth full of marbles. It's so completely impossible to make out what he's saying that it actually becomes a running joke with Pitt's fellow "pikers," who act as translators throughout the rest of the film.

Though shiftless, unshaven, a con artist and completely incomprehensible, it is Pitt's character who unexpectedly saves Ritchie's latest from being just another postmodern gangster cartoon. He supplies the stylized proceedings a much-needed current of humanity.

A magically gifted bare-knuckle fighter who's profoundly devoted to his mother, Pitt finds himself drawn into the ruthless diamond-related maelstrom where he also finds the most profound tragedy. In the middle of all the Tarantino-meets-Scorsese violence, double-dealing and hyperbolic gore, Pitt's grief and sense of loss connect him to the real world, and therefore to the viewer.

That's why the second half of *Snatch* is so much more compelling than the first. It's every bit as visually pyrotechnic, but the razzle dazzle becomes suddenly warm-blooded. Relatively speaking, of course. The hemoglobin still gushes in all directions and, if anything, the grisly body count accelerates. But at this point the ultraviolence proceeds from human feeling rather than just a need to fill a screen with snazzy jump-cut mayhem.

It's worth the wait. Some critics think *Snatch* is a virtual rehash of the director's previous movie, *Lock, Stock and Two Smoking Barrels*. But you know what they say: Try, try again. Practice makes perfect.

This is a pretty good film. If Ritchie decides to take a third whack at it, next time it might well be a great one.

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PiCturEs

By Rick Kisonak

previews

THE WEDDING PLANNER Jennifer Lopez makes her romantic comedy debut in this boilerplate laugher about a woman who falls for the guy whose nuptials she's about to organize. With Matthew McConaughey and Kevin Pollack. (PG-13)

SUGAR AND SPICE Mena Suvari and Marla Sokoloff head an ensemble cast in this dark comedy about cheerleaders who turn to lives of crime when a member of the squad becomes pregnant with the high school quarterback's child. Francine McDougall directs. (PG-13)

IT ALL STARTS TODAY Bertrand (*'Round Midnight*) Tavernier brings us the emotionally charged tale of a kindergarten teacher who helps the members of a small depressed community come together and see their lives and home in a new light. Phillipe Torreton stars. (NR)

THE SHADOW OF THE VAMPIRE Willem Dafoe sinks his teeth into one of his most intriguing projects in years: E. Elias Merhige's *Nosferatu*-inspired fantasy about a director who hires a real vampire to play one in his horror film. With John Malkovich and Udo Kier. (R)

shorts

** = REFUND, PLEASE*
*** = COULD'VE BEEN WORSE, BUT NOT A LOT*
**** = HAS ITS MOMENTS; SO-SO*
***** = SMARTER THAN THE AVERAGE BEAR*
****** = AS GOOD AS IT GETS*

FINDING FORRESTER*½** Gus Van Sant's latest features Sean Connery in the role of a reclusive author who comes to the aid of a struggling young writer. With Robert Brown, Anna Paquin and that literary thespian Busta Rhymes. (PG-13)

THE PLEDGE½** Sean Penn brings Friedrich Durrenmatt's best-selling drama to the big screen. Jack Nicholson teams with the filmmaker for the story of a small-town police chief who promises a bereaved mother he'll find her daughter's killer. With Aaron Eckhart and Robin Wright Penn. (R)

THE ADVENTURES OF ROBIN HOOD (NR) Arguably the finest movie ever made about men in hose, this 1938 classic features Errol Flynn at his swashbuckling best and a great cast which includes Olivia de Havilland and Basil Rathbone. (NR)

BEST IN SHOW**** Christopher Guest, who cowrote *This Is Spinal Tap*, directs and stars in this comic look at the weird world of dog show competitions. With Catherine O'Hara and Eugene Levy. (R)

REBEL WITHOUT A CAUSE (NR) James Dean gives his signature performance as a misunderstood adolescent in Nicholas Ray's 1956 classic. With Sal Mineo and Natalie Wood. (NR)

THE GIFT½** Sam Raimi directs this supernatural thriller set in a small Southern town in the '50s and concerning a psychic who helps police find a missing woman. The ensemble cast includes Cate Blanchett, Katie Holmes, Hilary Swank and Keanu Reeves. (R)

CHOCOLAT**** The new comedy from Lasse Hallstrom is set in the 1950s and stars Juliet Binoche as a single mother who moves to a small French town to open an unusual chocolate shop. With Judi Dench and Johnny Depp. (PG-13)

TRAFFIC*½** Steven Soderbergh's latest is a visually dazzling downer of a film, a pessimistic meditation on the power of addiction and futility of American drug policy. The superb cast includes Benicio Del Toro, Michael Douglas and Catherine Zeta-Jones. (R)

THE FAMILY MAN** *It's a Wonderful Life* meets *The Sixth Sense*, sort of, in the story of a Wall Street playboy who wakes up one morning magically transplanted into the life he might have had if he'd married his high-school sweetheart. Nicolas Cage and Tea Leoni star. (PG-13)

CAST AWAY*** From Robert (*What Lies Beneath*) Zemeckis comes the reason Tom Hanks grew that beard: the story of a corporate strategist stranded on a desert island for four years. With Helen Hunt. (PG-13)

SAVE THE LAST DANCE*** Julia Stiles stars in the story of a small-town white girl who moves to Chicago and develops a passion for dance and a young black man. Vince Green costars. Thomas Carter directs. (PG-13)

ANTITRUST** From director Peter Howitt comes this saga of a young computer genius who discovers the dark side of Silicon Valley. Ryan Phillippe and Tim Robbins star. (PG-13)

O BROTHER, WHERE ART THOU?**** George Clooney and John Turturro star in the latest from the the Coens, a comedy about Mississippi chain-gang escapees that the brothers say they based on *The Odyssey*. (PG-13)

STATE AND MAIN*½** The new film from writer-director David Mamet should have special appeal to Burlington-area residents. It tells the comic story of what happens to a New England burg when a huge Hollywood movie crew comes to town for a shoot. Alec Baldwin and Charles Durning star. (R)

MISS CONGENIALITY½** Sandra Bullock stars in the story of an unrefined FBI agent who gets a major makeover so she can go undercover in a beauty pageant. Michael Caine costars. Donald Petrie directs. (PG-13)

WHAT WOMEN WANT*** Mel Gibson stars in the new comedy from writer-director Nancy Meyers in the role of a regular guy who suddenly develops the ability to hear what women are thinking. With Helen Hunt. (PG-13)

THE EMPEROR'S NEW GROOVE*** Disney's latest animated musical comedy tells the story of a young emperor transformed into a llama by a devious and power-hungry enemy. Featuring the music of Sting. (PG)

DUDE, WHERE'S MY CAR?*** Seann William Scott and Ashton Kutcher play hard-partying potheads who wake up one morning to find they can't find their car and need to piece together the events of the previous night. Jennifer Garner costars. Danny Leiner directs. (PG-13)

CHARLIE'S ANGELS*** Drew Barrymore, Cameron Diaz and Lucy Liu get together for this skimpy-on-the-costumes, heavy-on-the-effects adaptation of the vintage TV series. Don't worry, Bill Murray is fully clothed. (PG-13)

MEET THE PARENTS*** In the latest from Jay (*Austin Powers*) Roach, Robert De Niro is an intimidating ex-CIA operative. Ben Stiller is the prospective son-in-law who accompanies his daughter home for a first visit and finds himself on the wrong end of a grueling interrogation. With Teri Polo and Blythe Danner. (PG-13)

NURSE BETTY*½** The latest from Neil LaBute is a highly praised and complex comedy about a coffee-shop waitress (Renee Zellweger) who witnesses the murder of her husband in the course of a botched drug deal and then takes off for L.A. in search of her true love, a soap-opera doctor played by Greg Kinnear, all the while trailed by the men responsible for the killing. Chris Rock and Morgan Freeman costar. (R)

LITTLE NICKY*** The devil has made it big in the movies over the past few years, and now it's time for his spawn to get into the act. Adam Sandler plays a self-effacing son of Satan just trying to fit in above ground. Patricia Arquette and Harvey Keitel costar. Steven Brill directs. (PG-13)

new on video

CECIL B. DEMENTED The latest from John Waters concerns a band of "cinema terrorists" who kidnap a big-time starlet and force her to act in their underground film. With Melanie Griffith, Stephen Dorff and Patricia Hearst. (R)

BAIT** Jamie Foxx and David Morse star in this action laugher about a small-time thief who stumbles across a fortune in stolen treasure. Antoine Fuqua directs. (R)

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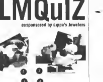

building characters

We thought we'd devote this week's quiz to those unsung heroes of Hollywood — the character actors-performers whose faces you know so well, and whose names are just off the tip of your tongue. Some assembly required.

1. ______________
2. ______________
3. ______________
4. ______________

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS	LAST WEEK'S ANSWERS:
CLIFF LABELLE	1. DOGMA
JASON BANKS	2. GOOD WILL HUNTING
TODD WILSON	3. THE RAINMAKER
MAYA PARE	4. THE LEGEND OF BAGGER VANCE
JANE SEIBERT	
MARK LANDRY	
DON WOOD	
DANA JEFFERSON	
TIM THOMPSON	
BARRY MARTIN	

DEADLINE: MONDAY • PRIZES: 10 PAIRS OF FREE PASSES PER WEEK. PLUS EACH WEEK ONE LUCKY WINNER WILL RECEIVE A GIFT CERTIFICATE COURTESY OF GARBUR'S RESTAURANT & LOUNGE. SEND ENTRIES TO: FILM QUIZ, PO BOX 68, WILLISTON, VT 05495 OR EMAIL TO: [illegible] BE SURE TO INCLUDE YOUR ADDRESS. PLEASE ALLOW FOUR TO SIX WEEKS FOR DELIVERY OF PRIZE.

shOWtimES

All shows daily unless otherwise indicated. *=New film. Film times may change. Please call theaters to confirm.

NICKELODEON CINEMAS

College Street, Burlington 863-9515.

wednesday 24 — thursday 25

The Gift 12:25, 3:30, 7, 9:50. **Chocolat** 12:35, 3:50, 7, 9:40. **13 Days** 12:15, 4:20, 6:30, 9:30. **O Brother, Where Art Thou?** 12:50, 3:40, 6:45, 9:15. **State and Main** 12, 2:20, 4:40, 7:15, 10. **Cast Away** 12:[illegible], 3:10, 6:20, 9:20.

friday 26 — thursday 1

Shadow of the Vampire* 12:10, 2:30, 4:50, 7:20, 10. **The Gift** 12:45, 3:30, 6:20, 9:15. **Chocolat** 1, 3:45, 6:45, 9:40. **13 Days** 12:00, 3:25, 6:30, 9:30. **O Brother, Where Art Thou?** 12:35, 3:[illegible], 7, 9:50. **State and Main** 12, 2:20, 4:40, 7, 10, 9:20. Matinees Sat-Sun only.

CINEMA NINE

Shelburne Rd. S. Burlington 864-5610.

wednesday 24 — thursday 25

Snatch 1:20, 4:40, 7:30, 10:35. **Antitrust** 9:10. **Save the Last Dance** 1:10, 4:20, 7, 9:30. **Finding Forrester** 12:30, 3:05, 6:05, 9:45. **Traffic** 12:15, 3:30, 6:40, 9:50. **Cast Away** 2:05, 3:15, 6:30, 9:40. **Family Man** 1, 3:50, 7:20, 10:05. **Miss Congeniality** 1:30, 4, 6:50, 9:20. **What Women Want** 1:15, 4:10, 7, 10. **The Emperor's New Groove** 12:20, 2:30, 4:30, 7:15.

friday 26 — thursday 1

Sugar and Spice* 12:[illegible]0, 2:20, 4:30, 7:15, 9:20. **The Wedding Planner*** 1:20, 4:10, 6:50, 9:15. **Snatch** 1:20, 4:40, 7:30, 10:05. **Save the Last Dance** 1:10, 4:20, 7, 9:30. **Finding Forrester** 12:30, 3:35, 6:30, 9:35. **Traffic** 12:15, 3:30, 6:40, 9:50 (Fri-Sat only). **Miss Congeniality** 7:05, 10. **Cast Away** 12:40, 3:15, 6:45, 9:45 (Fri-Sat only). **What Women Want** 1, 3:50, 7:10, 9:55. **The Emperor's New Groove** 12, 2, 4, 6. Matinees Sat-Sun only.

BIJOU CINEPLEX 1-2-3-4

Rt. 100, Morrisville, 888-3293.

wednesday 24 — thursday 25

Save the Last Dance 1:10, 3:40, 7:10, 9:10. **Vertical Limit** 1, 3:30, 6:50, 9:15. **Cast Away** 12:40, 3:25, 7, 9:15. **What Women Want** 12:50, 3:35, 6:40, 9.

friday 26 — thursday 1

Sugar and Spice* 12:50, 3:20, 7, 9:15. **The Wedding Planner*** 1, 3:30, 6:50, 9. **Save the Last Dance** 1:10, 3:40, 7:10, 9:20. **Cast Away** 12:40, 3:25, 6:45, 9:05. Matinees Sat-Sun only. Late show Fri-Sat only.

SHOWCASE CINEMAS 5

Williston Road, S. Burlington 863-4494.

wednesday 24 — thursday 25

Save the Last Dance 1:30, 4:20, 7, 9:35. **Double Take** 1:40, 4:30, 7:10, 9:40. **Family Man** 1, 3:50, 6:30, 9:15. **Miss Congeniality** 1:20, 4:10, 6:50, 9:25. **What Women Want** 1:10, 4, 6:40, 9:20.

friday 26 — thursday 1

Cast Away 12:40, 3:40, 6:50, 9:40 (Fri-Sat only). **The Pledge** 12:50, 3:30, 6:40, 9:20. **Antitrust** 1:10, 7. **Save the Last Dance** 1:20, 4:10, 7:05, 9:35. **Family Man** 4, 9:25. **What Women Want** 1, 3:50, 6:30, 9:15. Matinees Sat-Sun only.

ETHAN ALLEN CINEMAS 4

North Avenue, Burlington 86[illegible]-6085.

wednesday 24 — thursday 25

Dude, Where's My Car? 2:10, 4, 7:30, 9:25. **Meet the Parents** 1:40, 4:10, 7, 9:15. **Charlie's Angels** 1:50, 4:20, 7:20, 9:30. **The Legend of Drunken Master** 2, 4:30, 7:10, 9:35.

friday 26 — thursday 1

Little Nicky 2:10, 7:30. **Nurse Betty** 2, 4:15, 7:10, 9:25. **Dude, Where's My Car?** 4, 9:25. **Meet the Parents** 1:40, 4:10, 7. **Charlie's Angels** 1:50, 4:20, 7:20, 9:30. Matinees Sat-Sun only.

THE SAVOY

Main Street, Montpelier 229-0509.

wednesday 24 — thursday 25

Best in Show 6:30, 8:30. **Rebel Without a Cause** 4 (Thurs only).

friday 26 — thursday 1

Best in Show 1:30 (Sat-Sun), 6:30, 8:30. **The Adventures of Robin Hood** 11 (Sat-Sun). **It All Starts Today** 4 (Sat-Sun).

Schedules for the following theaters are not available at press time.

CAPITOL THEATRE
93 State Street, Montpelier 229-0343.

MAD RIVER FLICK
Route 100, Waitsfield 496-4200.

MARQUIS THEATER
Main Street, Middlebury 388-4841.

PARAMOUNT THEATRE
241 North Main Street, Barre, 479-9621.

STOWE CINEMA
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WELDEN THEATER
100 N. Main St., St. Albans, 527-7888.

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www.flynncenter.org

Inside Track

continued from page 5

when the subject of the Ashcroft resolution was raised by Rep. **Carolyn Partridge** of Windham. What to do?

The House crew turned to Lt. Gov. **Doug Racine** for advice. Mr. Racine has seen it all in his Statehouse years. He's a warrior — on the quiet side, perhaps, but a warrior nonetheless. Since the gavel fell and **Walter Freed** and the Rs took power in the House, the Ds have been walking around with their heads hanging. Mopey. Defeated. Over dessert that evening, Coach Racine gave them his version of a **Knute Rockne** pep talk. And it worked.

The rebels departed A Single Pebble that night on a mission. They tracked down their caucus leader, Rep. **John Tracy**, at the Thrush Tavern. The rebels told John John they wanted to engage the Redcoats on the Ashcroft resolution. They may be the "minority," they told him, but they were not going down without a fight. A plan was hatched.

The next day the great floor debate ensued. But the majority Redcoats were caught in an awkward position when General Sheltra couldn't handle rebel questions on Ashcroft's position on important matters to Vermont, like the Northeast Dairy Compact and the price of prescription drugs. The fight over Nancy's shove-it-down-their-ungodly-throats resolution turned into a Republican Saratoga.

In the end, even three Republican committee chairs voted against it — **Allen Palmer** (General), **David Brown** (Ways & Means) and **Ruth Towne** (Agriculture). Two more — **Tom Koch** (Health) and **Peg Flory** (Judiciary) were missing in action.

Asked later how she would have voted, Flory replied, "I'm not going to go there."

When the dust settled, the Redcoats were defeated 75-61. It was the first floor fight presided over by the rookie Speaker and a certifiable disaster — for the majority Republicans. Asked Tuesday if he was "having any fun yet," Speaker Freed replied, "I never imagined it would be fun."

But Walt the Salt tells *Seven Days* he did have fun at the Bush Inaugural. He attended with his wife and daughters. And guess what? Of the four tickets, said Freed, two came from Sen. **Jim Jeffords** and two from Congressman **Bernie Sanders**. That's truly bipartisan beyond a doubt.

"Freed the Fair" Update — Last week we mentioned how absurd some of the comments by the state's largest newspapers have been concerning the hatchet job performed by the new Republican House Speaker Walter Freed. The Duke of Dorset stuck it to the Democrats with his "fair" committee assignments. *The Burlington Free Press* and the *Rutland Herald* must have been smoking from the same bong on that one. Of course, Gov. **Howard Dean**, a "Democrat," was no help, note the vanquished Dr. Ho-Ho publicly salted the wound when he pronounced Freed's picks "fair."

Like **Cinderella**, folks, that's a fairy tale.

There are 14 committees in the House, filled by 85 Republicans, 62 Democrats, 4 Progressives and 1 Independent. Freed the Fair appointed just 2 Democrat chairs and 2 Democrat vice-chairs.

A *Seven Days* review of House committee assignments going back to 1973 indicates Speaker Freed is actually one mean and partisan son of a bitch. For example:

In 1973, when there were only 56 Democrats, Republican Speaker **Peanut Kennedy** named 3 Democrat chairs and 6 vice-chairs.

In 1981, there were 64 Democrats. Republican Speaker **Steve Morse** appointed 5 Democrat chairs and 3 vice-chairs.

In 1985, there were 72 Democrats, but **Ralph Wright**, a Democrat, won the Speaker's job. Wright appointed 6 Republican chairs and 3 vice-chairs.

Even in 1993, his last term wielding the gavel, King Ralph the Liberal still gave the enemy more leadership positions than Walt the Salt. That year the Democrats held a larger majority than today's well publicized Republican one. There were 86 Democrats and just 57 Republicans. But Republicans got 2 chairs and 5 vice-chairs from Ralph.

Y'all may recall how, back then, the mainstream press, especially the *Rutland Herald*, condemned Speaker Wright as a mean and nasty partisan arm-twisting son of a bitch. The press moaned and groaned over Ralph's straight-forward, abrasive style, ignoring his substantial accomplishments in the name of Mrs. Murphy and Vermont's have-nots.

But this year, when the new Republican Speaker assigns the enemy the fewest leadership seats at the table in more than 25 years, the dailies and the Democrat Guv call it "fair."

Asked Tuesday if he really meant that, Ho-Ho replied, "Other than the fact that I didn't think there were enough Democratic chairs, I think Freed did a pretty good job."

That's a little like saying, "Other than the little problem with the iceberg, I think the *Titanic* had a pretty smooth sail."

Burlington Arts Alert — Hot tip for all you folks out in the hills about a one-of-a-kind gem. If you're visiting in the Big Bad B-Town in the next couple weeks, don't leave without stopping in at the friendly Firehouse Gallery next to City Hall on Church Street. There you will feast on an extra-special, multi-media, magnum opus inspired by the demise of the giant Vermont Transit bus barns in the Old North End. "The Bus Barns Project" is the creation of one of Burlap's artistic geniuses — the inimitable **Hannah Dennison** — and many talented local folks answered her call to put it all together. Words don't do it justice. You've got to see it, read it and watch it and touch it for yourself. Bravo!

E-mail Peter at InsideTrackVt@aol.com

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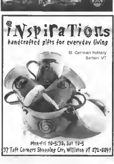

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Norwich is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical and dental coverage, group life and long term disability insurance, flexible spending accounts for health and dependent care, a retirement annuity program and tuition scholarships for employees and their family members.

SKI VERMONT MARKETING COORDINATOR

Ski Vermont, representing Vermont's alpine and nordic ski areas, is seeking an experienced, organized, motivated individual with strong written and oral skills to join our team. Knowledge of web essential. Must be able to handle multiple tasks and work on a deadline. Knowledge of Vermont ski industry a plus.

Send resume to:
Vermont Ski Areas Association
PO Box 368
Montpelier, VT 05601
No phone calls

SKI VERMONT
Where the World Celebrates Winter!

NeRWA
Northeast Rural Water Association

Administrative Assistant

Growing nonprofit environmental association (www.neruralwater.org) seeking administrative assistant to handle core office duties and to assist with training program. Must be proficient with office equipment and procedures. Basic computer skills and ability to learn new ones essential. Friendly and fun atmosphere in downtown Burlington. Great benefits. Send cover letter, resume and references by 1/31/01 to:

Michael Wood-Lewis, Executive Director
Northeast Rural Water Association
187 St. Paul Street
Burlington, VT 05401-4689
802-660-4990 fax
woodlewis@mindspring.com

Residential Mental Health Technician

Awake overnight technician needed for intensive treatment facility for adults who are considered to have a mental illness. Part time overnight position with excellent benefits. BA/BS in related field required. Familiarity with behavioral treatment plans preferred. Resumes to Liz Mickenberg, The Howard Center for Human Services, 300 Flynn Ave., Burlington, VT 05401 by Januar 31st.

Housing Development Coordinator

CITY OF BURLINGTON

Burlington's Community and Economic Development Office seeks a highly motivated individual to fill the position of Housing Development Coordinator. Responsible for the coordination of the City's affordable housing rehabilitation and development programs. This position also enforces a range of City ordinances related to publicly funded construction projects. Requires three years experience in housing development, construction/rehabilitation, project planning or analysis, program administration and a Bachelor's degree. Valid driver's license is required. Starting salary $34,071 plus comprehensive benefits. For a complete job description and City application, contact Human Resources Department at 802-865 7145. If interested, send resume, letter of interest, and City of Burlington Application by February 2, 2001 to: HR Department, Room 33, City Hall, Burlington, VT 05401. Women, minorities and persons with disabilities are highly encouraged to apply. EOE

Network Manager

Employee owned **Gardener's Supply Company**, America's leading catalog and web-based gardening company is looking for a dynamic individual to lead our fast paced network team.

The Network Manager will supervise and guide the activities of a team of network professionals, establish team priorities, manage complex projects and help-desk activities, and make recommendations to management about the well being of our network.

Responsibilities include oversight of help-desk activities, server and desktop platforms, voice and data network infrastructure and related hardware and software. Our network includes UNIX and Windows based platforms from leading vendors Microsoft and Compaq and network hardware from Cisco, 3COM, Adtran and Nortel.

Candidates must have 3+ years experience supervising technical personnel in a fast-paced business environment. Leadership skills, a team orientation and the desire to have and create fun are essential. Superior technical skills with Windows, UNIX, and/or TCP/IP Internet working are required. Voice networking (Nortel) and e-commerce experience is highly desirable. MCSE and/or CCNP certification is a definite plus.

If you are interested in this exciting opportunity, send resume with cover letter to Deirdre

128 Intervale Road, Burlington, VT 05401
or via e-mail: deirdreg@gardeners.com

GARDENER'S
SUPPLY COMPANY
www.gardeners.com

The Burlington Children's Space is a NAEYC accredited childcare center affiliated with the McClure Multi-Generational Center. Childcare services are provided for children ages 6 weeks to 12 years of age.

BSC is seeking an energetic and outgoing individual to be our **EXECUTIVE DIRECTOR (ED)** who will be responsible for the overall administration and supervision of the Burlington Children's Space. The ED's specific responsibilities will include fundraising, program development, community outreach, parent involvement, personnel management, and fiscal oversight. A Bachelor's degree in a human service related field is required with an advanced degree preferred.

Please submit a resume and a cover letter by February 2, 2001 to:

Executive Director Search Committee
Burlington Children's Space
McClure Multi-Generational Center
241 North Winooski Avenue
Burlington, VT 05401

PEREGRINE
OUTFITTERS
Outdoor Accessories and Books

Peregrine Outfitters, a leading distributor of accessories and books for the outdoor industry currently has two employment opportunities.

Sales Manager

This key member of our management team must be a leader with a passion for the Outdoors. Ideal candidate will be self confident, self starting, highly motivated, highly organized, and computer literate (familiarity with Microsoft Office including spreadsheets, Word, Presentation Packages, etc.) 3-5 years Sales Team Management experience in the outdoor industry a necessity, familiarity with the latest industry, and equipment trends assumed. Familiarity and comfort with the needs of larger retailers and a business or marketing degree are pluses. This position is salaried with incentive program, travel budget, and competitive benefits program.

Network Support Assistant

Position requires a self-confident, motivated, computer generalist to perform daily operations: PC setup, system documentation, and user support on and NT network. Associates degree in PC or Network Support and two years of related business experience is necessary. Ideal candidate will have experience with networking, distribution software, supporting MS Office and other applications, and familiarity with accounting principals. Must be able to work independently, define problems, collect data, draw conclusions, research and implement solutions. Great communication skills and top-notch customer service attitude is essential. This hourly position, reporting to the Information Systems Manager, includes a competitive benefits program.

Please send your resume with salary history & requirements to:

HR - Peregrine Outfitters, PO Box 1500
Williston, VT 05495 or
hr@peregrineoutfitters.com

Do you move to the Beat?
Are you quick on your Feet?
Do you love music on the Street?

If you have music in your veins and get a rush closing a sale, we need to hear your tune. Seeking a dynamic phone personality to join our telemarketing sales team. Experience in the music industry a plus, but ultimately looking for someone who lives to sell! Come make music with us, the fastest growing music distributor in Vermont.

Resumes to: NewSound Distribution
384 River Street, Montpelier, VT 05602 or
scott@newsoundmusic.com

Administrative Assistant

The Vermont Lodging & restaurant Association is seeking a skilled and enthusiastic individual to provide administrative support to our busy small office environment. We're looking for someone who is highly organized, creative and can be a self starter on day-to-day responsibilities and special projects. Applicants must be proficient in Microsoft Word, Excel and Access. Duties include office support, meeting planning, mailings, and other routine and specialized administrative support tasks. Please send resume with cover letter to: VLRA, Three Main St., Suite 106, Burlington, VT 05401. FAX: 802-660-8987 or email to kathy@visitvt.com

Vermont
Lodging &
Restaurant
ASSOCIATION

VERMONT TEDDY BEAR CO

BEAR CREW WANTED!

Bear Counselors for Valentine's Day

$10/hour seasonal pay for taking incoming phone orders for BearGrams at the Vermont Teddy Bear Co. Also offering data entry work transferring orders from our Internet order entry site. Work days or evenings around your work or class schedules helping our customers pick the perfect bear for the occasion. We offer a referral bonus to you for your qualified friends! **Free Ferry tickets for our commuting friends we hire from across the Lake! Must have** good data entry, computer, spelling, grammar and customer service skills. We're on the CCTA bus route!

THE FUTURE'S SO BRIGHT!

Come in to the Bear Shop and fill out an application or mail cover letter/resume to: 6655 Shelburne Rd., Shelburne, VT 05482. fax to (802) 985 1304 or call (802) 985 1334.

VERMONT TEDDY BEAR

Residential Manager/

This position offers considerable independence working with six adults who are considered to be mentally ill. Focus is on supporting tenancy and cooperative living. BA is required as well as a caring nature. Three afternoons/evenings and one overnight (asleep). Great benefits. Resume to Liz Mickenberg, The Howard Center for Human Services, 300 Flynn Ave., Burlington, VT 05401 by January 31st

COMPUTER INSTRUCTOR

The Community High School of Vermont is seeking a temporary part time instructor to teach computer skills at the Chittenden Regional Correctional Facility in South Burlington.

Candidates must be very familiar with MS Office and have basic understanding of HTML. This position will teach 20 hours hours a week through December 31 2001

Please submit a letter of interest with resume to:

Alan Frost
Vocational Instructor
Chittenden Regional Correctional Center
7 Farrell Street
South Burlington, VT 05403

For further information please call Alan Frost at 802-863-7356. Application deadline is February 2, 2001

The State of Vermont is an Equal Opportunity Employer

Shipper/Receiver Wanted

Must be able to work 10 am - 6:30 pm Monday - Friday. Will be responsible for closing at end of day. Must know computers, shipping programs UPS, RPS or be computer savvy. If you are a fast learner and driven to do your best, this is a great opportunity for you. Will process all inbound shipments as well as outbound shipments. Should be able to lift 50 lbs. and to type 45 wpm. Pay based on experience and ability. FSI offers full benefits, medical, dental, 401k, paid vacation and so on. Send resume to: FSI, 260 Avenue D, Williston, VT 05495

No calls or drop ins please

PT Driver Tues & Fri mornings no CDL necessary

PT Retail Help

Apply to
350 Dorset St
So. Burlington
862-5227

Mechanic Needed

To repair vehicles of all makes and models. Minimum 3 yrs. experience. Must have tools. M-F schedule, no Saturdays. Great pay and benefits, plus 18 days a year of paid time off. Be a part of our unique vehicle placement program for low income people! Women and minorities are encouraged to apply. Valid driver's license required.

Good News Garage

33 King St., Burlington, VT
864-7842

The Good News Garage, a program of *Lutheran Social Services of New England*, is a unique vehicle placement program for low-income people of Vermont.

TUTOR/JOB TRAINER

Full time, school year academic tutor with a college degree is needed to work independently in the community with high school special education students. Please send letter of interest, resume and three references to:

Beth Peterson
Director of Special Services
Champlain Valley Union High School
369 CVU Road
Hinesburg, VT 05461

GRILL COOK

Experienced team player with grill, sauté an fry background needed to work w/our trained culinary chef. Fast paced, full time p.m. positions. Benefits include medical insurance, paid vacation, 401(k), growth opportunity & uniforms. Great team environment. Apply in person 1-5pm.

Perry's

1080 Shelburne Rd.
South Burlington
862-1300 EOE

Drivers for Aircraft Servicing Company $9-11/hr

Paid vacations and holidays. 401k plan with company match. Performance awards and bonuses. Full-time, 5-day work week. Part time with "flexible scheduling. Meals and uniforms provided. No CDL required, will train. Career advancement with a rapidly growing multi-location organization.

Please call: (802) 862-1819 at Premier Catering, Inc., 271 Aviation Dr Suite 2 South Burlington, VT 05403 (EOE)

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Charter One Bank is looking for great candidates for Customer Service Representatives (Part Time Tellers) for our Shelburne and Vergennes branches. If you have customer service and/or sales experience, retail or banking experience, and a willingness to learn, then we would love to hear from you

JOB FAIRS
Burlington Square Branch on Wednesday, January 24th
South Burlington Branch on Wednesday, January 31st
11am to 3pm

If an extra $500 dollars and a great career opportunity sounds good to you, then visit our Job Fair and meet with a Human Resource Representative, stop by one of our branches to fill out an application or send/fax your resume to:

Charter One Bank
Human Resources
PO Box 978
Rutland, VT 05702
Phone: (802) 775-0025 Ext 210 • Fax (802) 775-2185

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*$500 bonus will be rewarded after successful completion of a 90 day introductory period

HOTEL JOBS

Front Desk Supervisor: FT, hotel experience needed, able to work flexible hours, some weekend hours. Must be outgoing, enjoy working with the public.

Night Auditor: PT Wed & Thurs, 10pm-6am, basic math skills needed

We offer competitive wages & benefits.
Apply to: Best Western Windjammer Inn & Conference Center
1076 Williston Rd. So. Burlington

WINDJAMMER

Spectrum Youth & Family Services is seeking candidates for the following positions

COMMUNITY BASED LIVING MENTORS to live and work with adolescents needing to learn independent living skills as they transition to adulthood. Experience with adolescent development, mental health and substance abuse desirable but not required.

We are also seeking to create a diverse network of FOSTER CARE HOMES in local communities. We encourage men, women, couples and families interested in making a difference in an adolescent's life to apply.

In return, Spectrum offers both positions support, training, and a tax-free stipend. To find out more, please contact Tammy at 864-7423 ext. 212

Adecco

Technical Retained

***AIX & JAVA ***

You already have the skills

Exceptional opportunity for talented IT professionals.

__AIX Programmer $42-45/hour__
Must have at least three years working experience with the following: REXX, APL2, XML, HTML, JAVA, C++

__JAVA Programmer $42-45/ hour__
Must have at least three years working experience with the following: AIX, JAVA, C, C++, HTML, XML, CORBA.

__Systems Analyst $47-51/ hour__
Must have at least four years working experience with with the following: AIX, Analysis, Integration, Design & Rollout.

Positions offer full benefits to include medical/dental/vision 401k, holiday vacation tuition reimbursement, participation in gym and credit union memberships.

Adecco Technical Retained (ATR) 400 Blair Park, Suite 4190 Williston VT 05495.
Kate.Jaffe@adeccousa.com
802-879-2430 (p)
802-879-2431 (f)

HAVE NO FEAR?
Rapidly advancing telecommunications company offers personal freedom for aggressive self-starters. Be your own boss with flexible hours. 1-888-472-6457 ext.93, code 700.

Activities Desk Supervisor
Looking for a team player with excellent customer service skills. Detail oriented, and the ability to handle multiple responsibilities. Must be a self-starter. Sales exp. a plus. Call Charlene 864-2348

Dining Room Manager
All around restaurant and management experience, computer literate. Good communicator. Enjoys problem solving. Busy, great environment and staff benefits. Great meals. Apply in person to
Five Spice Café

ONION RIVER CO-OP

PRODUCE & GROCERY STORE ASSISTANTS
The Onion River Co-op is seeking a friendly hard-working and enthusiastic individual to work full time. Must be able to lift 50lbs. repeatedly. Retail experience preferred. Farm experience a plus for produce position!

Onion River Co-op offers great benefits for our full-time and part-time employees: credit union membership, retirement benefits, anniversary and birthday gifts, paid holidays, paid time off, medical and dental insurance, and store discounts for both full and part time employees. Plus the Co-op is a great place to work!

Send your resumé with cover letter to
Attn. Jane Charles, HR Administrator or stop by and fill out an application at:
274 N Winooski Avenue, Burlington 05401
Equal Opportunity Employer

TAX PREPARER
Downtown firm needs seasonal help immediately. Previous experience required and OT is available. $13/hr

MAIL CLERK
Live in Burlington and want to walk to work? Downtown area business needs career minded individual for entry-level position. Office equipment experience required and ability to multi-task. $9/hr M-F 8-5.

spherion
workforce architects

Call Kari 864-5900/
Fax 862-8795

ENTRY-LEVEL STAFF POSITIONS — Be a positive role model to youth while helping them develop effective skills. PT, flexible schedule, vehicle required. We will train the right people.
Send resume to TSYF, 1 Mill St. Box B-12
Burlington, VT 05401

Transitional Services for Youth and Families
"Bridging the Pieces Together"

Assistant Food Production Supervisor - Culinary
Burlington International Airport is expanding and our rapidly growing airline catering company has a key position in our culinary food production department. We offer daytime hours, five (5) day work week, and a very competitive wage & benefit package.
Please call (802) 862-1819
at Premier Catering, Inc.,
271 Aviation Dr. Suite 2
South Burlington, VT 05403
(EOE)

Computer Programmer
[illegible] and web development firm, that develops E-Commerce applications for a variety of companies. Headquartered in NYC, we are now hiring for our Burlington, VT office.

We are seeking an entry-level programmer who has experience in any of the following technologies: Active Server Pages, COM, MS SQL Server, Visual Basic and Java. In addition to development, this person will also be responsible for helping to support our growing network infrastructure.

Benefits include competitive salary, flexible hours, 401K, health insurance, life insurance and a casual work environment.

Qualified candidates should send resumes to: jobs@3Bdigital.com

3Bdigital is [illegible] employer

3Bdigital

Business of the year?
You're looking at it.
SEVEN DAYS

The Straight Dope

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

What's the story with the cocaine mummies? Researchers have evidently established the presence of cocaine in mummified corpses in Egypt and Sudan that date back to before Columbus landed in America. Since cocaine is only known to have been cultivated in South America at that time, some people speculate that there may have been an ancient trans-Atlantic trade route. How about it, Cecil? Do all the archaeology textbooks in the world need to be rewritten?

— Michael Rage, Highland Park, New Jersey

You never know. Maybe the international narcotics trade goes back a lot earlier than we thought. But right now the general feeling is that it's not the ancient Egyptians who were on drugs.

The controversy began in the early 1990s when a team of German researchers published a couple short papers claiming they'd found significant traces of cocaine, nicotine, and hashish in several Egyptian mummies, some of which were more than 3000 years old. The papers offered an insight into the personal habits of the idle rich in ancient times. (Conclusion: Things haven't changed much in 3000 years.) Just one problem: In pre-Columbian times, so far as we know, tobacco and coca grew only in the Americas, and there was no trade between the Old World and New.

As one might expect, the papers were greeted with disbelief, as if they'd announced that in the days of the pharaohs the sun rose in the west but historians hadn't acknowledged anything odd about it. Although the criticisms were politely phrased, the subtext was unmistakable: "Listen, you morons. If you're going to present results that fly in the face of everything we know about ancient trade, botany, etc., you're going to need more than seven paragraphs and a chart to convince us."

Among the possibilities suggested:
(1) The samples were contaminated.
(2) The mummies were fakes.
(3) The analytical techniques were faulty.
(4) Related Old World alkaloids might have been misidentified.

To which the Germans replied: We have no explanation; further research is needed. You can almost hear the eyeballs roll.

In 1995 another, much longer article appeared in a German scholarly journal. (Different set of authors, although one individual, Franz Parsche, was listed as a coauthor for all three pieces.) The article was mostly about evidence of pulmonary bleeding in a 3000-year-old Egyptian mummy, but it briefly mentioned that an analysis found significant traces of cocaine, nicotine, and THC. Again, no acknowledgment that finding anything out of the ordinary about [illegible] attempt to counter previous criticism.

From what I can tell, this article drew little scholarly response, and you can imagine why. Other scientists by now had concluded the Germans were out to lunch.

Not so the mass media, however. A British TV studio put together a documentary on the Germans' work, focusing on one of the investigators, a forensic toxicologist named Svetla Balabanova. Balabanova told interviewers that she initially hadn't believed the results, either, that she'd had them checked by other labs, and so on. The TV guys also talked to respected British Egyptologist Rosalie David, who vouched for the authenticity of the Egyptian mummies (since the owners refused to show them to her this wasn't altogether convincing). She also tested some other Egyptian mummies and, to her surprise, found traces of nicotine.

The TV show wasn't a bad piece of work. (You can read the script at www.uiowa.edu/~anthro/webcourse/lost/cocetrans.htm.) It gave ample airtime to the skeptics but overall left the impression that Balabanova, Parsche, *et al.* might be on to something, making a better case for their work than they had bothered to make themselves. But it was just TV. It's not the kind of thing scientists normally respond to, and they haven't.

There the matter rests. According to Emily Teeter, an Egyptologist at the University of Chicago's Oriental Institute, the Germans' work has been dismissed by mainstream archaeologists. No discussion of it is to be found in recent surveys of the field. Theories about transoceanic trade in ancient times are considered too *outré* to warrant serious consideration. To defenders of Balabanova, Parsche, and company, this suggests a pig-headed refusal to reexamine cherished beliefs. I disagree. If the Germans aren't being taken seriously, the fault is largely their own.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.

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Fax Josh at 865-1015.
Mail him at **SEVEN DAYS**, PO Box 1164, Burlington, VT 05402
E-mail him at classified@sevendaysvt.com

But don't phone him, please — Josh is too busy!

SEVEN DAYS

Where the good jobs **miscellaneous things** personals housemates houses apartments services etc **are.**

▸ employment

ASSISTANT MANAGER needed for the growing cafe downtown. Must have adequate experience in the food business. Long-term oriented, confident, friendly personality and presentable. Competitive salary commensurate with ability and experience including raise or bonus incentives. Bring resume to Anything's Possible, 173 College Street, ask for Brian.

ASSOCIATES WANTED: Established marketing company new in area recruiting leaders. $400 investment resulting in $700-$1000 P/T unlimited F/T working from home. FREE Training. 482-7092.

CAMPAIGN 2001: Help elect Los Angeles first Hispanic mayor. Experience a high profile campaign. Learn modern political campaigning. Housing/Expense allowance. Job opportunities for graduates. 773-539-3222. (AAN CAN)

COUNSELOR #755: Join innovative team assisting mentally ill residents in recovery process. Program specializes in Dialectical Behavioral Therapy designed to teach and support life skills, while practicing acceptance. Willingness to learn, compassion, BA and sense of humor required. Some weekend or evening hours, one overnight required. Competitive salary and benefits. Refer to #755. Send letter and resume to: Personnel, WCMHS, P.O. Box 647, Montpelier, VT 05601. EOE.

DISHWASHERS. Part time, 2-3 days/wk, 5-11pm. Flexible schedule, weeknights helpful. Free meals, competitive pay. Apply in person at Trattoria Delia, 152 St. Paul St. or by appointment. Call 864-5253.

GET YOUR DREAM JOB in music, radio, TV or film. No experience required! On-the-job-training. Recording studios, film companies, radio stations. Part time, nights, weekends. Free video. 1-800-295-4433. CareerConnection-2000.com. (AAN CAN)

INTERESTED IN A political Career? Learn campaigning from professionals. Experience a high profile election as a field organizer through the Democratic Campaign Management Program. Housing/Expense Per Diem. 773-539-3222. (AAN CAN)

INTERNET & DATABASE Developers. Excellent salary, bonuses, benefits & work environment. 6 Degrees Software, 176 Battery St., Burlington, VT 05401. www.6degrees.com

MAKE FULL TIME will only working part-time. Average over $10/hr to start; we offer hourly wage, weekly commissions & nightly cash bonuses. Flexible scheduling. No selling involved. No experience required. For more information call 652-9626.

MECHANICAL TECHNICIAN/ fabricator. Progressive job shop needs individual with excellent mechanical skills for set-up, production, assembly and inspection of numerous products. Benefits and salary determined by experience. Resumes to: Alchemy Industries, 1 Tigan Street, Winooski, VT 05404.

O BREAD BAKERY. Help wanted! Part time, full time, from production through delivery. 985-4771.

OFFICE ASSISTANT: Everthink.com is looking for a smart, detail-oriented person to join our proactive team. Duties include helping with print production and general office tasks. Computer and proven organizational skills a must. Health, dental and 401K available. Fax resume to 253-6703.

RETAIL SALES & ASSISTANT buyer. Part time. Essex/Shelburne Terrace Home Furnishings stores. Are you bright? Accurate? Love to help people? Call Cathy 879-2398.

WILDERNESS CAMP Counselors: Experience the outdoors. Hike the Appalachian Trail. Canoe the Suwanee. Help at-risk youth. Free room/board. Clothing Allowance. Excellent salary/benefits. Details and application www.eckerd.org. Send resumes: Selection Specialist/AN, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33758. EOE. (AAN CAN)

▸ business opps

BARTENDERS: Make $100-$250 per night. No experience necessary. Call 1-800-981-8168 ext. 5000. (AAN CAN)

CLAIMS PROCESSOR $20-$40/hr potential. Processing claims is easy. Training provided. MUST own PC. CALL NOW! 888-518-7534 ext. 858. (AAN CAN)

CLAIMS PROCESSOR $20-$40/hr potential. Processing claims is easy! Training provided. MUST own PC. CALL NOW! 888-310-2153 ext. 867. (AAN CAN)

ONLINE VT MUSIC SHOP: Largest selection of Vermont music available at www.[illegible].com/ VT artists with CDs to consign call 800-303-1590.

▸ announcements

FEELING GUILTY? Want to get a secret off your chest? National prime time TV show wants hear your confession. Anonymous calls OK. Call 888-248-1883 or e-mail off_yourchest@yahoo.com. (AAN CAN)

STOLEN FROM BOLTON Valley 1/23. 2 snowboards: 1, black, Burton 7 w/Burton step in bindings. 1, Red, K2 Fat Bob w/Marker step in bindings. Reward offered. Call 658-3326.

YOUR CLASSIFIED AD placed in more than 100 alternative papers like this one for just $950.00! To run your ad in papers with a total circulation exceeding 6.5 million copies per week, call Josh at *Seven Days* 864-5684. No hdnit ads. (AAN CAN)

▸ automotive

VW GOLF 1998 Sequoia Green. Excellent condition. AC. Stereo w/cassette. All papers. One owner. 4 summer tires & 4 Nokia snow tires. Call Dan 388-1307.

▸ real estate

ESSEX JCT: 4-6 offices (1,200 - 1,400 sq. ft.) in professional building, furnished or not. Lease term negotiable. Call Jenny at 878-0171.

MILTON 1,400 sq. ft. commercial space on the 1st floor of this 1860's building on Main St. in the historic district. Great office potential. $7.50/sq. ft. Will work with tenant to suit needs. Call 893-1138 leave message.

▸ space for rent

BURLINGTON: Ideal office/studio space, downtown, just off the Marketplace. Affordable rent, nice natural light. Avail. now. Call [illegible] 238-4282.

MIDDLEBURY: Commercial rentals. 1-3 small buildings, 13-15 Washington St., across from Grand Union. Will renovate or restore for your store, office or business. 429-5000.

MILTON: 1,400 sq. ft. commercial space on the first floor of this 1860's building on Main St. in the historical district. Great office potential. $7.50/sq. ft. Will work with tenant to suit needs. Call 893-1138, leave message.

WINOOSKI: Woolen Mill. Beautiful furnished corner psychotherapy office. Avail. Tues.-Fri. Includes nice waiting room, parking & free pool usage! Only $250/mo. Call Steve, 985-8884.

▸ housing for rent

BURLINGTON: Fab 4-bdrm house, 1 1/2 bath, W/D, dishwasher, off-street parking. $1500/mo. + utils. Call 879-8560.

BURLINGTON: Large 2-bedroom downtown Duplex. Freshly painted. Hardwood floors. W/D, porch, 1-car parking. No dogs, smoking, stereos or drunks. $950/mo. includes heat/hot water. Feb-June, maybe longer. 660-2667, leave message.

BURLINGTON: University Terrace Ave. June 1. 1/2 bedroom apt & 3 bedroom apt. Hardwood floors. Across from UVM library. Parking, W/D. $700/mo. & $1300/mo. Both include heat & hot water. Call Jasmine 229-5123.

CHARLOTTE: Furnished apt. at the Mount Philo Inn. Avail. short-term. Spacious, quality 2-bdrm. Spectacular views. $1650/mo. including utils. www.mtphiloinn.com. Call 425-3335.

CORNWALL: Scenic farm house, close to Middlebury. 4 bedroom, 1 1/2 baths, semi-furnished. Avail. March-August 2001. Call for details, 462-2854.

WINOOSKI: Room for rent. Spacious [illegible] semi-studio w/large windows & balcony. Quiet, non smoking, prof. microwave cooking, shared bath. $400/mo. Call 655-5448.

▸ housemates

BURLINGTON: 2 bedroom apt. $700/mo. +util. Heat included. Off-street parking. Avail. 2/1. Call 951-5782.

BURLINGTON: 3 bedroom apt. 2 decks w/unrestricted views of the lake. 2 roommates, easy-going, quiet. UVM grads. $467/mo. + utils. Call 862-9762.

BURLINGTON AREA: Friendly responsible couple with 1 dog and cat. Looking for a 2 bedroom house with yard. Within a 45 minute commute to Burlington for June 1st. Please call 865-0643.

BURLINGTON. Artistic/musical individual needed to join creative household. 4-bedroom w/parking. $375/mo. + 1/4 util. Call 862-1116. lv message.

BURLINGTON: Large attic loft in downtown family home. Fully furnished. Parents in 30s, child 5. Walk to hospital & UVM. No smoking/pets. $450/mo. includes all. Smoke free. 863-9585.

BURLINGTON. Looking for 1 mature, communicative, responsible and thoughtful person to share a bright, spacious, quiet, clean, cozy & beautiful 2 bdrm. apt. Avail. asap. $375/mo. + 1/2 utils. + bed dep. Call 863-8952.

BURLINGTON: Looking for clean, mellow housemate. Average size room, parking, yard, porch, spacious 2 story house. $325/mo. + 1/2 utils. Call 233-1768 after 7 pm.

BURLINGTON: Looking for gay friendly Female to share 2 bedroom apt., downtown, must love pets. $350 + own phone line. Call Vicky 660-8445 or 863-2700.

BURLINGTON: Looking for [illegible]? Consider sharing a home with a senior. Low/no rent in exchange for 10-15 hours of chores a week. Call Project Home at 863-5625. EHO.

BURLINGTON: Sunny lg. bdrm., off street parking, non smoker, near UVM. $325/mo. +1/3 elec., phone. Call 658-3138.

COLCHESTER: Mature working adult to share spacious 2 bdrm apt. Convenient to Essex IBM, Burlington. No smokers/pets. $437.50/mo. Includes heat, water, trash removal. Call 879-1218.

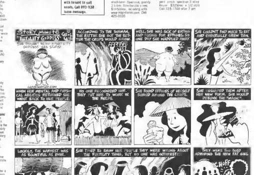
COLCHESTER: Prof. F to share 2 bedroom townhouse, quiet. W/D, big yard, no smoking/pets. Avail. immediately. $412.50/mo. + 1/2 Utils. Call 862-3362.

ESSEX JCT: Furnished 3 bdrm home. Mature, F non smoker, no pets. $425/mo. includes utils + deposit. Excellent refs. needed. Avail. now. Call 373-6055 or 202-363-5958.

MONKTON: Looking for 1-2 housemates for house on 90 acre organic farm. 30 min. from Burlington. $350-400/mo. Avail. Feb. Call Jill at 453-7074.

S. BURLINGTON: Avail. immediately. Room in nice condo near UVM. Male to share with quiet, laid back meditator. Musicians welcome. W/D. $380/mo. + 1/2 utils. 283-4333 or 862-5524.

S. BURLINGTON: Attractive, good-sized room in spacious apt. For mature female. W/D, off street parking. Near everything. NS. No pets. $425/mo. incl. heat/hot water. Security deposit required. 865-5042.


STORY MINUTE "FUTILITY GODDESS" CAROL LAY
SHE THOUGHT BEING A FERTILITY GODDESS WAS STUPID
LAY@WAYLAY.COM
ACCORDING TO THE SHAMAN, THE FATTER SHE GOT THE BETTER THE CROPS WOULD GROW.
WELL, SHE WAS SICK OF EATING AND POSING FOR EFFIGIES, SO ONE DAY SHE WADDLED AWAY.
SHE COULDN'T FIND MUCH TO EAT AND EVENTUALLY GREW THIN.
WHEN HER MENTAL AND PHYSICAL ABILITIES RETURNED SHE WENT BACK TO HER PEOPLE.
NO ONE RECOGNIZED HER. THEY PUT HER TO WORK IN THE FIELDS.
SHE FOUND EFFIGIES OF HERSELF BURIED AMONG THE CROPS.
SHE RESHAPED THEM AFTER HER NEW FORM. SHE WOULD DEBUNK THE "MAGIC".
LUCKILY, THE HARVEST WAS AS BOUNTIFUL AS EVER.
SHE TRIED TO SHOW HER PEOPLE THEY WERE WRONG ABOUT THE FERTILITY THING, BUT NO ONE WAS INTERESTED.
THEY WERE TOO BUSY ADMIRING THE NEW FAT GIRL
CHOFF

SHELBURNE: Avail. 3/5 Share quiet, cozy, 3-bedroom house on 3 wooded acres w/working prof. & Buddhist. Close to downtown Burlington. Looking for mature, friendly person who is gentle, responsible & engaged in good livelihood. Pets OK. $475/mo + utils. & one mo. security. Call David at 985-3961.

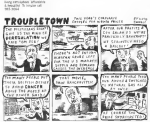
SHELBURNE: Large house on the bay. Seek[illegible] dependable & reliable adult who is sober [illegible] a quiet & peaceful living atmosphere. Affordable & beautiful. To inquire call 985-3064.

SOUTH BURLINGTON: F or M Prof. non-smoker to share spacious condo, all amenities, parking, large bedroom. $325/mo + 1/2 low utils. Great afterwork retreat, close to everything. Call 860-5984, lv. msg.

STOWE: Professional to share 4 BR house in Stowe with 2 others. $475/mo +utils. Heat incl. Big yard, a co kitchen. Skiers/riders welcome. Call Stewart 864-5864.

WINOOSKI: 1 bedroom of 4 open. Avail ASAP. Use so hip we can't walk straight. Your So chill you keep vegetables fresh. Big house, nice location. $375/mo + 1/4 util. Call 338-9105.

WINOOSKI: Very unique large, beautiful apt w/many amenities. Must be seen to be believed. Dogs OK. $500/mo. + utils. Call 654-8846 or 338-9213.


TROUBLETOWN
THIS YEAR'S CORPORATE EXCUSES FOR HIGHER PRICES
BY LLOYD DANGLE
THE POLITICIANS DIDN'T GIVE US THE KIND OF DEREGULATION WE PAID 'EM FOR!
THERE'S NOT ENOUGH ALASKAN CRUDE LEFT FOR THE U.S. MARKET. SUPPLY AND DEMAND CAUSED THE INCREASE
AFTER OUR PROFITS & CEO SALARIES WE'RE PRACTICALLY BANKRUPT! WE SERIOUSLY NEED A BAILOUT!
TOO MANY PEOPLE PUT THEIR SELFISH DESIRE TO AVOID CANCER ABOVE THE NEEDS OF THE POWER GRID!
THAT MOVIE, ERIN BROCKOVITCH
TOO MANY PEOPLE TOOK OUR ADVICE & SWITCHED TO NATURAL GAS ALL AT ONCE
OF COURSE THE PRICE SKYROCKETED!
RUNNING A MONOPOLY HAS HIDDEN COSTS
PIPELINE IRREGULARITIES
DON'T BLAME US BECAUSE YOU PEOPLE CAN'T CONSERVE
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www.troubletown.com

▸ computer svcs.

MACINTOSH CONSULTANT: Small business and home users. Onsite hardware and software purchasing, installation, networking, configuration, backup, maintenance, troubleshooting, training. Phone support. Great rates. Bill 655-0800.

ONE CLICK computer cleaning service. "A clean computer is a healthy computer." Service in Burlington, S. Burlington, Essex, Winooski, Shelburne. Call Patrick at 864-6395.

▸ dating svcs.

SINGLES CONNECTION: Professional and intelligent dating network for singles. Bi-directional matching. Lifetime memberships. Please call (800) 775-3090 or www.ar-singles.com. Helping you get connected.

▸ financial

CASH LOANS: Debt consolidation, mortgages, credit cards, auto loans. Bad credit, no credit, our specialty. For information call toll-free 877-371-8822 ext. 010. (AAN CAN)

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▸ misc. services

CARPENTRY WORK: Residential, free estimates, reasonable rates, no job too small. Call 482-7356.

CATERING: Festive and intimate catering for 2 to 12 people. Fits all occasions. Call Jacques at 862-1306.

COPY-EDITING of graduate-level and above academic work, business writing, and fiction by a qualified professional. Call 863-0551 for rates and services.

ROOMEEZ ROOMMATE referral service. For people looking for rooms and roommates. Chittenden County. Call Patrick at 864-6399.

▸ moving services

GREEN MOUNTAIN MOVING & Delivery. Pickups & deliveries welcome. 660-9817.

▸ tutoring

TUTORING UP TO GRADE 8. Reading/English language arts, social studies. Masters-level teacher/counselor. Burlington area. Call 865-5042.

▸ buy this stuff

SOFTUBS FOR SALE or rent. Newlywed portable/affordable, indoor/outdoor. Hot Tubs For Fun, So. Burlington, VT. 951-8827.

WOLFF TANNING BEDS. Tan at home. Buy direct and SAVE! Commercial/home units from $199. Low monthly payments. Free color catalog. Call TODAY 1-800-711-0158. www.np.etstan.com

▸ furniture

BED- QUEEN Black wrought iron canopy, mattress, box and frame, never opened, still in plastic. Cost $895, sell $365. 658-0219.

BED- QUEEN SIZE, pillow top mattress, box & frame. Brand new, sacrifice for $375. Call 655-0219.

BEDROOM SET: Beautiful cherry sleigh bed, armoire, dresser with mirror, drawer chest & night stand. Brand new, in storage. Cost $5500, sacrifice $2450. Call 654-5070, ask for Beth or Bill.

DINING ROOM SET: 14 piece cherrywood, 92" double pedestal w/2 leaves, 8 10 chippendale chairs, buffet & hutch. All dove tailed, never opened, still in boxes. Cost $9000, sell $2600. Server $350. Call 655-0387.

MATTRESS KING SIZE, extra thick orthopedic pillow top mattress, box & frame. New in plastic. Cost $1250, sell for $495. 734-0788.

▸ music

AD ASTRA RECORDING: Got music? Relax. Record. Get the tracks. 20+ yrs. Exp. from stage to studio. Tenure Skyline Studios, NYC. 24-track automated mixdown. 1st rate gear. Wide array of keyboards, drums, more. Ad Astra: Building a reputation of sonic integrity. 872-8583.

car talk

By Tom & Ray Magliozzi

TAKE THE HAGGLE OUT OF BUYING A NEW CAR

Dear Tom and Ray:

I am a woman, and studies have shown that women end up paying more than men when they buy new cars at a dealership. Naturally, I'd like to avoid this. I've heard of people who will do the negotiating for you. The person gets a price fee and gets nothing from the dealer. What do you think of this kind of service, and where can I find a reputable negotiator?

— Lynne

TOM: Well, I'm sure the deal-er would be happy to recommend someone to you, Lynne.

RAY: Actually, the best way to find a negotiator is through word of mouth, from someone you know who has been satisfied with the result. They [illegible] under "Automobile Purchasing Consultants" in the Yellow Pages if you don't know anyone who has used one.

TOM: The advantage of a negotiator is that you don't have to get anywhere near the new-car sales process — a process that makes a lot of people feel like they need to shower in muriatic acid when it's over.

RAY: If you really feel helpless in this regard, a negotiator/consultant might also be able to advise you as to which car to buy. And, sometimes, negotiators will even take the transaction right up to the paperwork stage for you, so all you have to do is sign and drive away.

TOM: The only downside is that you don't know how good the negotiator really is, whether his or her advice is any good, or whether he or she is married to the dealership's sales manager. So ask for some references. You also have to be convinced that you'd be [illegible] more than you're paying him or her to do the negotiating.

RAY: If you're willing to get involved a little bit, we do know of a well-regarded national service called Car Bargains. Car Bargains is a nonprofit service that seeks bids from at least five dealers in your area for the specific car you want. Then they present you with all of the bids and you choose the one you want (presumably the lowest). They charge a flat fee of $165 for that service. Car Bargains can be reached at (800) 475-7283 or on the Web at www.carbargains.org.

TOM: With Car Bargains, you'll still have to go and finalize everything with the dealer. But the cost is pretty reasonable, and the outfit has been well reviewed by a number of national consumer magazines.

RAY: The other option, of course, is to do the bargain hunting yourself. You seem disinclined to do it (I know, that moronic said it another on your hairdo!), but consumers like you have much more information than they did just five years ago. The Web folks we work with run a site called www.cars.com. If you go there, click on "model reports" and look up the car you're interested in. You'll not only get the dealer invoice price, but a recommended "target" price that a reasonably good negotiator should expect to pay for that car.

TOM: Consumer Reports offers a similar service, along with negotiating tips, for a modest fee. It calls the target price the "wholesale" price. Contact Consumer Reports at (800) 888-8275 or www.consumerreports.org.

RAY: And if you go in armed with that information, at least you'll know whether the dealer is being reasonable with you or is just trying to make his next boat payment. Whichever way you decide to go, good luck, Lynne.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk section of cars.com on the World Wide Web.

Carpool Connection

Call 864 CCTA to respond to a listing or to be listed

BOLTON to WINOOSKI: I work Monday through Thursday from 7 am-5:30 pm. (40047)

MORRISVILLE to MONTPELIER: I am looking for a ride Monday-Friday. I work from 7:30 am-5 pm. (40070)

GEORGIA TO SOUTH BURLINGTON: I am looking for a ride from Georgia to Shelburne Rd. on Tuesdays and Thursdays. I need to be there by 7:00am. (400[illegible])

S. BURLINGTON TO S. BURLINGTON: I am looking for a ride from Shelburne Rd. to the University Mall. I work Monday through Sunday and would like a ride anytime between 8 a.m. and 11 p.m. (40060)

WATERBURY to IBM: I need a ride [illegible] I am [illegible] Waterbury to Essex Jct. I work from 7 am-7 pm. (40031)

RICHMOND/PEB to ST. MICHAELS COLL.: I am hoping to share driving [illegible] commute to work. My hours are 7:15 am-5 pm, M-Th. (3277)

ENOSBURG FALLS to ESSEX JCT: I work at IBM from 7 pm to 7 am. Wed.-Sat. (40027)

WINOOSKI to FAIRFIELD INN: I want a ride from Maple St. in Winooski to the Fairfield Inn. I work Tu.-Th. & Sat. at 8 am. (40055)

ST. ALBANS to ESSEX: I need a ride to IBM. I need to be to work between 7:30 am & 8:30 am. (40056)

MORRISVILLE to ESSEX: I need a ride to IBM. I work from 7 pm-7 am. (40057)

BURL. to S. BURL.: I need a ride to Sears at the University Mall. I work Sun.-Sat. from 6 am-7 pm. (40058)

WATERBURY to MONTPELIER: My hours are 7 am-3 pm. I am flexible & looking for a ride M-F. (40045)

S. BURLINGTON to ESSEX JCT: I am looking for a ride to IBM from S. Burlington. I work M-F, 6 am-4:30 pm. (40038)

CABOT to WILLISTON: I am looking for a ride or to share driving from the Cabot/Montpelier area. I work 20 hrs./wk. & am very flexible. (40039)

VANPOOL RIDERS WANTED
Route from: Burlington & Richmond Park-and-Ride Lot to Montpelier
Monthly Fare: $[illegible] Work Hours: [illegible]
Contact: Carl [illegible] Phone: 888-[illegible]

▸ music ▸ music instruction ▸ legals

ANALOG/DIGITAL recording studio. Dogs, Cats & Clones Productions. Warm, friendly, prof. environment. Services for singer/songwriters, jingles, bands. New digital mastering/recording. Call Ralph 658-1042.

ATTENTION ORIGINAL bands! Audition packages are being accepted for the 1st Annual Block Island Music Festival June 10-17, 2001. Band perform a 1 hour set in exchange for $100, spending one night accommodations, a merchandise table to sell product, and the chance to meet/play with other up and coming bands. Send all audition material to: Mark Scribner, PO Box 1305, Waitsfield, VT 05673. Submissions must be received by 3/1/01.

CALLIOPE MUSIC— Full repair service & restoration of all string instruments. Authorized warranty service: Fender, Guild, Martin, Taylor, Takamine. 20 yrs. exper. 202 Main St., Bur. 863-4613.

GUITARIST LOOKING for spot in working band. Prefer rhythm section work with horns and keys. Into blues, funk, soul. Ed 223-1743.

SINGER WANTED

Fully-committed eclectic rock group seeks male vocalist to complement five-piece rock project at ideal practice space in Williston. Influences range from Radiohead to Moby to the Rolling Stones. Call Will, Chris or Dave at 482-7204.

HARPIST & HARP TEACHERS to play your weddings/ special events or to teach you to play the lever or pedal harp. Call the Vermont Harpist Cooperative at 223-2452, e-mail harpden@hotmail.com, www.vtharpistcooperative.com.

MUSIC GEAR FOR SALE: MARSHALL JTM-60 Amp Head $450. MARSHALL 4x12 $450. 1960's FENDER TWIN REVERB, Silverface, 100 watts, restored and modified, MINT! $600. 1975 vintage AMPEG V-9 (9x10) Bass/guitar cabinet RARE! $500. TRACE ELLIOT AH-250 Bass Head $400. EV B115-M Bass Cab ... $100. 1996 GUILD BLUESBIRD natural finish $900. 1960's HARMONY hollow-body bass $300. FENDER chromatic tuner (new in box) $25. CALL 233-3628.

(SINGING A PLUS) musicians, CD & out with John Popper, Vernon Reid, Remy Wren and Trey Gunn. Need young working musicians that want to tour and record new record. Call Seth @ 658-9652 or [illegible]

VOCALIST WANTED- Established metal band, [illegible] is in search of a dynamic front man or woman. Ideal candidate should be an experienced vocalist with a wide range of ability. Must have own transportation, equipment, attend evening rehearsals three times a week, and will be willing to play shows on weekends in and out of state. Shows already booked. Recording a full length album in the near future. A committed person with their own ideas, stage presence, and the right attitude. Call after 5 pm. Nik 351-4768, Dan 635-6165, Eric 865-5128.

▸ music instruct.

DRUM & PERCUSSION: All levels/ages. Specializing in drumset: Rock, Jazz, Big Band, Latin. Rich Magnusen (Swing'n Vermont Big Band, Bob Gagnon Trio, etc.) 878-7847.

▸ legals

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following items are enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C, Traffic Regulations.
Sec. 7.A. Handicapped Space Designated
No person shall park any vehicles at any time in the following locations, except automobiles displaying special license plates issued pursuant to 18 V.S.A. 1325, or any amendment or renumbering thereof.
(1) through (137) As Written
(138) On the west side of St. Paul Street beginning 153 feet north of Main Street for 20 feet.
Adopted this 20th day Dec. of 2000 by the board of Public Works Commissioners.
Attest, Frederick Matthews
Engineering Division
Adopted 12/20/00

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following items are enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C, Traffic Regulations.
Sec. 7.A. Handicapped Space Designated.
No person shall park any vehicles at any time in the following locations, except automobiles displaying special handicapped license plates issued pursuant to 18 V.S.A. 1325 or any amendment or renumbering thereof-
(1) through (138) As Written
(139) On the west side of North Willard Street in front of number 197.
Adopted this 20th day Dec. of 2000 by the board of Public Works Commissioners.
Attest, Frederick Matthews
Engineering Division
Adopted 12/20/00

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following items are enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C, Traffic Regulations.
Sec. 7.A. Handicapped Space Designated
No person shall parking at any time in the following locations, except automobiles displaying special handicapped license plates issued pursuant to 18 V.S.A. 1325, or any amendment or renumbering thereof
(1) through (139) As Written
(140) On the south side of College Street in front of number 270.
Adopted this 20th of Dec 2000 by the board of Public Works Commissioners.
Attest. 12/20/2000

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following items are enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C, Traffic Regulations.
Sec. 9. Fifteen Minute Parking.
(a) No person shall park any vehicle of any time longer than fifteen minutes between the hours of 8:00 a.m. and 10:00 p.m., Sundays and Holidays excepted in the following areas.
(1) through (125) As Written
(122) in front of 33 Kilburn Street

kids ▸ not for the kids ▸ not for the kids ▸ not for the kids ▸ not
18+ ONLY, PLEASE

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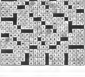
Answers To Last Week's Puzzle

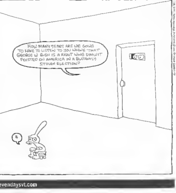

TOGA PACK ABET BEALE
AXEL ALAN MEMO DARRYL
CENT SOSO URIS ENAMEL
ONEOFTHEBESTTHINGS
DEA DE ROSEBUD
PLIERS OLE ECLAT DEMO
AURA CEASE HONES OPT
ABOUTCHRISTMASISHOW
REN YOU DANAS YOUTH
PAST AUTHOR FLEA
IDA ESCORT LEMUEL PAT
BAUB THEORY DITTO
INGOT TIARA CAN ESP
MAKEPEOPLEFORGETTHE
ACRE ONAIR EVERY ICON
TEND MINEX EME JOSHED
VETERAN SAE SEW
PASTWITHTHEPRESENT
ABBOTS ESTE ALAS IDEA
CRUSOE ALLA RARE ZENO
EATEN SEED INKY ENOS

RED MEAT

hopped up on what you mopped up

from the secret files of Max Cannon

Johnny Lemonhead! You seem rather lightly dressed for such a brisk day
It's weird, Ted: the cold weather doesn't seem to be bothering me much this week
I guess I'm still toasty warm from the other night when your bowling team burned my house to the ground with a flamethrower.
Sorry about that, John. My new teammates aren't as experienced at bowling that sucker as I am, so they tend to get rambunctious.


LIFE IN HELL
©2001 BY MATT GROENING
HOW MANY YEARS ARE WE GOING TO HAVE TO LISTEN TO YOU WHINE THAT GEORGE W BUSH IS A RIGHT WING DIMWIT FOISTED ON AMERICA IN A BLATANTLY STOLEN ELECTION?
4

(123) In front of 38 Kilburn Street
Adopted this 20th day of Dec. 2000 by the board of Public Works Commissioners
Attest. Frederick Matthews
Engineering Div
Adopted 12/20/2000

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following items are hereby enacted by the Public Works Commission as amendments to city of Burlington Code of Ordinances, Appendix C, Rules and Regulations of the Traffic Commission Sec. 2. Traffic-control light locations.
(a) traffic-control light signals are hereby established at the following locations.
(1)-(75) As written
(76) At the intersection of Maple Street and Battery Street.
(b) As written
Adopted this 6th day of December 2000 by the Burlington Public Works Commission
Attest. Norm Baldwin
Assistant Director-Technical Services
Adopted 12/6/2000.

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following items are hereby enacted by the Public Works commission as amendments to the City of Burlington Code of Ordinances, Chapter 20 Motor Vehicles and traffic. Sec. 20-3. Authority to control traffic
(a) As written
(b) As written
(c) The Public Works Director shall have authority to adopt temporary vehicular traffic and parking regulations on all public streets. This authority is given for the exclusive purpose of establishing parking and transportation pilot programs and evaluating the merits of such programs.
A parking or transportation pilot program shall be limited to no more than 30 calendar days. When a pilot program is being instituted, the Public Works Director, or his/her designee, must provide the following notice.
1. The neighborhood shall be leafleted at least one week in advance of the proposed changes.
2. Temporary signs shall be conspicuously posted in the affected area for at least one week in advance that detail the start and end date, contact name, and phone number.
3. The Police Chief and Fire Chief shall be given at least one week advance notice of the start of the pilot program.
4. The Public Works Commission shall be given at least two weeks advance notice of the proposed changes.
The Public Works director may, at his/her discretion, terminate a parking or transportation pilot program. Upon the early termination of a pilot program, the Director shall provide the affected area with reasonable notice of the early termination.
Adopted December 20th of 2000 by the Burlington Public Works Commission.
Attest. Norm Baldwin
Assistant Director
Technical Services
Adopted 12/20/2000

wellness DIRECTORY

▸ chiropractic

MANSFIELD CHIROPRAC. 658-5040. See display ad

NETWORK CHIROPRACTIC 860-0382. See display ad

▸ herbs

PURPLE SHUTTER HERBS: Burlington's only full service herb shop. We carry only the finest herbal products, many of them grown/produced in VT. Featuring over 400 bulk dried herbs/tinctures. 100 Main St., Burl. 865-HERB. Hours: Mon.-Sat., 10-6.

▸ massage

BILL COIL, 658-4770. See display ad

INTEGRATIVE MASSAGE. Licensed massage therapist with 8 yrs experience (Swedish, polarity, neuromuscular, connective tissue & sports modalities). References available. Outcalls only. Rod Cain, LMT. toll free 866 554 4324

TRANQUIL CONNECTION MASSAGE THERAPY Swedish Esalen w/opt. spa for pro-mens. relax. Take quality quiet time for a peaceful get-a-way. The best way to relax to connect to your deeper place of serenity. Nerves unravel. Stress gone. Private calming setting. Reg. routine of massage feels wonderful & helps maintain wellness. Makes unique gift. Usual sess. 1.5 hrs. $35 special early Mon. Cert. therapist. Nine yrs. exp. 10 am-8 pm. M-F. Wanda Bee 288-1093

TREAT YOURSELF TO 75 mins. of relaxation. Deep therapeutic massage $50/sess. Gift certificates. Located in downtown Burl. Flex. schedule. Ava Silberman 872 7069

TROY FANTON, CERTIFIED neuromuscular massage therapist. Has over 1000 hours of training in a variety of modalities. Call 658-8547 for free consultation. Member AMTA.

▸ men's health

PENIS ENLARGEMENT FDA approved vacuum pumps or surgical. Gain 1-3". Permanent, safe. Resolve impotence. Free brochures. Call Dr. Joel Kaplan: 312-409-5995. Latest enlargement info: 1-900-976-PUMP ($2.95/min.)

▸ psychics

BERNICE KELMAN 899-3542. See display ad

PSYCHIC INVESTIGATOR and consultant over 20 years experience specializing in relationships. Helps all problems, reunites lovers, accurate/affordable. Complimentary consultation by phone. Credit cards accepted. Call (800)588-6307 or (203)723-3009

▸ weightloss

ISN'T IT ABOUT TIME...? To look & feel great! Guaranteed weight loss system. FREE sample 482 7032

▸ rolfing

ROLFING ASSOC. 865-4770. See display ad.

▸ workshops

THE ASIAN STUDIES PROGRAM at UVM is seeking people knowledgeable about Asian health, healing, and/or health care to present at a symposium April 21-22. For information contact Kate at 656-5765

▸ yoga

UNION ST STUDIO- Yoga seven days a week. 306 S Union St., Burlington. Please call 860-3991. Quality instruction in comfortable, relaxing, supportive environment.

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[illegible]

January 25 - 31

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): You Aries folks often have the vision and drive necessary to launch innovations, but are not as skilled in bringing them to completion. Often it's because you're so fixated on your great ideas that you neglect to work on your people skills. While you may inspire followers in the early going, you don't understand how to lead them over the long haul. But here's some good news: I've got high hopes that you'll remedy this problem in the next four months. With the intimacy-nurturing planet Venus in your sign until June, you're poised to become a decent manager, not just a roaring catalyst.

TAURUS (Apr. 20-May 20): I'm not fond of the term "luck." To believe in it tends to reinforce superstitious thinking and subvert the power of free will, and my approach to astrology is aimed at fighting influences like that. But I must admit that on occasion I have observed inexplicable outbreaks of good or bad fortune in the lives of people I know. Perhaps these apparent anomalies are just the natural fruits of long-term behavior I haven't been privy to. Or maybe there really is such a thing as luck and I need to adjust my philosophy. Keep this in mind as you savor my surprising prediction for you, Taurus. Something resembling good luck is lurking in your vicinity — an almost absurdly abundant amount of the stuff, actually.

GEMINI (May 21-June 20): Would you have turned out happier and wiser if you had dropped out of elementary school? Maybe you should have run away to live with the wolves instead of putting your educational fate in the hands of underpaid, overworked automatons. Fortunately, Gemini, you're now in a phase when it will be easier to unlearn all the crap that's keeping you from tapping your highest potentials. Consider taking a workshop that'll develop your emotional intelligence and body wisdom. If ritual turns you on, try exorcising the demonic influences of bad schools and pedestrian teachers. Entertain the possibility that their efforts on you were akin to getting brainwashed by a cult. Your word of power for the next four weeks is *deprogramming*.

CANCER (June 21-July 22): When I talk about your shadow, I don't mean the shady shape cast on the ground when your body interrupts the sun's rays. Rather, it's the unexplored part of your personality that you refuse to love. It's the hurt and beaten victim in you that everyone — even you — avoids. Would you believe that that shadow harbors heroic qualities that would be unleashed if you showed how much you care about its redemption?

LEO (July 23-Aug. 22): How's your messiah complex doing? Had any outbreaks of stigmata or glossolalia in recent days? Has your halo been glowing a bright neon gold? I wouldn't be surprised if charisma were surging through you with such raw intensity that people have to shield their eyes even as they're driven to stare at you. Here's a hint for making best use of this hot spell: Don't offer needy folks what they say they want. Give them the gifts you're most skilled at giving.

VIRGO (Aug. 23-Sept. 22): It's mid-winter where I live in Northern California. The deciduous trees shed their leaves long ago. All but one, that is. Two blocks from my house, in the yard of an old man notorious for yelling at kids who dare to tread on his pristine lawn, is an elm whose branches are still clutching a number of withered brown clusters. What strange magic prevents that lifeless matter from falling away and beginning its natural decay? I can't imagine. But I do hope that by describing this eerie scene I will inspire you to [illegible]

LIBRA (Sept. 23-Oct. 22): Here's a riddle for you: What's the cheapest precious substance on Earth? Figure it out and you'll be able to guess what adventures are ahead for you. Want a clue? Then study the following prophecy: It's irrelevant whether you have a good time or a tortuous time in the next two weeks so long as you cultivate a passionate, smarter relationship with the cheapest precious substance on Earth. Be as bold as a hummingbird, as loyal as a serpent, as in between the worlds as a tiger giving birth.

SCORPIO (Oct. 23-Nov. 21): Only after my maternal grandparents died did I discover their true first names. All my life I had known them as "Lillian" and "Raymond," but while going through their papers I realized they had never legally abandoned "Leocadia" and "Roman," the names they'd been given at birth in their native Poland. Similarly, it was only recently that I figured out the planet's highest mountain has much older designations than "Everest." The Nepalese have long called it "Sagarmatha," and the Chinese "Chomolungma." I hope my tale inspires you Scorpios to question whether you might be under illusions comparable to mine. It is, after all, becoming crucial for you to strip away shams. Did ever hear about how wizards believe they can gain enormous power over demons by discovering their true names? Remember the tale of Rumpelstiltskin.

SAGITTARIUS (Nov. 22-Dec. 21): You'll have rhythm and grace if you take quick trips, try little risks, and make short leaps of faith. [illegible] If you wander far and wide, try such macho gambles, or try skipping 15 giant steps at a time. Keep it all casual, deft and never sharp, Sagittarius. Avoid sprawling, stalling and lollygagging. It'll be a virtue to trust fiery intuitions, but a sin to analyze things so exhaustively that you drain the juice out of them. The color green and the number seven will be on your side. Lazy blue and the number nine will be on the other side. Make friends with crafty left-handers and deep-feeling optimists, but evade cynical oddballs and [illegible]

CAPRICORN (Dec. 22-Jan. 19): How do I come up with your weekly forecasts? I always draw up and meditate on a chart of the current planetary positions. After that, I close my eyes and release my creative mind into the vast swells of the collective unconscious, asking it to find an image or idea that captures the essence of cosmic zeitgeist. Like right now, as I muse on your future, I'm getting a vision of a tiny sidewalk in front of the office of a labor union. An eagle and an ostrich are struggling there, beak to beak, as they fight over a $100 bill. I interpret this scene to be a metaphor for the turning point you Capricorns are facing in your job and finances. Depending on which bird wins, you will soon either soar to the heights or bury your head in the dirt.

AQUARIUS (Jan. 20-Feb. 18): Have you been struck with the [illegible] of a little miracle? Like maybe your parents suddenly understand something you've been trying to impress upon them for years. Or you become utterly at peace in a situation where you've always felt off-center. Or you register the heartening possibility that you've been guided by a higher power at turning points in your past. I predict that at least three of these kinds of breakthroughs will be on your schedule in the next two weeks. Of course you may devalue and even miss them altogether if you're caught up in a quest for splashier types of success. My advice: Be as relaxed as a sleepwalker and as alert as a tightrope walker.

PISCES (Feb. 19-Mar. 20): Sometimes forgetting is the kindest thing you can do for yourself — especially when the memories in question arose because of misinterpretations or miscommunications. Here's my prescription for a modern version of nepenthe, the drug of forgetfulness described in Greek myth. Visualize the hurtful scene from the past that you want to banish. Next, picture that scene taking place on a big raft floating near a beach on which you're standing. Let the raft drift out towards the high seas. Watch it grow smaller and smaller. When it reaches the horizon, rejoice as it disappears from view. Repeat the exercise three times a day for a week. ©

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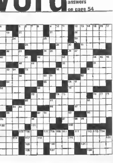
Updated Tuesday night.

7D Crossword

last week's answers on page 54

ACROSS
1 Cheryl of "Charlie's Angels"
5 — (hence)
9 "Sister —" ('92 film)
13 Rodeo ropes
18 "America's Most Wanted" info
20 Parasite
21 Chase away gray
22 Changes
23 Start of a remark by Gene Perret
26 Rice dish
27 Tangle
28 Quahog, e.g.
29 Consumed a knish
31 Cart
33 Altar oath
34 Hair ball?
38 "The — Is High" ('36 hit)
39 [illegible] remark
43 Part 2 of remark
47 Bete noire
48 Reserved
50 Mideast gulf
51 Supp.
53 Way in
55 Land a saint
56 Noah's eldest
57 Cornmeal concoction
58 Part 3 of remark
62 Surround
63 West shader?
64 Greene of "Bonanza"
65 Author Lathen
66 Picturesque
68 — shui
69 Switch-board abbr.
70 Irish island group
71 Asian board
73 Joanne of "Red River"
74 Cavalry weapon
75 Spare part?
78 French dynast
80 Part 4 of remark
83 — of passage
84 University official
86 Family vehicle
87 A hole near the sole
88 Stein relative
89 Profess
90 Walked off with
93 Pickable
94 Part 5 of remark
97 Act like a lizard
100 Swank
101 Empower
102 Dernier —
103 Bete's advice
105 Puppy bark
107 Role for Liz
111 Steal
113 Reach
117 End of remark
121 Hispanic
122 Cover the cake
123 The — Brothers
124 Lofty spaces
125 Exchanged
126 Gabi's instrument
127 Sammy or Stubby
128 No brand

DOWN
1 Choo En- —
2 Charity
3 Anthropologist Fossey
4 Arp's art
5 Role for a rat
6 Baldwin of "Malice"
7 Cry like a baby
8 Novelist Seton
9 "Tobacco Road" character
10 Navy guy?
11 Try out
12 Drink like a dachshund
13 '92 Disney film
14 Audiophile's equipment
15 Word of "Sisters"
16 French airport
17 Govt. agency
19 Printer's board
24 Robert of "Rhapsody in Blue"
25 Fireplace fragment
30 Practice piece
32 Vintage
35 Manipulate
37 Bookkeeping entry
39 Dad-to-be, often
40 Like Machu Picchu
41 Brat bound?
42 Find out
43 Designer Gernreich
45 Cowardly Lion Bert
44 Mother Jodie
45 Jackin
46 Draft animals
47 Movie piglet
49 Boxer Tyson
52 Tantrum
54 Teatime treat
56 Where the gulls are
57 Quaker colonist
59 As a Hood
60 Link
61 Rennet pesticide
62 Cordial
63 "The Thief of Bagdad" star
65 Minos' realm
66 Manumit
68 Misjudge
71 Feline
72 Eye-related
73 Singer Shannon
74 Singer Cocker
76 One of the Waltons
76 Antique
77 Like a hammock
78 — the rains
79 Much
80 Dope
81 Roman poet
82 Present
84 Mind — matter
86 Actor McDowell
89 "Sweet —" (1983 song)
90 Heifer or hen
91 Good speller?
92 Cal. page
95 Like mother-of-pearl, often
96 Llama kin
98 Starting at
99 Neighbor of Niger
103 Christmas-tree topper
104 Singer James
106 Mascagni opera
108 Plumbing problem
109 "Cope Book" aunt
110 Head
112 Punta del —
112 board components
114 "— Coming" ('66 song)
115 Cockpit fig.
116 Head motion
118 John Noon's dad
119 Language suffix
120 Preface on Wray



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women seeking men

SWF ISO GOOD-LOOKIN' HEART & SOUL, [illegible] 5304

MOUNTAIN RIVER, COUNTRY SKI, RIVER kayak! you & me. [illegible] SWF 42 [illegible] 5301

BROWN EYED GIRL, 23, NS, SICK OF SINGLE life, ready for a playmate. I need my very own teddy bear [illegible] 5298

38 YO TALL, SWF, NS LOOKING FOR DINNER companions. [illegible] friends, more. LTR. 5152

UNVENUSLIKE, 40s, INDEPENDENT, EQUALitarian, gardener/carpenter, [illegible] communication, energetic [illegible] 5138

EXPLORE THE WINTER MAGIC WITH ATTRACtive, healthy, down-to-earth, hip. Cute! SWPF 35 ISO outdoorsy, open minded, NS [illegible] woods [illegible] 5131

SEARCHING FOR SOULMATE. LATE 40s, SWPF is active, personable. Enjoy hiking, sailing, travel, & dining out. Seek emotionally secure M for companionship & possible LTR. 5113

SWPF NEW TO AREA. I'VE GOT A CAR, IF you've got a sense of adventure. [illegible] Patience, sense of humor necessary. 5081

OH ROMEO, WHERE FOR ART THOU ROMEO. This Juliet is actually single [illegible] 5076

NOT INTO SPANKING, BUT I LOVE A GOOD laugh. [illegible] goddess, willing to grow. 5077

SWF, 40s, ACTIVE, ENJOYS THE OUTDOORS, travel, good conversation, gardening & the ocean. ISO that special M who is easy-going [illegible] LTR 5061

30 YO SWF, BLONDE HAIR, BLUE EYES. LAID back, honest & loving smiles. Enjoys reading & listening to music. Looking for the same & possible LTR. 5058

HONEST, HARDWORKING SWF 30s, OUTGOing, fun, family-oriented w/ old-fashioned values, believes in [illegible] ISO NW NS NA, eligible bachelor w/o excess baggage, honest, committed, & true. Possible LTR. 5047

SEASONAL MOUNTAIN PARTNER IS SOUGHT [illegible] healthy, non-tobacco smoker, [illegible] in Burlington area. 5444

THE BEST IS YET TO BE LOVE AFTER 50. Attractive, sparkling, SWPF 51, passionate about travel, adventures, theater and love. Seeks a gentleman who is intelligent, attractive, cultured, self-sufficient. 5428

SHAMELESSLY ATTRACTIVE, INTELLIGENT educated, [illegible] compassionate, reflective, sophisticated, [illegible] playful, fit, athletic, traveled, secure & otherwise modest F. Celebrates your integrity, humor, irreverence, wisdom, intellectual curiosity, generosity of spirit. [illegible] 5421

DIGGING BEETS & DIGGING DEEPER. SF, 24, adventurous, quirky, wide eyed. Hopeful yet realistic revolutionary [illegible] conversations, silence of snowy woods, music-making, watching moonrise over the compost. [illegible]

LUSCIOUSLY FULL-FIGURED SWF WITH BLACK belt [illegible] 5402

I'M A WHIMSICAL YET WISE CHILD AT 33. A mystical, loving revolutionary, a strong yet vulnerable goddess who is humbled by the [illegible] of life yet inspired by its beauty. 5400

ARE YOU CREATIVE, NONMATERIALISTIC, spiritual, fit, active, progressive [illegible] Do you enjoy gardening, arts, music [illegible] 5399

SWF ATTRACTIVE, SHAPELY, PASSIONATE about outdoor activities [illegible] secure, who is avail. to share [illegible] spaces & spontaneous travel. 5397

SWPF YOUTHFUL, ATTRACTIVE, 40s, FOOD & dog lover, [illegible] indoor & outdoor adventurer, [illegible] ISO compassionate, [illegible] balance for fun & [illegible] for companionship/partnership. 3958

SWF 60 GRANDMOTHER, WITTY, STILL SANE, avid eclectic reader, Scottish [illegible] 50 good humored, intelligent M for philosophical conversation. Fun & friendship. 2955

ROMANCE, HIGH FIDELITY STYLE. LET'S swap mixed tapes. The soundtrack to my life includes: [illegible] Harris, Daniel Lanois, Gillian Welch, Elvis Costello, Jonathan Richman, Innocence Mission, Bill Monroe, Roy Orbison. 5954

TIRED OF BEING SINGLE, BROKEN-HEARTED [illegible] 2953

SPF 42, 5'5" 105 LBS. I LIKE FAST CARS & [illegible] dancing, [illegible] Mostly I enjoy working around my house in the country & want someone to share this. 2945

ACTIVE, ENGAGING, PF, 40s, LOVES OUTdoors. Seeks exuberant, self-aware, NS, PM, w/slim, athletic build, sense of humor, [illegible] XC skiing, snowshoeing, nature, [illegible] music. [illegible] 2949

SWPF MATE WANTED. ATTRACTIVE, PETITE, [illegible] 5'2" 105 lbs., [illegible] music, dancing, movies, candles, romance, passion, company of a great mate. ISO attractive, slim, SWM, 28-37 for exciting LTR. [illegible] 5939

LUSCIOUSLY MAGICAL WITCHY FULL-FIGURE, [illegible] 37 YO [illegible] intellectually stimulating, honest, romantic, compassionate, [illegible] huge loving heart [illegible] LTR. 2938

GROUNDED DREAMER SEEKS ENLIGHTENED fool [illegible] 24 YO SWF [illegible] romance [illegible] 2935

SWF 40'S 5'6" ACTIVE, ATTRACTIVE teacher, sociable and down-to-earth. ISO fun loving, educated, M w/old-fashioned family values for LTR, friendship first. [illegible] 2906

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SWPF 32 YO HONEST, HUMOROUS, FUN-loving, active, outdoorsy, healthy, worldly, [illegible] secure [illegible] SWPM, [illegible] 5565

BUFFY SEEKS HER ANGEL. 30, FUNNY, INTEL[illegible] Pop Culture [illegible] 5394

NOTHING VENTURED NOTHING gained. SWF [illegible] attractive, fun loving, honest, compassionate seeks [illegible] gentleman, [illegible] to share dining, dancing, walks, good conversation, quiet times at home. 5381

LONESOME ANARCHIST [illegible] for long winter's nap. [illegible] 5387

SWF 30s, AFFECTIONATE, FINANCIALLY STAble [illegible] 35-48, connected w/family & friends, involved in personal growth, playful, creative, [illegible] likes to hold & be held, friendship first. 5465

men seeking women

SWPM SEEKS GUY! [illegible] **IS COMING.** Looking [illegible] 45-55 [illegible] flowers, [illegible] love letters & honest, meaningful conversation. 4500

LIFE'S GOOD, BUT STILL DAYDREAMING about meeting someone who could make life very good! Me: SWM, 33, 6', [illegible] very cute. [illegible] loving, confident, outgoing, spontaneous, spirited, ambitious. 5297

SWM, 26, STERLING 23-30, F, FOR FUN DIScreet times. Not looking to beat around the bush. I know what I want, do you? Must not be afraid to try new things. 4065

WANT TO HAVE SOME FUN? I'M 6'1", 195 lbs. [illegible] 3151

SEARCH YOUR FEELINGS. SWM, ATHLETIC, vegetarian 39. Would like to play outside [illegible] I seek eventual LTR. References available. 5145

SBI FIT HANDSOME M 40s, WHO IS COMpassionate [illegible] emotionally available and willing to explore the challenges of a quality relationship. Me: 46, [illegible] ruggedly handsome, kind, honest, playful and hopeful. 3134

WINTER FUN! SWM, 40'S, 5'9" 150 LBS., youthful [illegible] appealing, open minded. Likes outdoor activities, Burlington night life, laughing, movies, sunsets, travel, photography, [illegible] Seeking companion to share fun times with. 3078

JERRY'S DEAD, PHISH SUCKS. LET ME TAKE you out to [illegible] 3163

39 YO, FEELS LIKE 29 YO (MOST DAYS). Works hard at staying healthy/happy. Likes all outdoor activities, doing anything w/two wheels, cooking, painting. 6' tall. [illegible] 3061

31 M. SEEKS EASY-GOING F 18-23, FOR long nights of [illegible] You must be between [illegible] 5'8" and not more than 129 lbs. No fat pigs. Other requirements [illegible] to degrade [illegible] become slave. 7054

RETURNED FROM TAOS. 46 YO M, CURRENTly [illegible] ISO emotionally strong, physically healthy, socially adventurous, lover of life. 3058

24 YO SWM IN MONTPELIER. ISO SOCIALLY/environmentally minded, creative woman, [illegible] same age who enjoys poetry, music, biking, snowshoeing, thoughtful philosophical talks. [illegible] 3055

VERY HANDSOME, ATHLETIC, SUCCESSFUL M [illegible] My gorgeous wife and I both enjoying going out with others occasionally. [illegible] 3052

ATTRACTIVE WM, 40'S, HEALTHY & DIScreet [illegible] friendship and affection only. Must be well kept and spontaneous. [illegible]

SWM, 43, ISO SWF WHO LIVES FOR RECIprocity, affection, [illegible] honesty, sensuality, vulnerability, [illegible] interdependence, enhancement, [illegible] and healthy [illegible] LTR possible. Meeting is the fulfillment of dreams. 3046

6'M, 6'4", 205 LBS., W/BROAD [illegible] Seeking artful beauty w/ mischievous, [illegible] integrity [illegible] to share continuous growth & intimacy. We are 45 or less, very [illegible] healthy. 2997

SWM, 24 YO, GOOD-LOOKING, 5'9" 165 lbs. ISO SF [illegible] discreet good times. I can keep a secret [illegible] 2951

PROFESSOR, ARTIST, METAPHYSICIAN, 45. [illegible] loving, sensitive, caring, articulate. Seeks [illegible] companion, preferably younger, petite, bright, sweet, gentle, calm, rational, no perfume, no makeup. NS. 2948

SWPM, 29, ATTRACTIVE, ATHLETIC, LOVE VT's [illegible] ISO an honest [illegible] woman. 2938

NOT ANOTHER SINGLE YEAR. SWM, 35, outdoorsman [illegible] Seeking SWF [illegible] similar interests, friends or LTR. [illegible] 2932

WELL AND BROADLY EDUCATED, SELF-employed man w/sophisticated wit and eclectic interests seeking repartee. Many small adventures, empathy, deepening with woman, 45-58. At 59, the last Beatnik not the first hippie. 2920

SWM, HAVING SUCCESSFULLY RAISED A family, I find myself newly part of the dating scene. I would like to find a confident lady to give me a guided tour. [illegible]

SM, 34, 5'10" 185 LBS. SEEKS CHARISMATIC [illegible] interests as long as the good guy, but why goof the first date? 5492

40 YO, BLONDE/BLUE, 165 LBS. DWPM, interests: fit, educated, [illegible] wants to snowboard [illegible] kayak [illegible] with someone other than his dog. ISO similar SF [illegible] 32-45. LTR? 5491

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I have met the love of my life. The problem is, we can only have "relations" twice a day. The pain from the twice-daily trips to ecstasy leave my lover sore and not able to accept further penetration. Is there a salve or another solution?

— Willing Willie in Williston

Dear Willing,

Oh, you poor, put-upon dear. I do feel your pain. Not to mention your lover's. As your letter offers no clues about your lover's gender or the particulars of the impacted orifice, I can't make any specific product recommendations. But suffice it to say that the market is overflowing with a variety of lubricants and ointments designed to ease the entrance to many a bodily portal. In any event, a better solution — as long as you claim to be so willing — would be to explore some less well-traveled routes to, as you put it, ecstasy. Any moron can insert Tab A into Slot B. Are you imaginative enough to chart your own course?

Love,

Lola

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person to PERSON

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men seeking women, cont.

ACTIVE, FIT, HONEST, SHY SWM, 39, 150 [illegible] must. [illegible]

TALL SWM W/GOOD INTELLECT & HUMOR sought by [illegible] For outdoor adventures, dancing, laughter, & intimacy. [illegible]

SWM, 27, TALL, HANDSOME, SOMETIMES smoke [illegible] for relevant conversation & great wit. [illegible] woman, under 35, for company. [illegible]

SW DAD, 35, AVE. HT./WT., SPIRITUALLY [illegible] the exploration of the mysteries of life/love. 5463

WHAT DOES IT TAKE? SEXY, SAVVY, SIN- [illegible] Calling the perfect [illegible] to adore 5461

WITH ONE CALL. DWM, 38, SMOKER, SEEKS looks & build. Seeks [illegible] Call this ad [illegible] laughter, passion & intimacy from a guy who has much to offer. 5451

SINCERE, HONEST DWPM, LOOKING TO meet an attractive lady, 41-51. [illegible] 5450

LOOKING FOR YOU: 36 YO, SWM, LIKES [illegible] music, [illegible] sports. [illegible]

SUNNY SEEKS CHER. LEAD GUITARIST SEEKS rhythm accompaniment. Me: DWPM, 44, tall, fit, active [illegible] You: younger, fit, active, seductive, happy, [illegible] pretty. Let's jam! Musical expertise not required! 5427

MACKEREL SKIES/BLIND DATES: WHAT DO they have in common? [illegible]

WANTED: A OUTDOORSY LADY, THAT LIKES gardens, farm animals, flowers, to go to the ocean. Me: [illegible] brown haired, [illegible] 5422

SWM, 33, HONEST, HARDWORKING, CONSER- [illegible] down to earth, who likes to laugh and is willing to [illegible]

IS THERE LOVE IN THE WORLD? 34, TALL, attractive, [illegible] Are you 25-35? Can we build an oasis together? 5417

POOH LOOKING FOR LOVE, LAUGHS & LOGIC. SWM, 32, 5'8", moved here Boston. [illegible] Simpsons, cooking, [illegible] educated. [illegible] Honesty is [illegible]

HEALTHY WM SEEKS VENTUROUS F FOR friendship & affection. [illegible] Very caring & affectionate. Your marital status not important as [illegible] discreet. From NY area. [illegible]

HAPPY WITH MY LIFE, LEARNING ALL THE time but want to share some of those things with someone. WM, 52, NS, in great shape, love outdoors & [illegible]

MATING SEASON APPROACHING! M, 45, ISO [illegible] You & I are passionate, affectionate & committed, for LTR. [illegible]

women seeking women

HAPPY-GO-LUCKY GWF, 35, IN SEARCH OF [illegible] Likes to travel, the [illegible] Books and [illegible]

SINCERE, SPIRITUAL, PASSIONATE, WILD, creative, sexy, psychologically & physically fit, [illegible] Seeks [illegible] companion. Let's check out local art exhibits [illegible]

GWF, 34, ISO, 25-37 YO, LIKES MUSIC, dancing, movies, laughing [illegible] We can be friends then maybe LTR in the future. You never know! [illegible]

men seeking men

GM, BEEN THERE DID THAT. LOOKING FOR [illegible] breakfast included. [illegible]

BIWM, 25, 6'0", 150, LIK. SEEKING A BI OR GM for friendship & fun. Must be safe & discreet. [illegible]

GWM, 26, BROWN HAIR & EYES, 5'9", 200 lbs. Looking for a BiWM, [illegible] Must be disease free & short hair and live in the Essex, Williston, Colchester area. Looking for [illegible] 5175

SPGWM, 37 SEEKS COMMUNICATIVE GAY [illegible] who wants [illegible] to share [illegible] with and would like to share more. [illegible]

LOOKING FOR A STRAIGHT ACTING, HAIRY- chested, muscular, hard working type of guy [illegible]

ABD 30'S SMOOTHIE ISO HUNGRY-TIGER [illegible]

SUBMISSIVE M SEEKS DIRTY NASTY Daddy/Master who can be [illegible]

BI BOTTOM, 45, 5'7", 155 LBS. ISO VERSA- tile [illegible] relationship [illegible] discreet, [illegible]

GWM, 42 YO, 5'9", 190 LBS., BI, BC. [illegible]

CUTE SUBMISSIVE BEAR CUB 34, 6', 185. Dark hair & eyes, trimmed beard, muscular, discreet masculine, [illegible] Chittenden area. Call or write 5449

FAVORITE MEN: JUNG, JOSEPH CAMPBELL, Matthew Fox, Harry Hay, [illegible] St. Francis, [illegible] Chief Seattle, Hans Christian Andersen, Wilde, Dickens, Lewis Carroll, Buddha, Jesus, Rumi, Magritte & you. 5448

5 & 14 BUDDIES WANTED. GWM, 56, 5' 180 lbs. Handsome rugged type [illegible]

other

SWM, 35, ISO F 25-45 WHO WOULD ENJOY [illegible] Must be clean. Burlington area. [illegible]

GUITARIST W/ORIGINAL MATERIAL SEEKS other musicians for acoustic/pop [illegible]

BORED IN BURLINGTON. WHERE ARE THE artists, thinkers, sweet wise [illegible] poets, painters, sculptors, writers, readers, [illegible] and spirit seekers? Any age, any creed, any thing. Inspiring friends needed! [illegible]

CHUBBY ANDROGYNOUS, 40ISH, NS, ISO [illegible] spiritual, long-haired, [illegible] adventures of the mind, body and heart. [illegible]

STOP CABIN FEVER! BROWNIE CO. HUSBAND [illegible] CU for enlightened conversations, good wine, movies, fun & [illegible] outdoor hot tub. [illegible]

VERY ATTRACTIVE PCU, ATHLETIC, WELL educated. [illegible] kindred spirits. She loves [illegible] both love women. [illegible] The CU welcomed [illegible]

FRENCHMAN, MM, ARTISTIC, VERY ATTRAC- tive, in great shape, available ISO attractive sensual, adventurous women for [illegible] steamy, passionate relationship. [illegible]

PCU SEEKS ATTRACTIVE F 25-35, FOR [illegible]

SEEKS OLDER WOMAN. SWM, 40's, 6', 190 [illegible] intelligent creative. Seeks [illegible] woman, 60+ [illegible] erotic encounters. [illegible] friendship. [illegible]

MWCU, 50, ISO 18-35, CU IN CENTRAL VT for friendship & much more. [illegible] shaved & [illegible]

ADVENTUROUS CU ISO BF WHO IS PLAYFUL, attractive, petite [illegible] Weekends [illegible]

SO MANY BEAUTIFUL WOMEN ENJOY MAK- ing a handsome independent [illegible] Why isn't [illegible]

WPM, 40, MARRIED TO AN ARTIST WHO IS [illegible] Seeking [illegible] open-minded [illegible]

THE SWEDISH BLONDES ARE BACK! Swedish [illegible] Have you seen my goggles? [illegible] "HALP" [illegible]

WANTED: ARTISTS TO MEET SIMPLY TO share [illegible]

just friends

SK BUDDIES? SWPF, 36, LOOKING FOR [illegible]

i spy

MELISSA A. [illegible] WALMART. THE FIRST time we saw each other you [illegible] blushed when we had eye contact. Been in several times to see you and to try to talk to you. Please contact me. I had on a red ski parka & wore glasses. You know who I am. [illegible] want to know you. [illegible]

Personal of the Week

NOT INTO SPANKING, BUT LOVE A GOOD LAUGH.

SLIPPERRY MOMENTS, GUITARS, A GOOD BATH. DESIRE TO EXPLORE IN SACRED FLOW! CURIOUS FIRE GODDESS, WILLING TO GROW.

3077

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

The Outdoor Gear Exchange
used • closeout • new
191 Bank St., Burlington
[illegible]

and a $25 gift certificate to

THE DOG TEAM TAVERN
Dog Team Rd., Middlebury
[illegible]

JAY, I SWING I'M REALLY FAR AWAY. I ALSO know you probably don't [illegible] miss [illegible] and we never watched Wayne's World. If you [illegible] see this, I know [illegible]

AARON, I'VE HEARD THAT WHATEVER you're doing [illegible]

KATHERINE, RED SQUARE, NEW YEAR'S. [illegible] was wonderful, but [illegible] want to know more about every [illegible]

SUNSHINE, I UNDERSTAND NOW. WHEN YOU [illegible] you're not alone. [illegible] Always your [illegible] mate [illegible]

STEVE, BANSHI, UP W/YOU EVERY DAY [illegible] Bette Midler song! [illegible]

HEY THERE EASYWATERBABY HAVE I TOLD YOU [illegible]

YOU, BLONDISH, SEXY, BRITISH AM: [illegible] Thanks for letting me borrow your books so often. [illegible] Call me. [illegible]

VPB, WE TALKED ABOUT THE PERSONALS, read I Spy. I said I'd place an ad for you. Now it is. Want to make some angels with me? [illegible]

CHICKENBONE BOY YOU MAKE ME HAPPIER than [illegible] fingers and beautiful face [illegible] until we meet again. [illegible]

PING-DON'T CARE ABOUT OTHER FISH IN the sea. All I want is you. You're my everything. You and me together, forever. I love you! [illegible]

FIRECRACKER: HAZEL-EYED BEAUTY. MY dream [illegible] with you in the [illegible]

KATE, WE'RE THE GRAYS WHO MESS UP [illegible] We hope you had [illegible] birthday. [illegible]

SHELLY IN ADVERTISING, MET YOU 1/5 AT Metronome. [illegible]

FROM A CHAIR LIFT TO THE BEACH. WON- der where [illegible] 5152

I SPY WITH MY LITTLE EYES: THE LOVE OF my life in Bobby Brady stripes, [illegible]

ELY FROM HUNTINGTON, I HAVE YOUR [illegible]

GOOD-LOOKING WAITRESS AT SOUPS N Greens [illegible]

1/16: CUTE BLONDE AT PURE POP. YOU LIS- tened to Coldplay on headphones while I stood there [illegible] admiring your selection & your VW keys. Then you agonized over "OK Computer" vs. "Pablo Honey." If you bought OK, I'll let you borrow my Pablo Honey. [illegible]

I SAW YOU IN MY BATHROOM MIRROR. A reflection of perfect beauty. I was enthralled. As hard as I tried, couldn't get your attention. Hope to see you again. [illegible]

12/12: I FOLLOWED YOU INTO THE MALL garage. Saw you later at Stone Soup. You sat by the window and were beautiful. BTW she and I are just friends. [illegible]

SPIKE-HAIRED BEAUTY IN FREESTYLE SALON. You've stolen my heart w/your enchanting face. I now believe in love at first sight, please respond and make my dreams come true. [illegible]

The Mostly Unfabulous Social Life of Ethan Green

by eric orner

Where have all the Capris Pants gone?
They are at the bottom of your drawer. A source of festering embarrassment.
They are being bartered to style conscious aliens from a distant galaxy.
They are all part of a smashing new installation at the Museum of Dumb Fashion, in Fergus Ontario.
They are very in Vogue for Eastern European bellhops.
They remain the hottest new wave to hit Key West.
Welcome to cheerful Bucharest!
Can I just say that your new capris are just fabulous!
No you're are!

eric-orner@ethangreen.com

person to PERSON

to respond to a personal ad call 1-900-370-7127

we're open 24 hours a day! $1.99/minute must be 18+

i spy, cont.

I WAS [illegible] OF YOUR COAT AT [illegible] EVEN [illegible] 7057

SURE THING. EXQUISITE SEX AND WHOLE [illegible] you [illegible] number 6 [illegible] and you. Maddog 5854

MY ANGEL OF DARKNESS. IT'S LONELY HERE [illegible] about you [illegible] the past few weeks [illegible] you again [illegible] you so much. [illegible]

ERIKA, WING CHUN WOMAN, MAKING ME smile. I plan on making you smile for a long time, can't wait for our weekend, from you strength man 5047

LISA ARTS MASQUERADE BALL. YOU ARE A [illegible] I'm sorry I didn't get your [illegible] 5849

SQUIRREL LOVER, PRICE CHOPPER, 1/5. You offered [illegible] go ahead. You were [illegible] clear; I was too shy. I'd like to watch the [illegible] 5346

YOU: MY BRIGHT EYED OFFICE GIRL. ME: Your shy teddy bear. [illegible] friendship & our times together. Share the [illegible] 5941

TAL, FROM NY WHO WORKS AT [illegible] AS A [illegible] You tried to help me when [illegible] my keys in the car at the [illegible] Station. [illegible] address. 5938

BIKING ON NORTH STREET DAILY. YOU recently changed your attire. I like it! Care to tango? Watch for me. 5278

YOU: TALL, SHORT BROWN HAIR, 16/MAZ [illegible] eyes from Champlain. ME: Girl from UVM who's been crazy about you before last [illegible] Maybe? 5478

10/16 SATURDAY AUTO PARTS & MIDDLE [illegible] a gray [illegible] and bought a [illegible] 5489

MAGGIE, YOU MAKE ME HAPPY. L, ANDREW 5487

BOSTON TO BURLINGTON 12/17. YOU: Reading [illegible] ME: Reading [illegible] murder mystery. We shared cab from air port. Care to meet again? 5466

LEANN, ALLIE, & JEN. THANKS FOR BEING my biggest supporters and [illegible] made me [illegible] than ever. Love you girls. KATE 5481

MIKE, YOU WERE THE "THIRD WHEEL" AT J's Pub [illegible] you played [illegible] Wanna meet? 5480

AMAPURA: TU ERES EL VIENTO QUE ME [illegible] Spanish Lady 5473

YOU: [illegible] BEAUTY SMOKING CIGARETTE outside Old Gold. Me [illegible] Be the [illegible] 5476

SONS FOR WOMBAT!: "I GOT 7 WOMEN ON my mind, 4 they wanna own me, [illegible] wanna store me, one says she's a friend of mine. Take it easy." 5477

HUNGER MTN. CO-OP. [illegible] 23. YOU: [illegible] shirt w/black leggings, short hair, friendly, energetically open [illegible] I was [illegible] to put [illegible] better in [illegible] comment. If you are unattached & would like to chat, please [illegible] 5471

SWEET BOY. CAN YOU TAKE ME HIGHER [illegible] ADD, [illegible] 5471

SATURDAY 12/16, ESSEX JCT. A&P: YOU, an [illegible] blonde? [illegible] blue jacket. Surprised? Would love to meet [illegible]

JESS, WAITRESS AT SHA-NA-NA'S. WE MET [illegible] phone number [illegible] interested in going to Cactus Pete's? Call me 5470

MAGOO-AHA! NOW YOU'RE READING THESE. [illegible] good woman [illegible] describe how happy you make me. [illegible] L 5469

I SPY A NAUGHTY LITTLE BABY IN [illegible] OF [illegible] 5388

[illegible] OF THE TRAILS-SNAP! I LOVE YOU more than the untamed wilderness. Yours, supreme goddess of the universe 5365

12/17/00 SUNDAY AFTERNOON AT [illegible] St. [illegible] You: Mom [illegible] shared a laugh over the ketchup. I'd love to share some [illegible] Call me 5464

[illegible], I LOVE YOU & YOUR "BUG" TOO! [illegible] Merry Christmas. Love, Shangpoo 5457

12/16-BARNES [illegible] NOBLE SAT EVENING YOU: [illegible] beauty. [illegible] long black coat [illegible] long green dress, with two [illegible] Me: Both of you at coffee counter, we exchanged glances several times. Your eyes were [illegible] You [illegible] in a Ford [illegible] Are you available for coffee? 5456

YOU: LEATHER PANTS & HALTER TOP WHAT [illegible] 12/9 at [illegible] You were with friend. I was going to ask you to dance. [illegible] 5455

DAN, MAY WE TALK AGAIN? DAVID 5463

LISA, YOU ARE A NURSE, I AM A MORTICIAN. We [illegible] 12/27 Said you'd come see my band, but never did. [illegible] Steve 5453

Valentines Day doesn't have to

SUCK.

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for all your Hallmark Holiday needs and desires.

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To respond to Letters Only ads: [illegible] PERSON TO PERSON [illegible] SEVEN DAYS, [illegible] Burlington, VT 05402

women seeking men

[illegible] WOMAN, TALL, LATE [illegible] who sends a recent photo [illegible]

SF, 38, LOOKING FOR A TRUCK DRIVER. I enjoy [illegible] the movies [illegible] can't be married. Box 834

PSWF. MUSIC, ART, PHOTOGRAPHY, NATURE, poetry, laughter, cats. [illegible] caring, sensitive, supportive [illegible] Box 839

SWF, 50, ISO SWM, 45-55, WHO ENJOYS music, movies [illegible] Box 832

23 YO GM TRAPPED IN A WOMAN'S BODY ISO SM [illegible] Box 845

SWF— CARRIE, 36 YO, 5'4", 110 LBS., LT [illegible] from Montreal. Seeking guy with [illegible] music, [illegible] alternative, movies, animals, [illegible] Box 842

MATURE SWF, NS, [illegible], PASSIONATE, [illegible] political [illegible] theater, music, [illegible] Box 843

PRETTY PROFESSIONAL WITH A TWINKLE IN [illegible] painting, reading & aerobic dancing [illegible] gentleman [illegible] Box 832

23 YO, ATTRACTIVE SWF WHO LOVES DANcing [illegible] Box 837

IN SHAPE, UP BEAT, ATTRACTIVE SWF SEEKing [illegible] trustworthy gentleman [illegible] Box 834

men seeking women

MY VALENTINE IS MY SOULMATE. GENTLE, caring, & sharing [illegible] Searching for my [illegible] gentle kink. Interested? Box 838

SWM, 44, BLUE EYES WISH MUCH MORE. [illegible] willing to take that chance. Box 837

SWM, 46, NS, LAID-BACK, INTELLIGENT, FIT, fun. Seeking [illegible] could lead to hiking, canoeing, ping pong, who knows? Plattsburgh [illegible] Burlington area. Box 865

SWM, 43, [illegible] AM LOYAL [illegible] seeks a best friend [illegible] Box 844

SWM, 54, WRITER, MANAGER OF NON-PROFIT [illegible] any age, who can follow [illegible] Box 847

NWM SEEKS NF OR SF FOR [illegible] [illegible] Box 835

INCARCERATED HANDSOME FRENCH CANADIan, 30, [illegible] Box 831

HANDSOME M, 42, STRONG BUILD, 5'10" 185 lbs [illegible] friendship [illegible] security [illegible] Box 851

SM, 40, ARTISTIC, POETIC, ROMANTIC Southerner, 5'10" [illegible] good shape. Enjoys [illegible] friendship [illegible] Explore the depths of a labyrinth heart. Box 851

SWM, 32, 6', 200 LBS., NS, ISO, SF 40-55, active, fun, loves movies, quiet [illegible] Box 855

women seeking women

LOOKING FOR GAY FRIENDS. I AM A PROF. 54, NS [illegible] reading [illegible] friendship [illegible] Box 839

GWF, 32, SINGLE, [illegible] SOMEONE I CAN love and they can love me back. [illegible] Box 877

38 YO GWF ISO 30-45 GWF FOR FRIENDSHIP & more. I'm looking for honesty, love and affection. We'll take on the world together. Let the adventure begin! Box 849

men seeking men

GWM, 5'5", 140 LBS. ISO DOMINANT M. I [illegible] Box 847

SGWM, ST. ALBANS-AREA, 5'10", 230 LBS., [illegible] quiet [illegible] 30-40s, honesty first. LTR only. I have much to offer, are you the one? D/D free, smoker OK. Box 848

just friends

SF, 32: LETS PUT TOGETHER A GROUP OF F & M would like to go dancing [illegible] Expand the circle of friends. Box 829

[illegible] [illegible] degree or wealthy, but a genuine good woman [illegible] NS [illegible] seeks a "like" mate. Safe, sane, discreet, clean, possible LTR. Box 846

other

DWF, 50s, CURVY/TALL, [illegible] LONG [illegible] NS [illegible] Safe, sane, discreet [illegible] Box 836

BiM, 5'5", 140 LBS., SAFE, CLEAN & DIScreet ISO Couple who would like to share or toy with S&M, B&D [illegible] Box 849

INCARCERATED, 30, NON-VIOLENT SUBMISsive WM. Happiness is dominant heavyset wealthy woman [illegible] to teach me how to be the woman [illegible] Box 856

MWM 40, ISO CU FOR CLEAN, SAFE, INTImate fun. Central to Northeast VT. Very discreet. Let's trade letters. Box 853

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402.

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON LINE

YOUR AD

____

____

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Confidential Information

(WE NEED THIS TO RUN YOUR AD)

NAME____________________

ADDRESS____________________

CITY____________ STATE______

ZIP________ PHONE__________

PLEASE, A VALID ADDRESS. AND PLEASE WRITE CLEARLY

IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

30 WORDS FREE!*

How to place your FREE personal ad with Person to Person

[illegible] PERSONALS [illegible] VT 05402 OR FAX TO 802.865 [illegible] BY MAIL. DEADLINE: [illegible]

*FIRST 30 WORDS ARE FREE WITH PERSON TO PERSON. ADDITIONAL WORDS ARE $2 EACH EXTRA WORD.

[illegible]

How to respond to a personal ad:

CHOOSE YOUR FAVORITE ADS AND NOTE THE BOX NUMBERS.

CALL 1-900-370-7127 FROM A TOUCH-TONE PHONE [illegible]

[illegible]

CALLS COST $1.99 PER MINUTE. YOU MUST BE OVER 18 YEARS OLD.

[illegible] LETTERS ONLY SECTION [illegible] ANOTHER ENVELOPE WITH $5 [illegible] PERSONALS, C/O P.O. BOX 1164, BURLINGTON, VT 05402

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Four FREE weeks for:

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MEN SEEKING WOMEN

WOMEN SEEKING WOMEN

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